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THE WASHINGTON ARCHITECTURAL CLUB

1908

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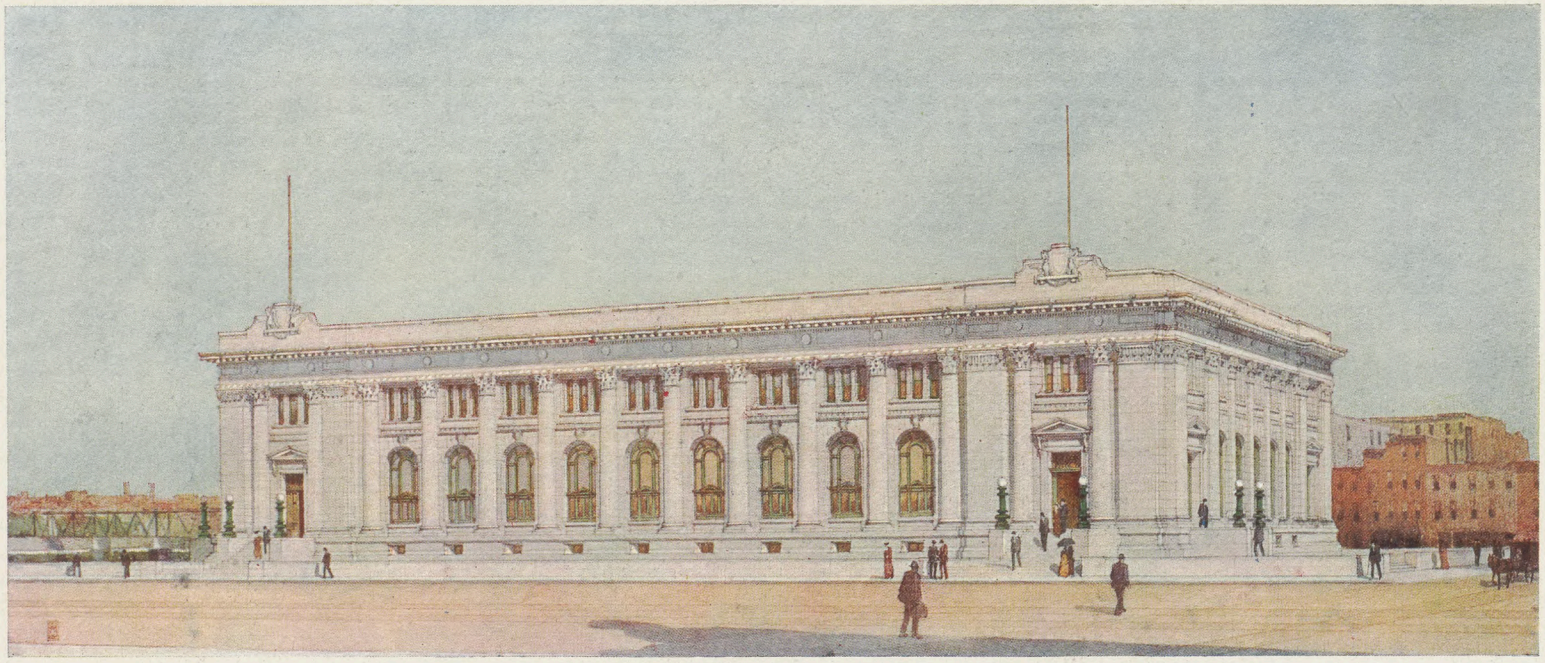

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OF THE SEVENTH EXHIBITION
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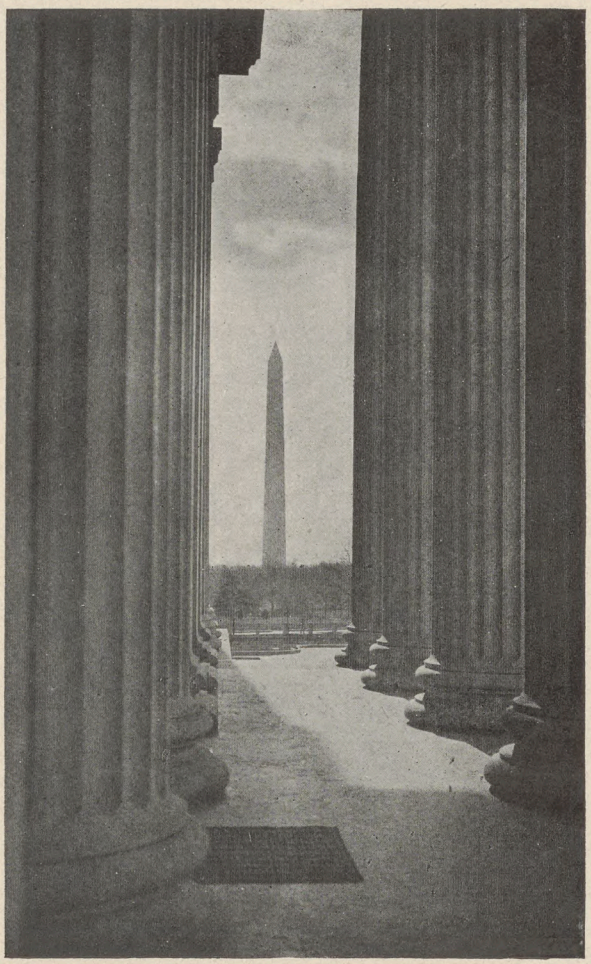

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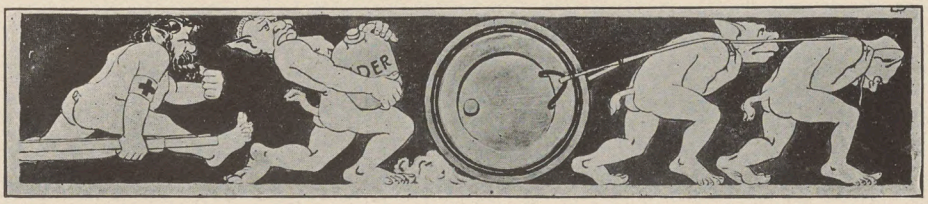

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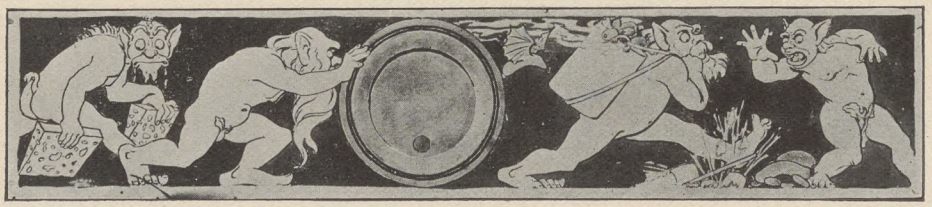

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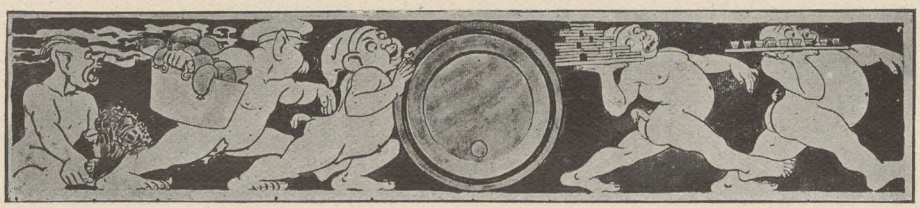

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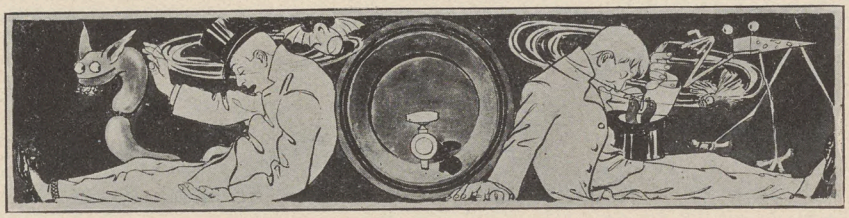

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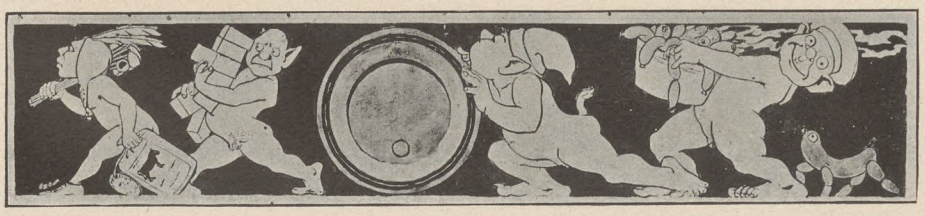

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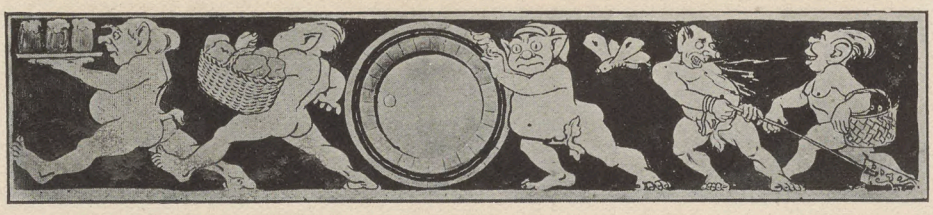

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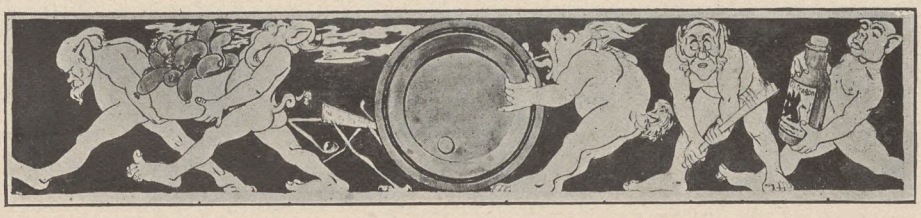

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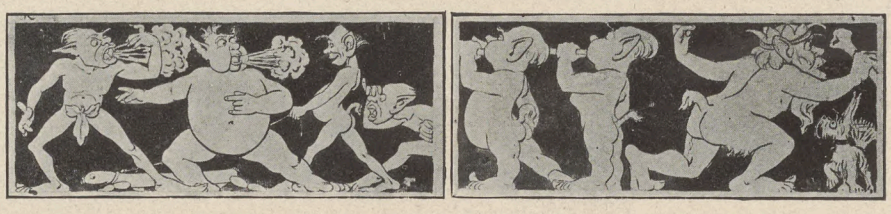

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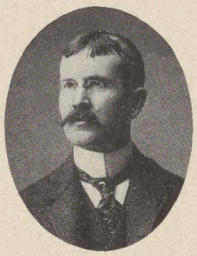

James Knox Taylor, 1897-'98

George Oakley Totten, 1896-'97

Edward W. Donn, Jr., 1898-'99

Theodore F. Laist, 1899-1901

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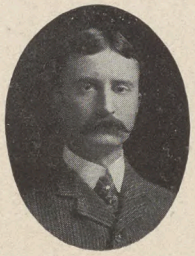
WASHINGTON ARCHITECTURAL CLUB

FROM THE DATE OF ITS REORGANIZATION IN 1896 TO THE PRESENT YEAR



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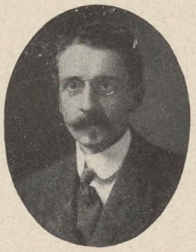
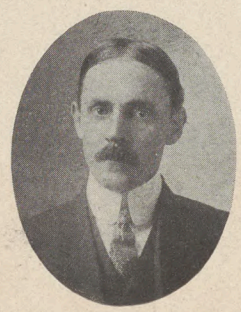


Percy Ash, 1903-'04

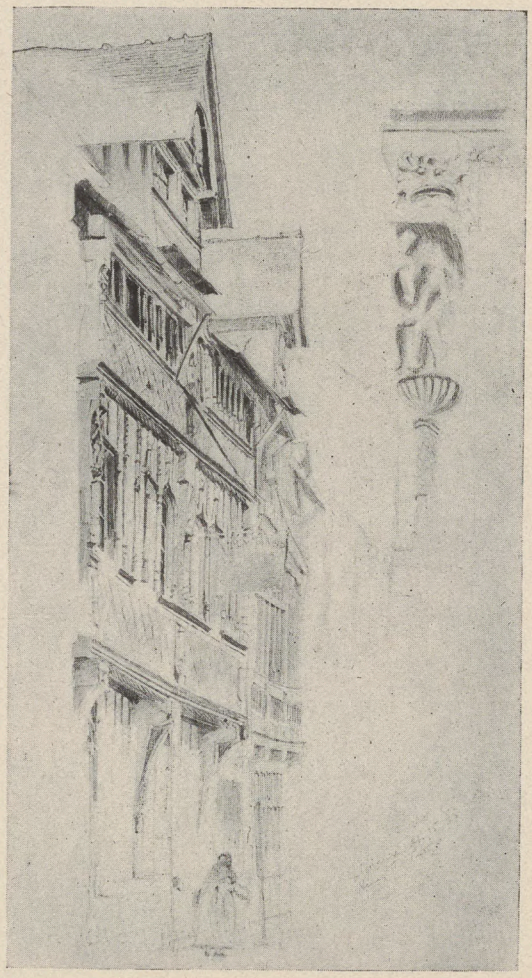
Clarence L. Harding, 1904-'05

Louis A. Simon, 1905-'06



Waddy Butler Wood, 1907-'08

William D. Windom, 1906-'07



HENRY T. PRATT

INTRODUCTION

IN so young a country as ours it takes no great retrospect to see the beginning of its art and to mark the successive advances that have brought architecture to the position it now holds. These advances have been no chance happenings, but on the contrary they have required the conscious effort of not only individual members of the profession but also of the Architectural Associations of the country, who have kept their ideals before them with sufficient clearness and have used them with sufficient force to make their influence felt—to direct the course of individuals and of municipalities towards that which is of lasting value in Architecture. After all, progress has ever come in the wake of the idealist, who with the goal always a little ahead of him and never quite reached, has pursued his ideal enthusiastically and with undoubting faith in its value to men, blazing the way that others might follow.

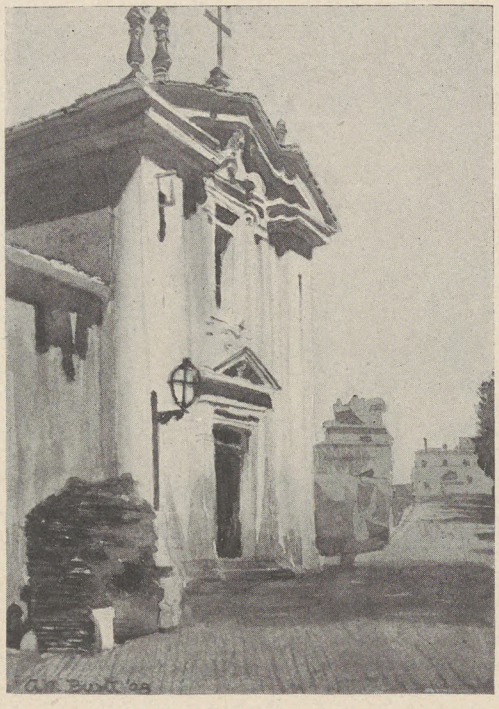
Thus has Architectural development arrived at a point where real art—the artistic expression of things as they are—has recognition as an essential, element of life—even of commercial life. Since it is established that commerce is the backbone of this republic, architects as a body have done wisely in choosing to proceed with the current of this fact instead of struggling against it, recognizing that such an art as theirs must reach out and take its place on those terms.

Year by year the Washington Architectural Club has endeavored to do its part in Washington, to throw the weight of its influence toward a larger, fuller solution of the local problems that have arisen, and by its annual exhibitions to focus public attention on the best contemporary work. It has addressed itself to the public with the full knowledge that the end in view cannot be reached by its own efforts alone, and that there must be a response from the representative people of the city. The club aims at no theoretical, impossible El Dorado of art, but at the solid, business-like and sane solution of the problems that face

every thinking citizen, whether he be one with large financial and personal interests at stake or one whose only interests can be a better view and a more thorough realization of the possibilities that the National Capital presents.

Here, if anywhere, the opportunities for artistic expression are large; the solutions are before us and there is needed only the continued steady pressure of the architectural profession and a little more support and confidence on the part of the public.

The exhibition of 1908 marks one more advance and adds only another assurance that the employment of good architecture is a sound policy, whether it be in the design of a modest dwelling or in the layout of a great city, and that the architectural profession while taking the layman on his own terms, can infuse into his life an element that is surely worth while.



A. M. Burtt, Washington, D. C.

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D. KNICKERBACKER BOYD—Harrison Building, Philadelphia, Pa.

31 Residence and Stable at Bryn Mawr, Pa., for Mr. Tristram C. Colket. (Photographs.)

BRIGHAM, COVENEY & BRISBEE—184 Boylston Street, Boston, Mass.

32 An Angelican Church for a Large City Parish. Perspective of Exterior.

BROCKIE & HASTINGS—328 Chestnut Street, Philadelphia, Pa.

33 Country House at Bryn Mawr, Pa. Perspective Sketch.
34 Interior View of Main Hall, Country House, Bryn Mawr, Pa.
35 Country House at St. Davids, Pa. Exterior and Interior Views.

BOAL & BROWN—1725 H Street, Washington, D. C.

36 Perspective Sketch of Stable for Theodore M. Davis, Esq., Newport, R. I.

WARD BROWN—1725 H Street, Washington, D. C.

37 St. Etienne Dumont, Paris. Interior.
38 Nôtre Dame, Paris. Sunrise.
39 Cover Design.

CARRÉRE & HASTINGS—225 Fifth Avenue, New York City.

40 Borden Tomb, Woodlawn, N. Y.
41 McKinley Monument, Buffalo, N. Y.
42 Ventnor, N. J. Detail.
43 Ventnor, N. J. Detail.
44 Ventnor, N. J. Perspective.
45 Ventnor, N. J. Detail.

E. P. CASEY AND A. DILLON—1 Nassau Street, New York City.

46 Bureau of American Republics. Perspective.

CHAPMAN DECORATIVE CO.—1502 Walnut Street, Philadelphia, Pa.

47 A Solarium.

CHAPTER OF WASHINGTON CATHEDRAL—Washington, D. C.

48 Perspective. Washington Cathedral.
49 Interior. Washington Cathedral.
50 Elevation. Washington Cathedral.

APPLETON P. CLARK, JR.—605 F Street N. W., Washington, D. C.

51 Residence. Mrs. Wm. E. Clark, Washington, D. C.

CODMAN & DESPRADELLE—31 Beacon Street, Boston, Mass.

52 Typical Travee. Berkeley Building.

CRAM, GOODHUE & FERGUSON— 170 Fifth Avenue, New York City.

53 Russell Sage Memorial Church, Far Rockaway, L. I. Plan.
54 Russell Sage Memorial Church, Far Rockaway, L. I. Exterior.
55 St. Thomas Church, New York City. Perspective, Front.
56 St. Thomas Church, New York City. Interior.
57 St. Thomas Church, New York City. First Floor Plan.
58 Chapel, U. S. M. A., West Point, N. Y. Etching.
59 Cathedral of Nova Scotia at Halifax. Perspective from South.
60 Cathedral of Nova Scotia at Halifax. Plan.
61 Cathedral, Havana, Cuba.
62 Calvary Church, Pittsburg, Pa.
63 Christ Church, West Haven, Conn. (Photograph.)
64 Villa for J. W. Gillespie, Montecito, Santa Barbara Co., Cal (Photos.)

J. J. CRANE—2120 N Street N. W., Washington, D. C.

65 Terra Cotta Detail.

H. F. CUNNINGHAM—The Calumet, cor. 3rd and E. Capitol Sts., Washington, D. C.

65*a* First Prize Design, W. A. C. (Competition for a Book Cover.)
65*b* First Prize Design for Private City Residence. (Competition.)

D'ASCENZOS STUDIOS—1608 Ludlow Street, Philadelphia, Pa.

66 Sketch for Memorial Window.

E. H. DAVIS AND JAMES COOPER—Scranton, Pa.

67 Everhardt Museum of Natural History, Scranton, Pa. (Competition.)

J. W. DAVIS, JR.—1415 K Street N. W., Washington, D. C.

68 Study of Jamestown Monument. James Knox Taylor, Supervising Architect.

69 Private City Residence. (Competition.)

70 Proposed Apartment House in Washington, D. C.

EDWARD W. DONN, JR.—808 17th Street N. W., Washington, D. C.

71 Sketch of Tower, Havana Cathedral.

DUHRING. OKIE & ZIEGLER—1218 Chestnut Street, Philadelphia, Pa.

72 Chapel at Williamsport, Pa. Perspective.

EVANS & BRIGHT—1101 Crozer Building, Philadelphia, Pa.

73 A Country House for Mrs. Thaddeus Norris. Plan.

74 Residence at Bryn Mawr, Pa. Elevations.

FAIRMONT PARK ASSOCIATION—320 South Broad Street, Philadelphia, Pa.

75 Studies for Philadelphia Parkway.

76 Studies for Philadelphia Parkway.

77 Studies for Philadelphia Parkway.

FIELD & MEDARY—1414 South Penn Square, Philadelphia, Pa.

78 Spring Garden Branch Library.

79 Washington Memorial Chapel, Valley Forge, Pa.

JAMES WALLS FINN—134 East 22nd Street, New York City.

80 Side Walls, Music Room, House of Hon. Franklin Murphy, Newark, N. J.

81 Side Walls, Music Room, House of Hon. Franklin Murphy, Newark, N. J.

82 Ceiling, Music Room, Hon. Franklin Murphy Residence, Newark, N. J.

83 Founders Room, Carnegie Institute.

T. J. D. FULLER—813 15th Street, Washington, D. C.

84 Residence on Washington Heights, D. C.

85 Two houses on a 50 ft. Lot, Washington, D. C.

J. H. FREEDLANDER—244 Fifth Avenue, New York City.

86 First Floor Plan, International Bureau of American Republics.

87 Main Elevation, International Bureau of American Republics.

88 Residence of Dr. Gary De N. Hough, Vineyard Haven, Mass.

WM. COPELAND FURBER—418 Walnut Street, Philadelphia, Pa.

89 Study for an Office Building.

HOWARD GREENLEY—12 West 40th Street, New York City.

90 Country House of Mrs. Chas. H. Pope, Tokeneke, Conn.

WM. E. GROBEN—119 W. Sharpenack Street, Germantown, Pa.

91 Sketch. A London Street.

HARDING & UPMAN—729 15th Street N. W., Washington, D. C.

92 Office Building, Charleston, W. Va.
93 Congress Hall Hotel, Washington, D. C.
94 Y. M. C. A. Building, Martinsburg, W. Va.
95 Y. M. C. A. Building, Martinsburg, W. Va.
96 Washington Mechanics Savings Bank.

ARTHUR B. HEATON—1319 F. Street N. W., Washington, D. C.

97 Residence of the Misses McEwen, Cleveland Park, D. C.
98 Residence of Mr. Frederick Eichelbarger, 2122 Bancroft Street, Washington, D. C.
99 Store Building for Louvre Glove Co., 1115–1117 F Street, Washington, D. C.
100 Congressional Apartments. Front Elevation.
101 Congressional Apartments. First and Typical Floor Plans.
102 Front Elevation of Building for International Banking Corporation, Connecticut Avenue Branch.

HEWITT, STEVENS & PAIST—671 Bullitt Building, Philadelphia, Pa.

103 U. S. Post Office and Court House, New Orleans, La.
104 Sketches. New Orleans, La., Post Office and Court House. (Competition.)
105 Sketches. Heart Island, Alexandria Bay.
106 Sketches. Heart Island, Alexandria Bay.
107 Water Color Sketch. House for George Boldt.
108 Sketches for Geo. C. Boldt.

SAM H. HITT—1115 Eye Street N. W., Washington, D. C.

109 Interior of San Domingo Church, Panama.

HORNBLOWER & MARSHALL—1516 H Street N. W., Washington, D. C.

110 Central Motive, National Museum, Washington, D. C.

111 United States National Museum, Washington, D. C.
112 Plan of the Rotunda, National Museum, Washington, D. C.
113 Section of the Rotunda, National Museum, Washington, D. C.

FRANKLIN H. HUTCHIN—110 State Street, Boston, Mass.
114 Reading Room, Kennebunk Library, Kennebunk, Me.
115 Delivery Room, Kennebunk Library, Kennebunk, Me.

W. E. JACKSON—929 Chestnut Street, Philadelphia, Pa.
116 A Study for Parkway and Art Gallery for the City of Philadelphia.

J. CARROLL JOHNSON—University of Pennsylvania, Philadelphia, Pa.
117 Water Color Study.
118 Swimming Pool and Pavillion. Perspective and Section.
119 Swimming Pool and Pavillion. Plan.
120 Swimming Pool and Pavillion. Elevation.

ALBERT KELSEY }
PAUL P. CRET } 1524 Chestnut Street, Philadelphia, Pa.
121 First Floor Plan, International Bureau of the American Republics Building, Washington, D. C.
122 Front Elevation, International Bureau of the American Republics Building, Washington, D. C.
123 Section through Patio, International Bureau of the American Republics Building, Washington, D. C.
124 Second Floor Plan, Showing Garden Arrangement, International Bureau of the American Republics Building, Washington, D. C.

MRS. EDWARD KEMEYS—1633 29th Street N. W., Washington, D. C.
125 "Indians Hunting the Buffalo under the Wolf's Skin." Panel in Relief for Over-Mantel.

GUSTAV KETTERER—1502 Walnut Street, Philadelphia, Pa.
126 A Fountain.
127 Interior of a Church.
128 An Interior.
129 An Interior.
130 Study in Oil.

ROBERT D. KOHN—170 Fifth Avenue, New York City.
131 Exterior of the Hermitage Hotel, 42nd Street and Seventh Avenue, New York City.

132 Interiors of the Hermitage Hotel, 42nd Street and Seventh Avenue, New York City.

LOUIS E. LANGILLE—Takoma Park, District of Columbia.

133 Mars Vengeur.
134 Panel for Book Cover.
135 Panel for Book Cover.

GEO. A. LICHT—244 Fifth Avenue, New York City.

136 A Club House. Perspective.

McALLISTER & VANDERBILT—Washington, D. C.

137 Heyburn Project. Preliminary Sketch Showing Proposed Artistic Development of South Side of Pennsylvania Avenue, Washington, D. C.

MARSH & PETER—520 13th Street, Washington, D. C.

138 Public School Building, No. 154, Washington, D. C.
139 Walter Reed Army General Hospital, Washington, D. C.
140 The Edes Home, Washington, D. C.
141 Design for Bank Building. (Competition.)

NEWMAN & HARRIS—1414 So. Penn Square, Philadelphia, Pa.

142 Art Club, Philadelphia. Perspective.
143 House for V. C. Lowry, Philadelphia.

F. D. MILLET—New York City.

144 Mural Decoration for the Baltimore Custom House.
145 Mural Decoration for the Baltimore Custom House.

ARNOLD H. MOSES—136 South 4th Street, Philadelphia, Pa.

146 Dwelling at Haverford, Pa.

JAMES HENRY MOSER—802 F Street, Washington, D. C.

147 "Spring at Twin Oaks, D. C."

FRED V. MURPHY—16 Rue de L'Odeon, Paris.

148 Sketch of an Antique Carved Chest.
149 Water Color Studies.
150 Végélay Portail Gauche.
151 Tower Cathedral at Antwerp.

VIOLET OAKLEY— Cogslea, Allen Lane, Philadelphia, Pa.

152 "Hamlet." Design in Color for Stained Glass Window in Mrs. Mary K. Gibson's Residence, Wynnewood, Pa.

153 "The Tempest." Design in Color for Stained Glass Window in Mrs. Mary K. Gibson's Residence, Wynnewood, Pa.

PALMER & HORNBOSTEL— 63 William Street, New York City.

154 Accepted Design for The Western University of Pennsylvania. Plan.

155 Accepted Design for The Western University of Pennsylvania. Section.

156 Accepted Design for The Western University of Pennsylvania. Elevation.

PARISH & SCHROEDER— 5 West 31st Street, New York City.

157 Biology and Geology Building. Perspective.

PARKER, THOMAS & RICE—110 State Street, Boston, Mass.

158 New Orleans, La., Post Office and Custom House. (Preliminary Competition.)

159 New Orleans, La., Post Office and Custom House. (Preliminary Competition.)

160 New Orleans, La., Post Office and Custom House. (Preliminary Competition.)

161 New Orleans, La., Post Office and Custom House. (Preliminary Competition.)

162 New Orleans, La., Post Office and Cuctom House. (Preliminary Competition.)

163 New Orleans, La., Post Office and Custom House. (Preliminary Competition.)

164 New Orleans, La., Post Office and Custom House. (Preliminary Competition.)

165 New Orleans, La., Post Office and Custom House. (Preliminary Competition.)

PELL & CORBETT—122 East 25th Street, New Yorrk City.

166 Building for Art School, Maryland Institute, Baltimore, Md.

167 Building for Art School, Maryland Institute, Baltimore, Md.

CHARLOTTE PENDLETON—The Red House, Laurel, Md.

168 Mordanted Colours.

BERTHA E. PERRIE—808 17th Street, Washington, D. C.

169 "The Forum."

CHAS. A. PLATT—11 East 24th Street, New York City.

170 House, E. Slade.
171 House, F. S. Lee.
172 Garden of Chas. A. Platt.
173 Garden of Chas. A. Platt.
174 Library, Mr. Furgeson.
175 Library, Mr. Furgeson.
176 House, Rev. Jos. Hutcheson, Warren, R. I.
177 Garden, Rev. Jos. Hutcheson, Warren, R. I.
178 Hall, Rev. Jos. Hutcheson, Warren, R. I.
179 Dining Room, Rev. Jos. Hutcheson, Warren, R. I.
180 House, Marshall P. Slade, Mt. Kisco, N. Y.
181 House, Marshall P. Slade, Mt. Kisco, N. Y.
182 House, Marshall P. Slade, Mt. Kisco, N. Y.
183 Hall, Marshall P. Slade, Mt. Kisco, N. Y.
184 Living Room, Marshall P. Slade, Mt. Kisco, N. Y.
185 Loggia, Marshall P. Slade, Mt. Kisco, N. Y.
186 House, Emily Slade, Winsor, Vt.
187 Garden, Emily Slade, Winsor, Vt.
188 Hall, Emily Slade, Winsor, Vt.
189 Dining Room, Emily Slade, Winsor, Vt.
190 Loggia, Emily Slade, Winsor, Vt.
191 Building, 131–135 East 66th Street, New York City.
192 Entrance, 131–135 East 66th Street, New York City.
193 Library, 131–135 East 66th Street, New York City.
194 Library, 131–135 East 66th Street, New York City.
195 Library, 131–135 East 66th Street, New York City.
196 Living Room, 131–135 East 66th Street, New York City.
197 Living Room, 131–135 East 66th Street, New York City.
198 Dining Room, 131–135 East 66th Street, New York City.
199 Dining Room, 131–135 East 66th Street, New York City.
200 Studio, 131–135 East 66th Street, New York City.
201 Studio, 131–135 East 66th Street, New York City.
202 Detail, 131–135 East 66th Street, New York City.

JOHN RUSSELL POPE—527 Fifth Avenue, New York City.

203 Lincoln Memorial. Perspective.

C. W. PORTER—1400 K Street N. W., Washington, D. C.

204 From Turner's Liber Studium.
205 A University Group for Harvard University.
206 Drawing from Life.
207 Drawing from Cast.
208 Gothic Chapel.

GEORGE B POST & SONS—347 Fifth Avenue, New York City.

209 First Floor Plan, New York Post Office. (Competition.)
210 Second Floor Plan, New York Post Office. (Competition.)
211 Front Elevation, New York City Post Office. (Competition.)
212 Side Elevation, New York City Post Office. (Competition.)
213 Section, New York Post Office. (Competition.)

HENRY TURNER PRATT—1517 H Street N. W., Washington, D. C.

214 Old House, Lisieux, Normandy.
215. Sketch. Le Petit Trianon.
216 Sketch. Glenora, Senaca Lake, New York State.
217 Sketch. San Miniato al'Monte.

BRUCE, PRICE & DE SIBOUR—Washington and New York City.

218 Hibbs Building, Washington, D. C.
219 Central Building, Freedman Hospital, Washington, D. C.
220 Interior of Residence, Washington, D. C.
221 Residence of Geo. Howard, Washington, D. C.
222 Residence, Washington, D. C.
223 Interior of Residence, Washington, D. C.

PRICE & McLANAHAN—1624 Walnut Street, Philadelphia, Pa.

224 Blenheim Hotel, Atlantic City, N. J. Water Color Sketch.
225 Blenheim Hotel, Atlantic City, N. J. (Photograph.)
226 Residence of Wm. C. Scott, Ardmore, Pa. (Photograph)
227 Blenheim Hotel, Atlantic City, N. J. Details.
228 Residence of Wm. C. Scott, Ardmore, Pa. (Photograph.)
229 Residence of Chas. T. Schoën, Rose Valley, Pa. (Photograph).
230 Residence of Chas. T. Schoën, Rose Valley, Pa. (Photograph.)

WALTER F. PRICE—714 Walnut Street, Philadelphia, Pa.

231 Sketch for a House.

RANKIN, KELLOGG & CRANE—1012 Walnut Street, Philadelphia, Pa.

232 New Orleans, La., Post Office and Court House. (Preliminary Competition.)

233 Perspective Sketch for Army General Hospital, Washington, D. C. (Competitive.)

234 Elevation of New Buildings, Department of Agriculture, Washington, D. C.

H. L. REINHOLD, JR.—1004 Chestnut Street, Philadelphia, Pa.

235 Water Color. Pool and Formal Garden, John S. Clark, Bryn Mawr, Pa.

LELAND R. RICE—702 17th Street N. W., Washington, D. C.

236 Toll-Gate and Lodge.

LOUIS A. SIMON—Washington, D. C.

237 Sketch from Photograph of Officers Club, James Knox Taylor, Supervising Architect.

ALFRED H. SMITH—2513 17th Street N. W., Washington, D. C.

238 "Old Tower," Nevers, France. Water Color.

239 "A Street of Steps," England. Water Color.

SPENCER ROBERTS—26 South 15th Street, Philadelphia, Pa.

240 Plumly House, Cynwyd, Pa. (Photograph.)

SUNDERLAND BROTHERS—403 Ouray Building, Washington, D. C.

241 Apartment House.

242 Country Church.

243 Assembly Hall, Government Hospital for the Insane.

JAMES KNOX TAYLOR—Supervising Architect, Treasury Department.

244 Fisheries Building and Detail of Main Building, Government Exposition Buildings, Jamestown Exposition.

245 Court House, Portland, Me. Plan and Elevation.

246 Post Office and Court House, Tuscaloosa, Fla. Perspective.

247 Post Office and Court House, Ocala, Fla. Perspective.

248 Post Office and Court House, Atlanta, Ga. Perspective.

249 Post Office, Des Moines, Iowa. Perspective.

250 Post Office, Toledo, Ohio. Sketch Plans.

251 Post Office, Toledo, Ohio. Detail Drawing.
252 Post Office and Court House, Grand Rapids, Mich.
253 Post Office and Court House, Houston, Tex. Front Elevation.
254 Government Buildings on Bennett Circle, Jamestown Exposition. (Photographs.)
255 Post Office, New Britain, Conn. Elevation.
256 Post Office, Ithaca, N. Y., and Tacoma, Wash. Elevation.

TAYLOR & LEVI—24 West 23rd Street, New York City.
257 Water Color Perspective and Photographs, Estate of Mr. Seymour Hyde.

THOMAS, CHURCHMAN & MOLITOR—
1402 North American Building, Philadelphia, Pa.
258 Parish House and Proposed Church, 51st and Spruce Streets.

GEORGE OAKLEY TOTTEN, JR.—808 17th Street N. W., Washington, D. C.
259 Bureau American Republics. Elevation. (Competitive Design.)
260 Bureau American Republics. Plan. (Competitive Design.)
261 Library for New Hampshire College, Durham, N. H.
262 Norwegian Legation.
263 Group of Washington Residences.
264 Residence, Mrs. A. Clifford Barney.
265 Residence, Hon. J. B. Henderson. Built for French Embassy.

R. A. TISSINGTON—1309 Connecticut Avenue, Washington, D. C.
266 Port Neuf, Paris.
267 Palazzo non Tinito, Florence. Elevation of Court ¼″ Scale.

TRACY & SWARTWOUT—244 Fifth Avenue, New York City.
268 Front Elevation, Home Club. (Photograph.)
269 First, Second and Sixth Floor Plans of the Home Club.
270 Accepted Competitive Drawing for the Stamford Young Men's Christian Association.

OSCAR G. VOGT
MILTON DANA MORRILL } Corcoran Building, Washington, D. C.
271 Perspective, Amusement Hall, Asylum for the Insane. (Competition Drawing.)
272 14th Street Elevation, Proposed Hotel Randolph. (Competition Drawing.)

273 Penn. Avenue Elevation, Proposed Hotel Randolph. (Competition Drawing.)

274 Elevation, First National Bank, Alexandria, Va. (Accepted Design.)

275 Plan, First National Bank, Alexandria, Va. (Accepted Design.)

A. O. VON HERBULLIS—Kellogg Building, Washington, D. C.

276 Front Elevation, Cathedral of St. Helena, Helena, Mont.

277 Cathedral of St. Helena, Helena, Mont.

278 Cathedral of St. Helena, Helena, Mont. Plan.

RICHARD L. WATMOUGH—The Cairo, Washington, D. C.

279 A Bank Building in a Small Town.

LEO J. WEISSENBORN—1527 O Street N. W., Washington, D. C.

280 Sketch Plans for Americanizing the Villa of Mrs. Sara Dabney, at Castel Gandolfo, Lake Albano, Italy.

JOHN T. WINDRIM—1501 Commonwealth Avenue, Philadelphia, Pa.

281 Lyric and Adelphi Theatre, Philadelphia, Pa.

WOOD, DONN & DEMING—808 17th Street N. W., Washington, D. C.

282 Residence for Senator Thomas Martin. Water Color Perspective.

283 Entrance Door, Cordova Apartment House. (Photograph.)

284 Sketch for Pressey House.

285 Amusement Hall for Government Hospital for the Insane, Washington, D. C. (Competition.)

286 New Orleans, La., Post Office. (Preliminary Competition.)

287 International Bureau of American Republics.

288 Proposed Bradford Apartment House.

289 Perspective, Union Trust Building. Water Color (Jules Gúerin.)

290 Exterior of Union Trust Building. (Photograph.)

291 Banking Room, Union Trust Building. Photograph.

292 15th Street Elevation, Union Trust Co. Working Drawing.

293 Scale Detail of Front, Union Trust Co.

294 Scale Detail of Banking Room, Union Trust Co.

ELLIOTT WOODS—U. S. Capitol, Washington, D. C.

295 Plan and Elevations of Conference Room, Senate Office Building, Washington, D. C. John M. Carrére, Consulting Architect.

296 Details of Conference Room, Senate Office Building, Washington, D. C. John M. Carrére, Consulting Architect.

297 Section and Ceiling Plan of Rotunda, Senate Office Building, Washington, D. C. John M. Carrére, Consulting Architect.

298 Details of Main Staircase, Senate Office Building, Washington, D. C. John M. Carrére, Consulting Architect.

299 Details of Vestibule, Bay V, Senate Office Building, Washington, D. C. John M. Carrére, Consulting Architect.

300 Plans and Elevations of Conference Room, House Office Building, Washington, D. C. Thomas Hastings, Consulting Architect.

301 Details of Conference Room, House Office Building, Washington, D. C. Thomas Hastings, Consulting Architect.

302 Section and Ceiling Plan of Rotunda, House Office Building, Washington, D. C. Thomas Hastings, Consulting Architect.

303 Details of Pavilions, House Office Building, Washington, D. C. Thomas Hastings, Consulting Architect.

WADDY B. WOOD— 808 17th Street, Washington D. C.

304 A City Residence Front.

W. P. CRESSON
N. WYETH } 1517 H Street N. W., Washington, D. C.

305 Design for an Embassy.

306 Entrance Gates, Residence of F. A. Keep, Esq., Washington, D. C.

307 Mansfield Hall, Residence for Capt. Conroy Vance, near Fredericksburg, Va.

308 Residence for L. A. Coolidge, Esq., Massachusetts Avenue, Washington, D. C.

309 Residence for F. A. Keep, Esq., Sheridan Circle and R Street, Washington, D. C. Drawing, Front Elevation.

310 Residence F. A. Keep, Esq., Sheridan Circle and R Street, Washington, D. C. (Framed Photograph.)

311 "Tiverton," Residence of Dr. F. D. Owsley, Greenwood, Albemarle County, Va. Exterior, Library, etc. (Photographs.)

312 Residence for Mrs. Norman Williams, 16th Street near Scott Circle.

313 Residence for Mrs. A. E. Platt, Sheridan Circle and 23rd Street, Washington, D. C.

314 Study of Staircase Hall, Residence for John Hays Hammond, Esq., Washington, D. C. (Rejected.)

WASHINGTON ARCHITECTURAL CLUB ATELIER, WASHINGTON, D. C.

J. J. CRANE—

315 A Gymnasium.

H. F. CUNNINGHAM—

316 Architectural Treatment for a Public Place.

L. O. GOBLE—

317 Class B Order Problem, Society Beaux Arts, N. Y., Three Bay of a Public Building.

318 Class B Plan Problem, Society Beaux Arts, N. Y., A Private Stable.

LOUIS LANGILLE—

319 A Gymnasium, Plan Problem, S. B. A. A.

320 A Terminal R. R. Station. Plan Problem, S. B. A. A.

321 A Music Room, Order Problem, S. B. A. A.

322 A Fraternity Congress Hall, Plan Problem, S. B. A. A.

323 A Peristyle.

GEORGE WASHINGTON UNIVERSITY, WASHINGTON, D. C.

MEAD BOLTON—

324 A Triumphal Arch.

BROOKE BURHAM—

325 A Private Stable.

326 An Entrance to a Small Courtyard.

327 An Entrance to a Small Courtyard.

HENRY T. DYSLAND—

328 A Triumphal Arch.

CARRINGTON FOSTER—

329 An Entrance to a Small Courtward.

330 An Entrance to a Small Courtyard.

331 A Triumphal Arch.

REGINALD W. GEARE—

332 A Private City Stable.

PHILLIP R. HOOTEN—

333 A Triumphal Arch.

334 Department of Justice.

HUGH N. McAULEY—

335 A Private City Stable.

S. P. WAGNER—

336 An Out-of-Door Swimming Pool, Elevation, Beaux Art Problem, Class A.

337 An Out-of-Door Swimming Pool.

A. B. YEOMANS—1716 Chestnut Street, Philadelphia, Pa.

338 Plan for Home Grounds for J. M. Cameron, Kings Gap, Pa.

339 Garden for Miss Anne Thomson, Merion, Pa.

C. C. ZANTZINGER—251 South 4th Street, Philadelphia, Pa.

340 First Floor, U. S. Post Office and Court House, New Orleans, La. (Preliminary Competition.)

341 Second Floor, U. S. Post Office and Court House, New Orleans, La. (Preliminary Competition.)

342 Elevation, U. S. Post Office and Court House, New Orleans, La. (Preliminary Competition.)

EXHIBITS RECEIVED TOO LATE TO CLASSIFY

NEW YORK POST OFFICE COMPETITION.

CASS GILBERT—New York City.

343 Front Elevation.

344 First Floor Plan.

345 Second Floor Plan.

346 Section.

HEINS & LAFARGE—New York City.

347 Front Elevation.

348 First Floor Plan.

349 Second Floor Plan.

350 Section.

McKIM, MEADE & WHITE—New York City.

351 Front Elevation.
352 First Floor Plan.
353 Second Floor Plan.
354 Section.

H. V. MAGONIGLE—New York City.

355 Front Elevation.
356 First Floor Plan.
357 Second Floor Plan.
358 Section.

WHITFIELD & KING—New York City.

359 Front Elevation.
360 First Floor Plan.
361 Second Floor Plan.
362 Section.

HEINS & LAFARGE—6 Beacon Street, Boston.

363 Exterior Metropolitan Club, Washington, D. C. (Photograph.)
364 Interior Metropolitan Club, Washington, D. C. (Photograph.)
365 Interior Metropolitan Club, Washington, D. C. (Photograph.)
366 Interior Metropolitan Club, Washington, D. C. (Photograph.)
367 Interior Metropolitan Club, Washington, D. C. (Photograph.)
368 Interior Metropolitan Club, Washington, D. C. (Photograph.)
369 Interior Metropolitan Club, Washington, D. C. (Photograph.)
370 Interior Metropolitan Club, Washington, D. C. (Photograph.)
371 Interior Metropolitan Club, Washington, D. C. (Photograph.)
372 Detail of Front Entrance, Metropolitan Club, Washington, D. C.

J. J. EARLY—2131 G Street N. W., Washington, D. C.

373 Ecclesiastical Panel.
374 Model of a Lion.

ELLEN MACAULEY— 32 Vea Romona, Florence, Italy.

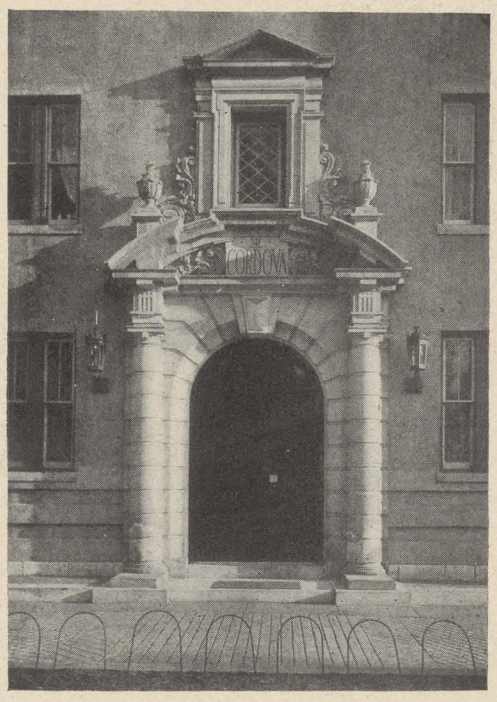
375 "Dawn."

E. GARET—Washington, D. C.

376 Plaster Model of Residence for Mrs. John Hays Hammond.

JOHN K. SOUTHERN—1854 Mintwood Place, Washington, D. C.

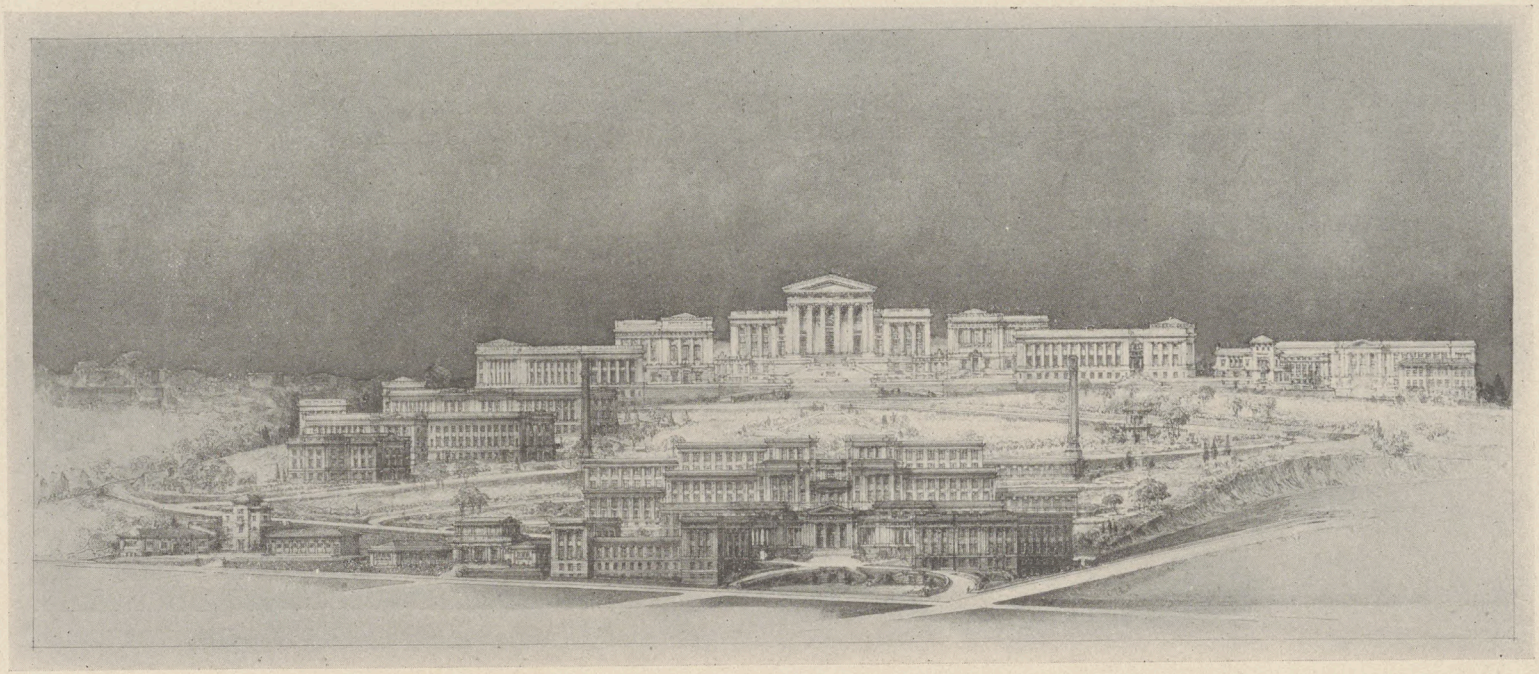
377 A Hall Seat.



WOOD, DONN & DEMING

: ILLUSTRATIONS :

LOUIS E. LANGUILLE, WASHINGTON, D. C.



ELEVATION.

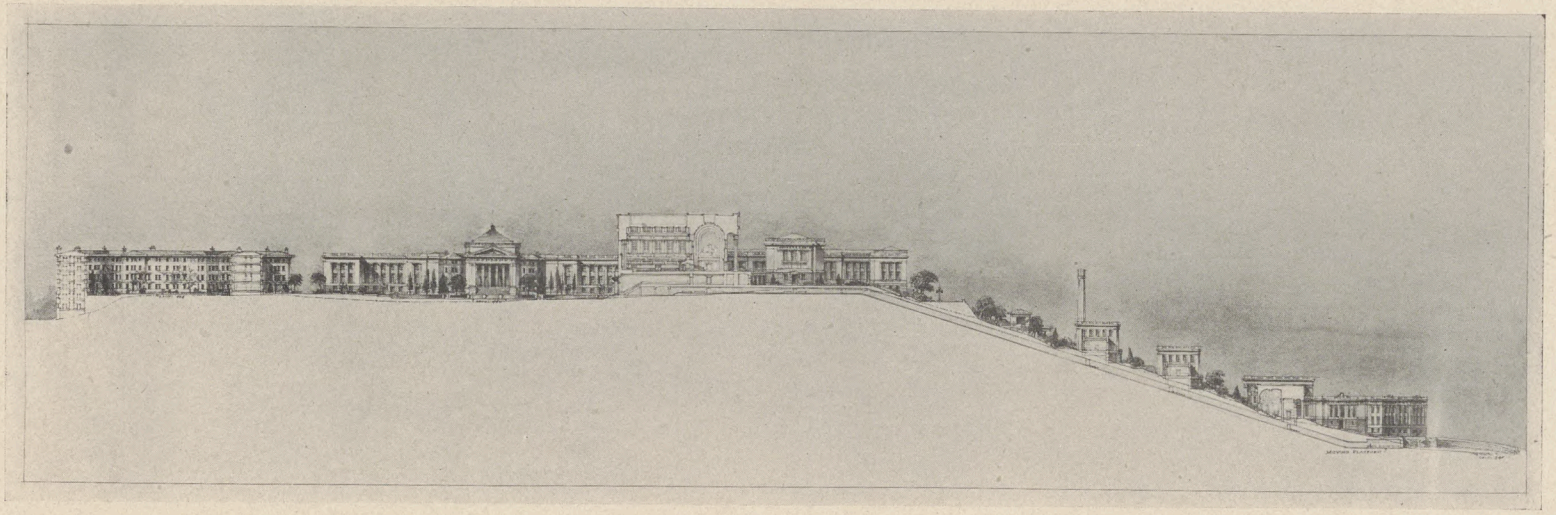
ACCEPTED DESIGN, WESTERN UNIVERSITY OF PENNSYLVANIA.

PALMER & HORNBOSTEL, ARCHITECTS, NEW YORK.

GROUP PLAN.

ACCEPTED DESIGN, WESTERN UNIVERSITY OF PENNSYLVANIA.

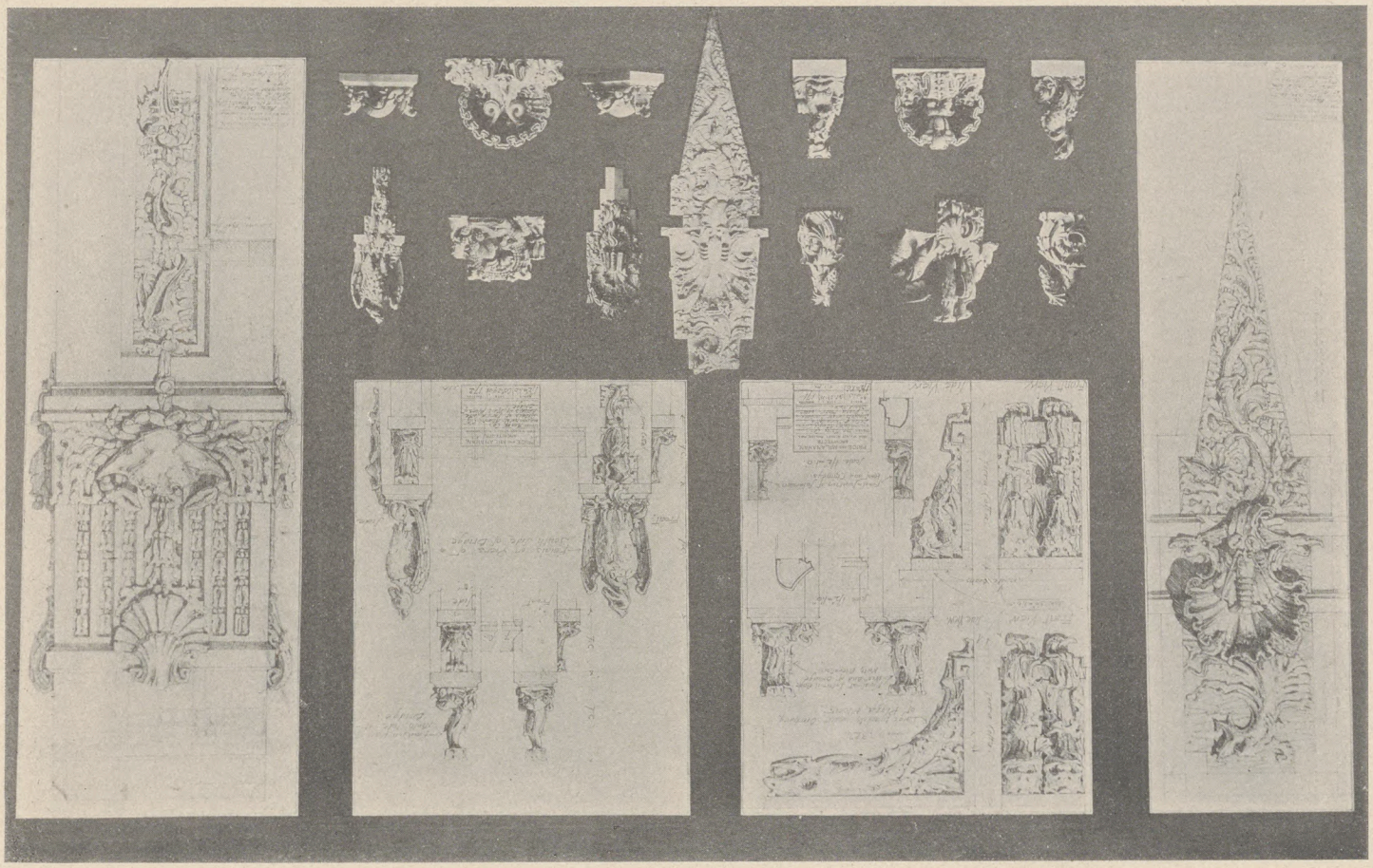
PALMER & HORNBOSTEL, ARCHITECTS, NEW YORK.



SECTION.

ACCEPTED DESIGN, WESTERN UNIVERSITY OF PENNSYLVANIA.

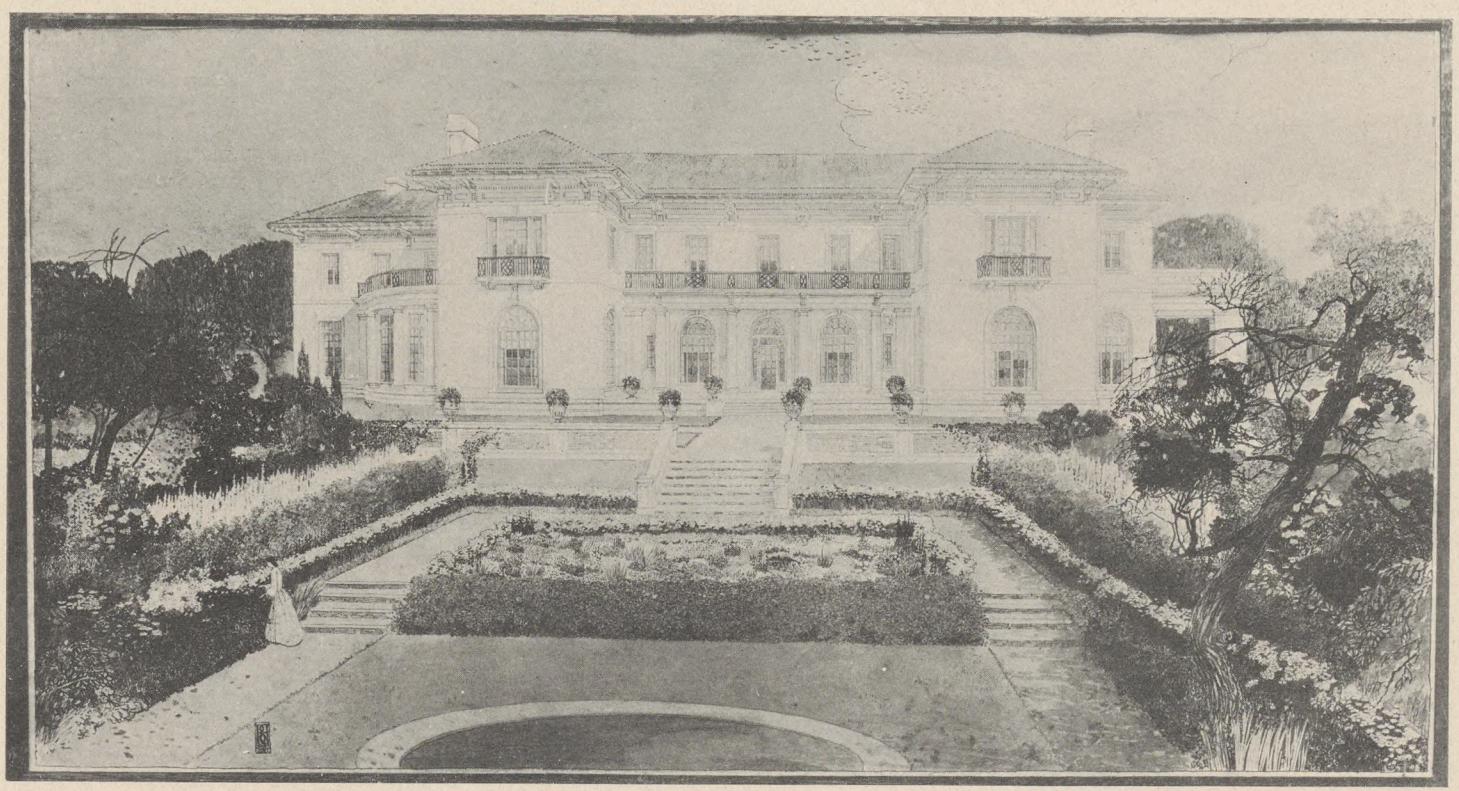
PALMER & HORNBOSTEL, ARCHITECTS, NEW YORK.



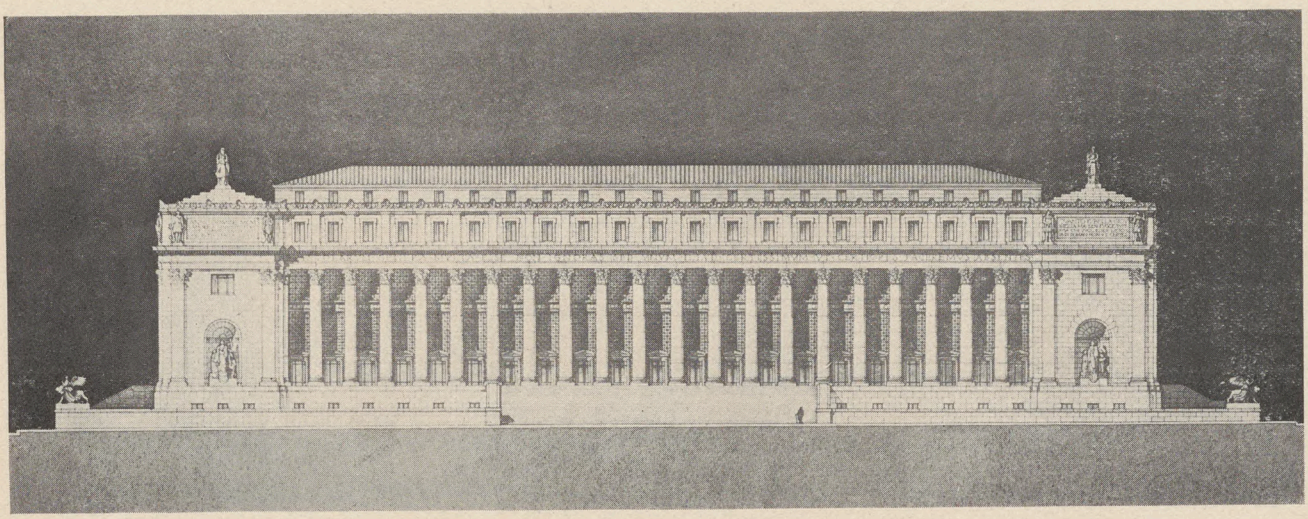
DETAILS. BLENHEIM HOTEL, ATLANTIC CITY

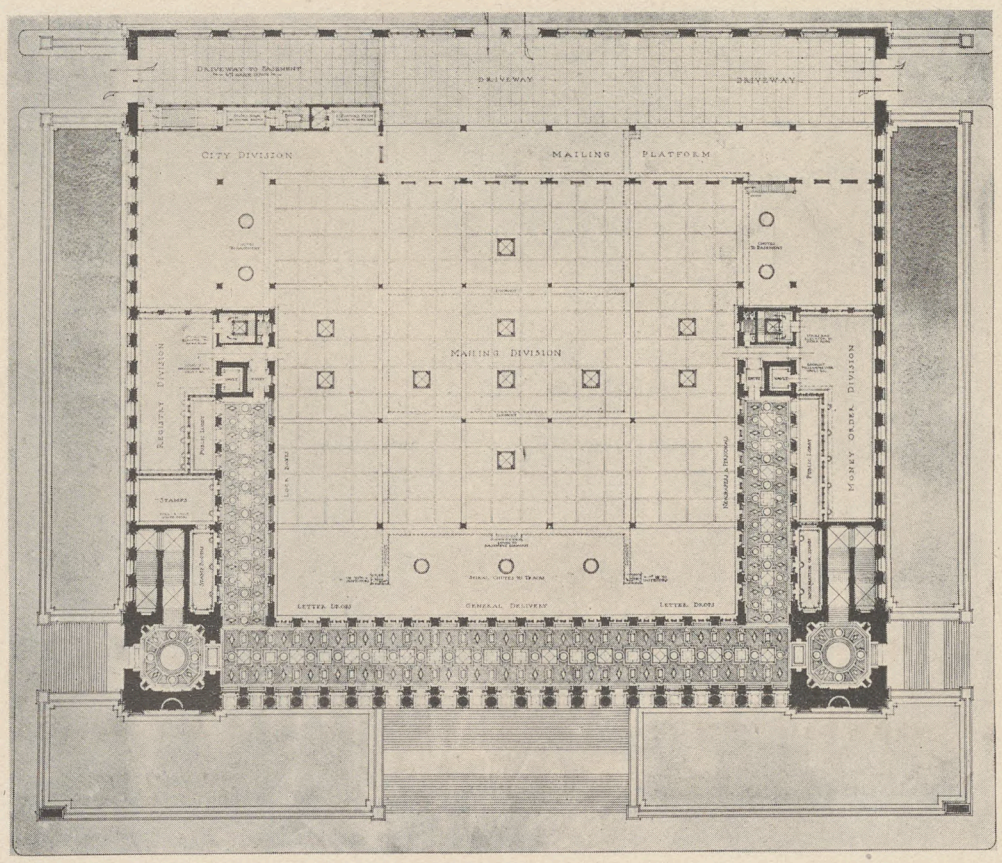
PRICE & MCLANAHAN, ARCHITECTS, PHILADELPHIA, PA.

Drawing by J. J. BISSEGGER.

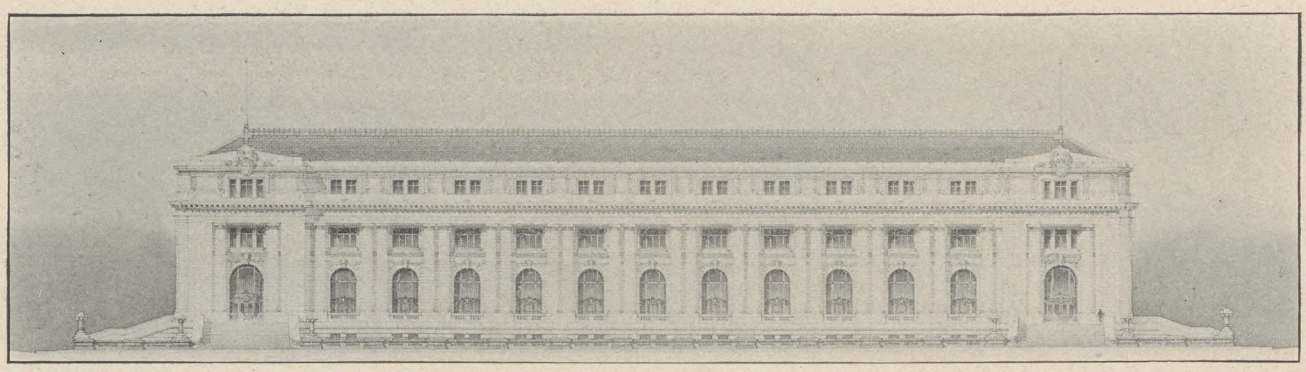


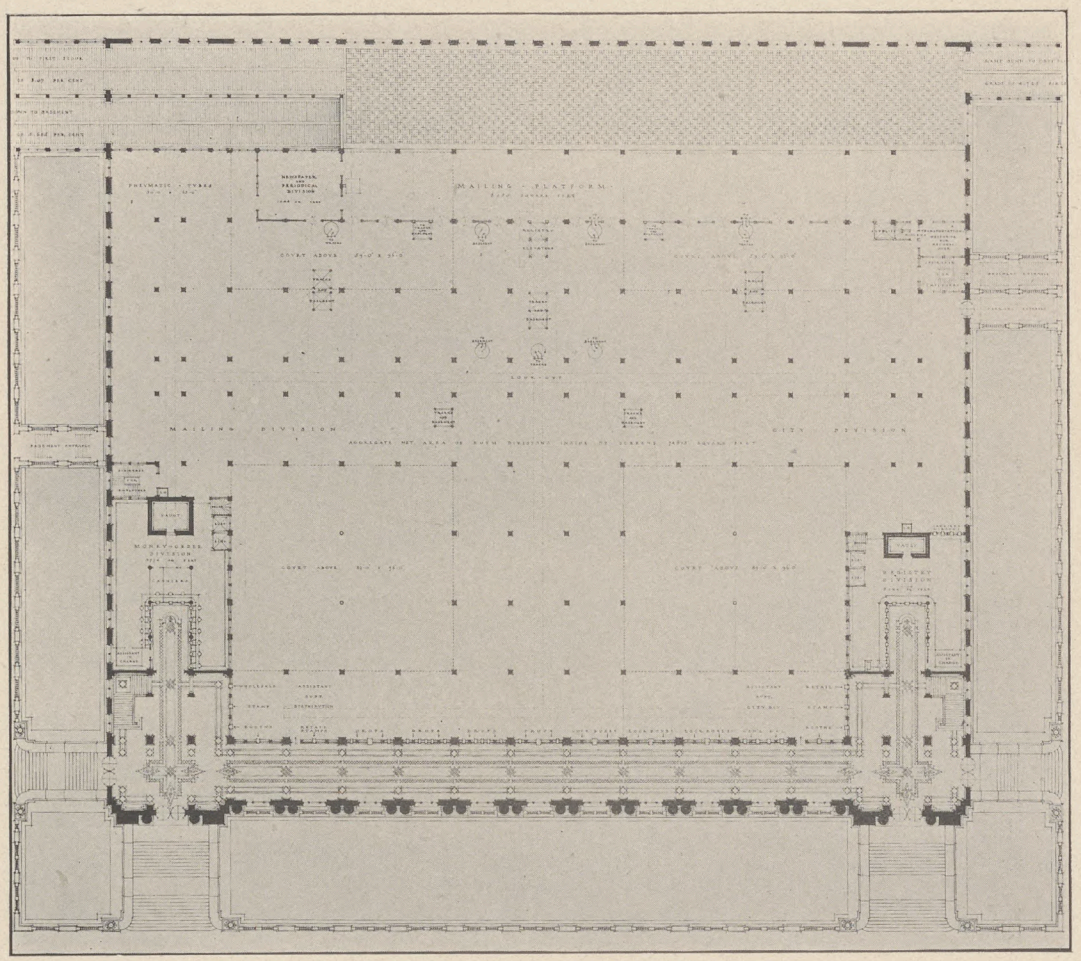
COTTAGE FOR MRS. CHARLES E. BAYLISS.
AYMAR EMBURY, II, ARCHITECT, NEW YORK.



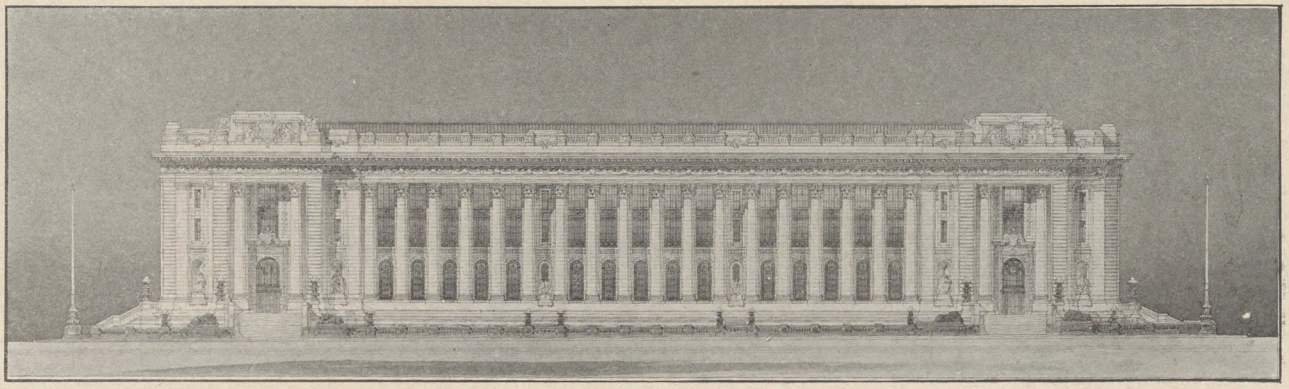


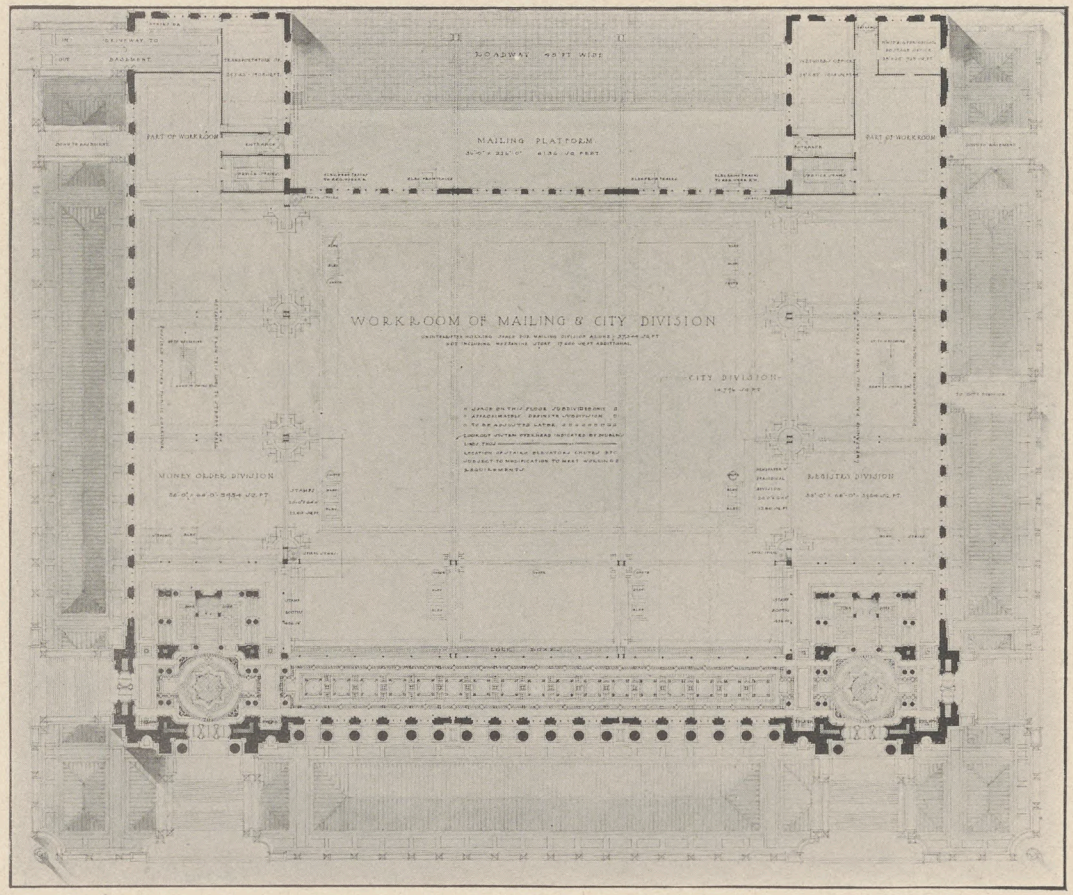
ACCEPTED DESIGN U. S. POST OFFICE, NEW YORK CITY
McKim, Meade & White, Architects, New York City





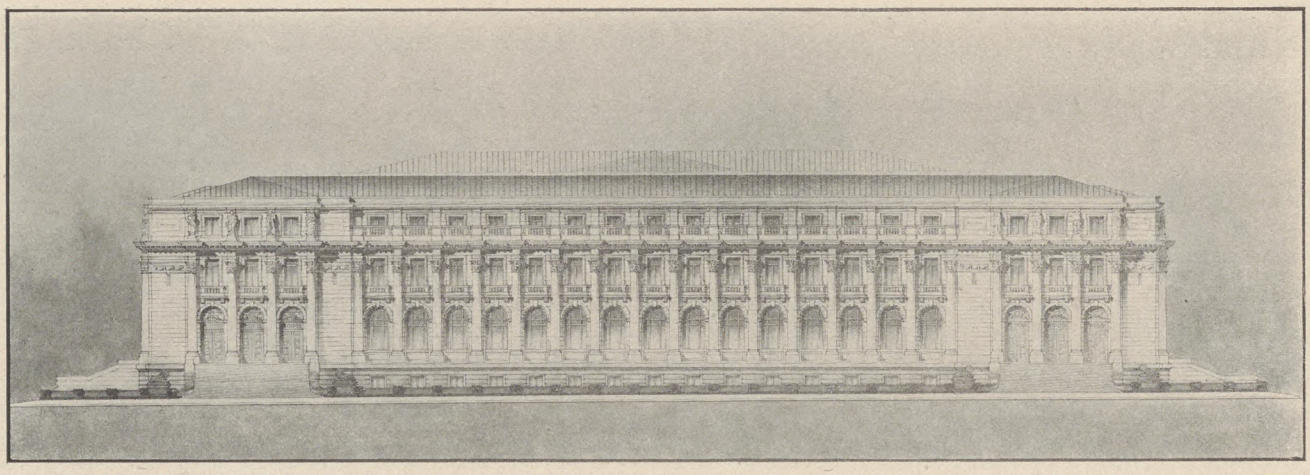
COMPETITIVE DESIGN FOR U. S. POST OFFICE, NEW YORK CITY
H. Van Buren Magonigle, Architect, New York City

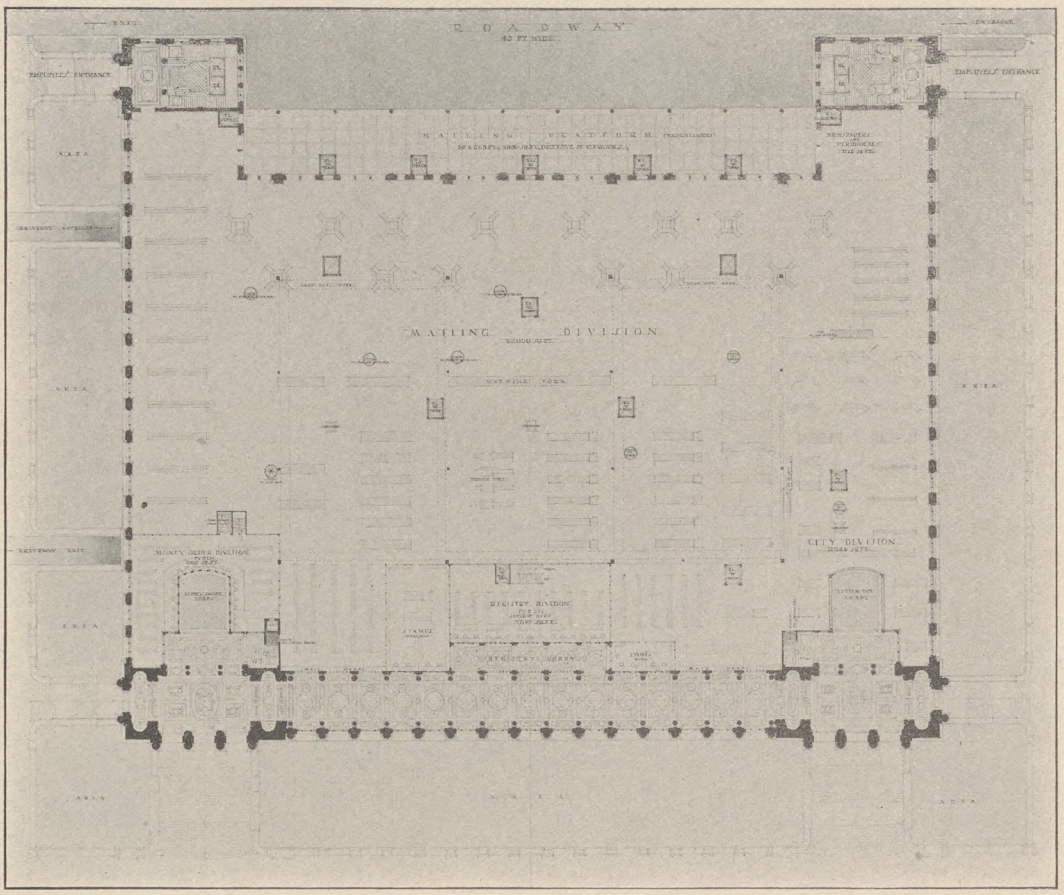




COMPETITIVE DESIGN FOR U. S. POST OFFICE, NEW YORK CITY

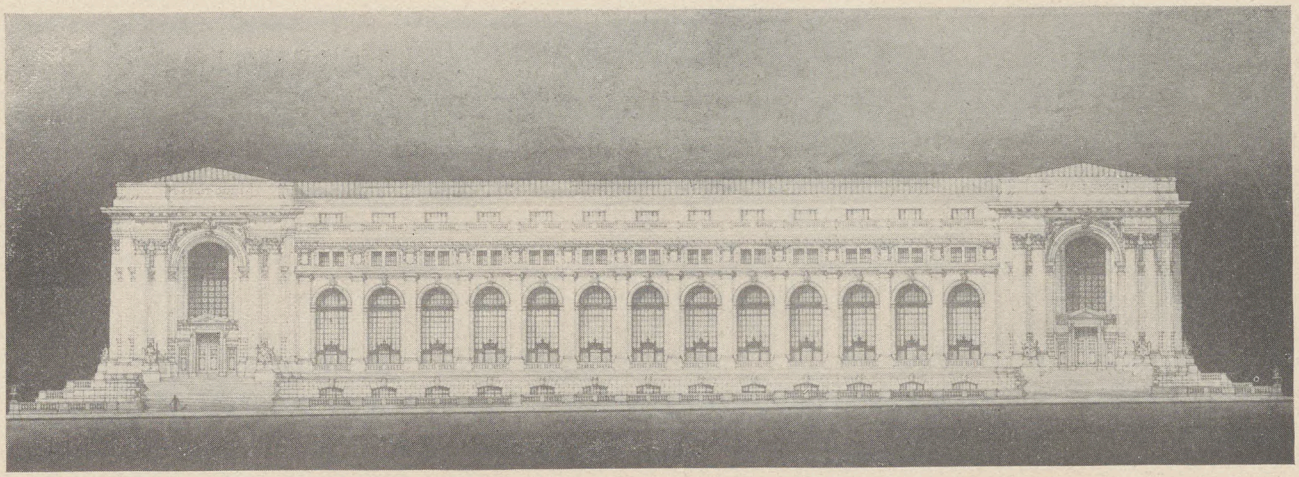
Cass Gilbert, Architect, New York City

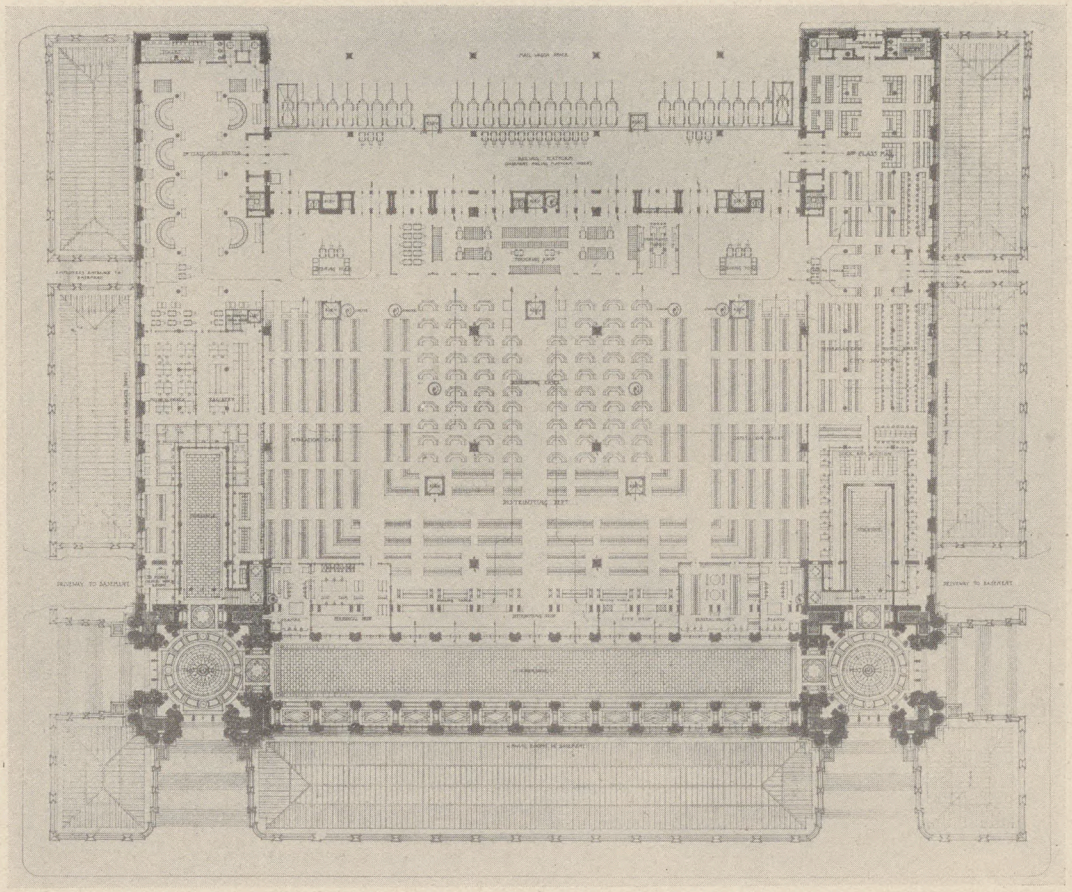




COMPETITIVE DESIGN FOR U. S. POST OFFICE, NEW YORK CITY

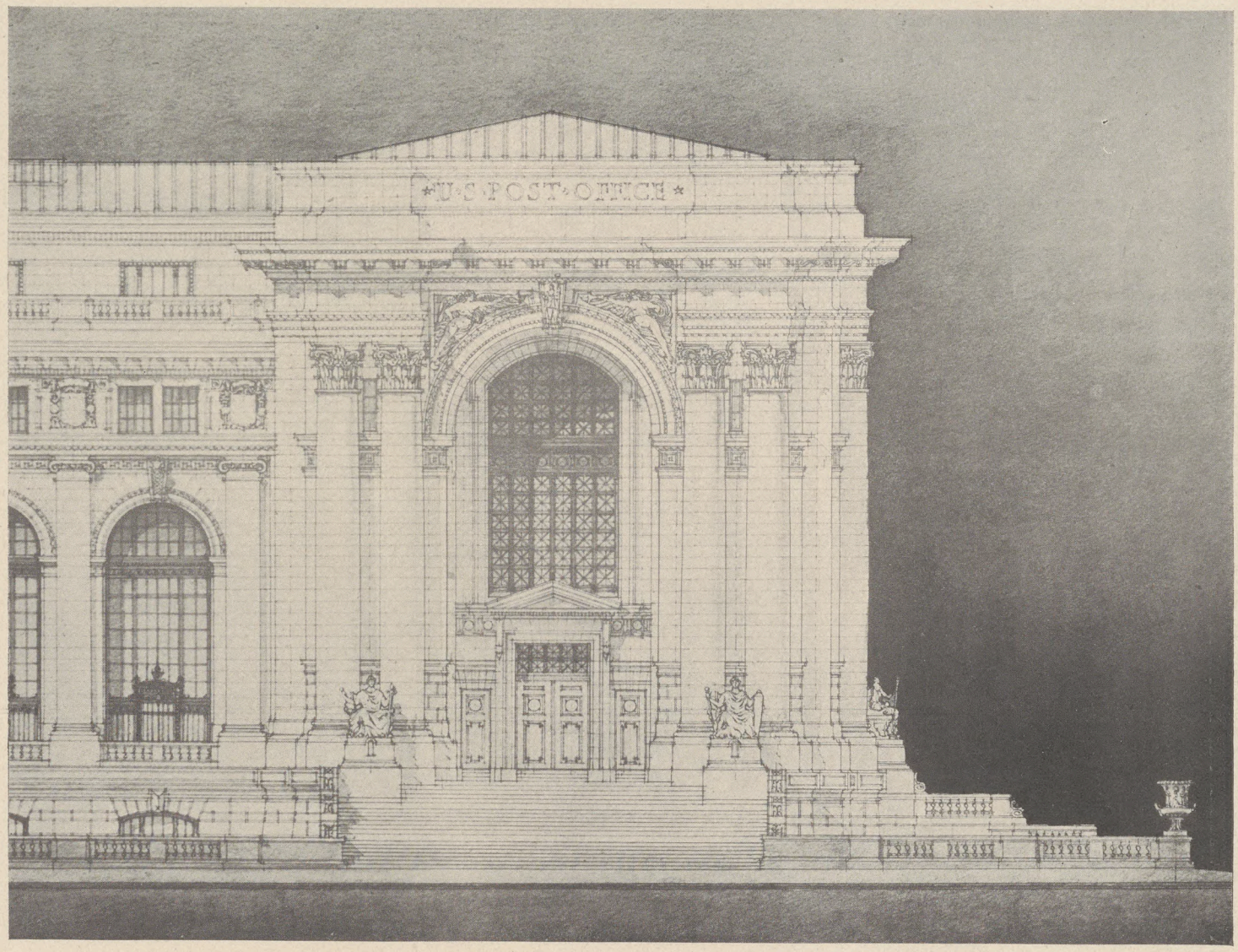
HEINS & LAFARGE, ARCHITECTS, NEW YORK CITY





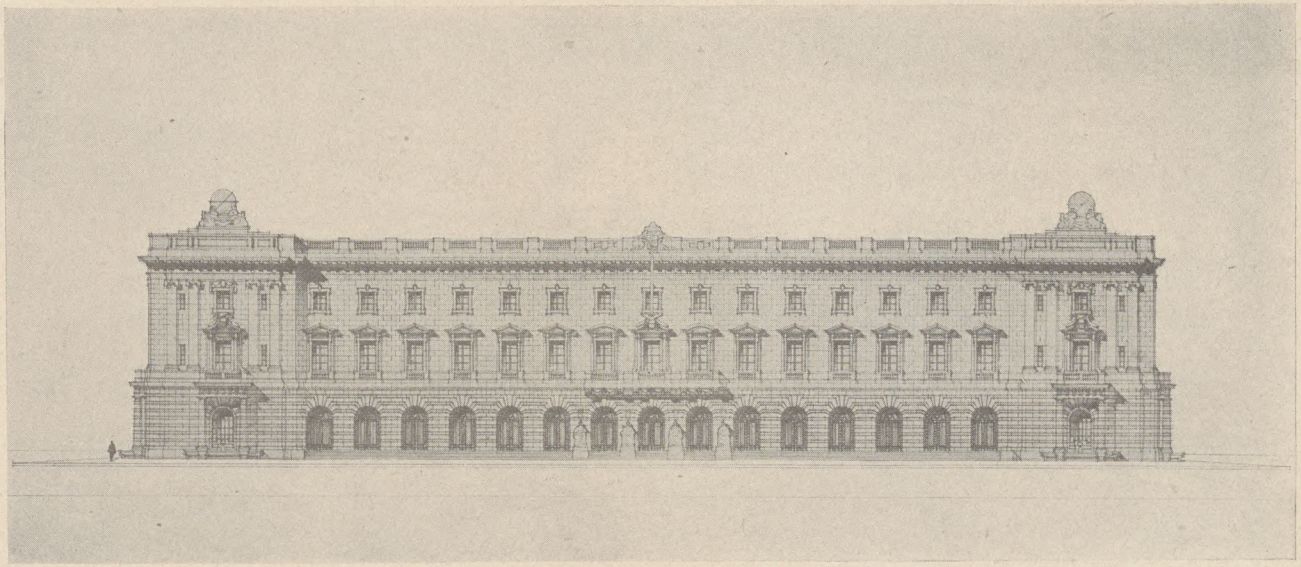
COMPETITIVE DESIGN FOR U. S. POST OFFICE, NEW YORK CITY

Carrére & Hastings, Architects, New York City.

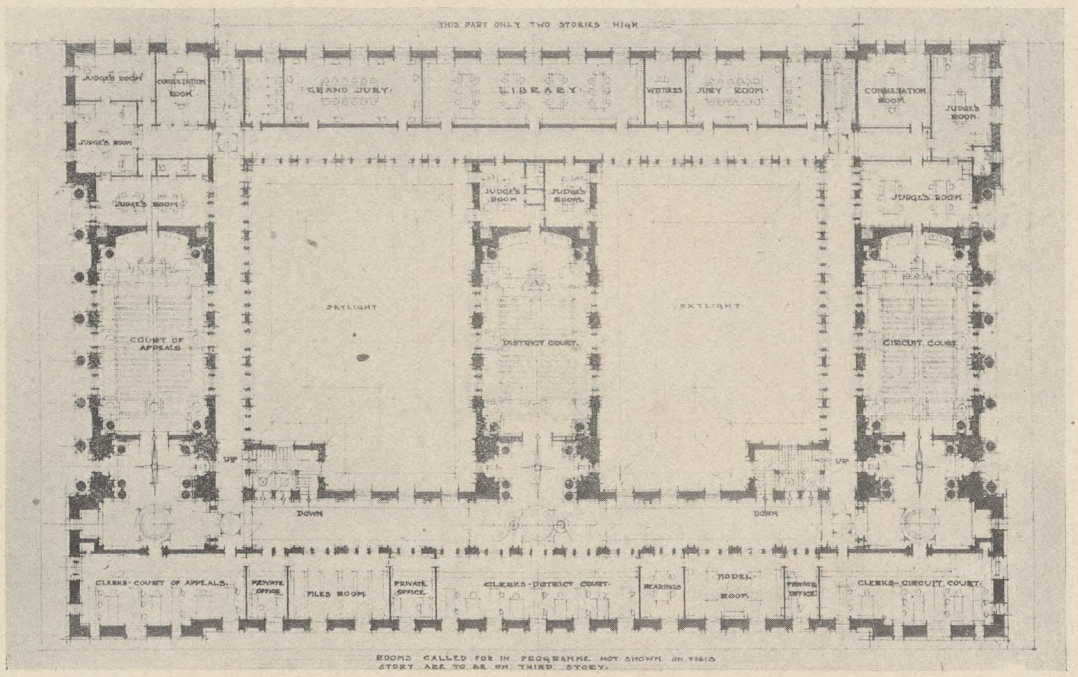


DETAIL. COMPETITIVE DESIGN FOR U. S. POST OFFICE, NEW YORK CITY

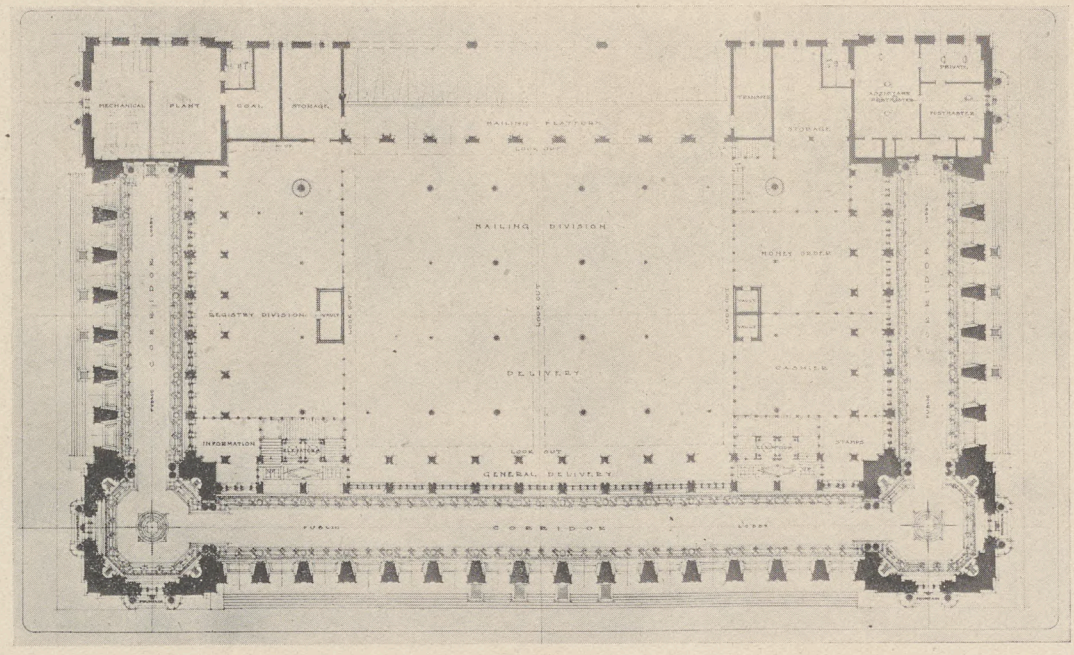
Carrére & Hastings, Architects, New York City



ACCEPTED DESIGN FOR U. S. POST OFFICE AND COURT HOUSE, NEW ORLEANS, LA.
HALE & ROGERS, ARCHITECTS, NEW YORK CITY.



SECOND FLOOR.



FIRST FLOOR.

ACCEPTED DESIGN FOR U. S. POST OFFICE AND COURT HOUSE, NEW ORLEANS, LA.

HALE & ROGERS, ARCHITECTS, NEW YORK, N. Y.

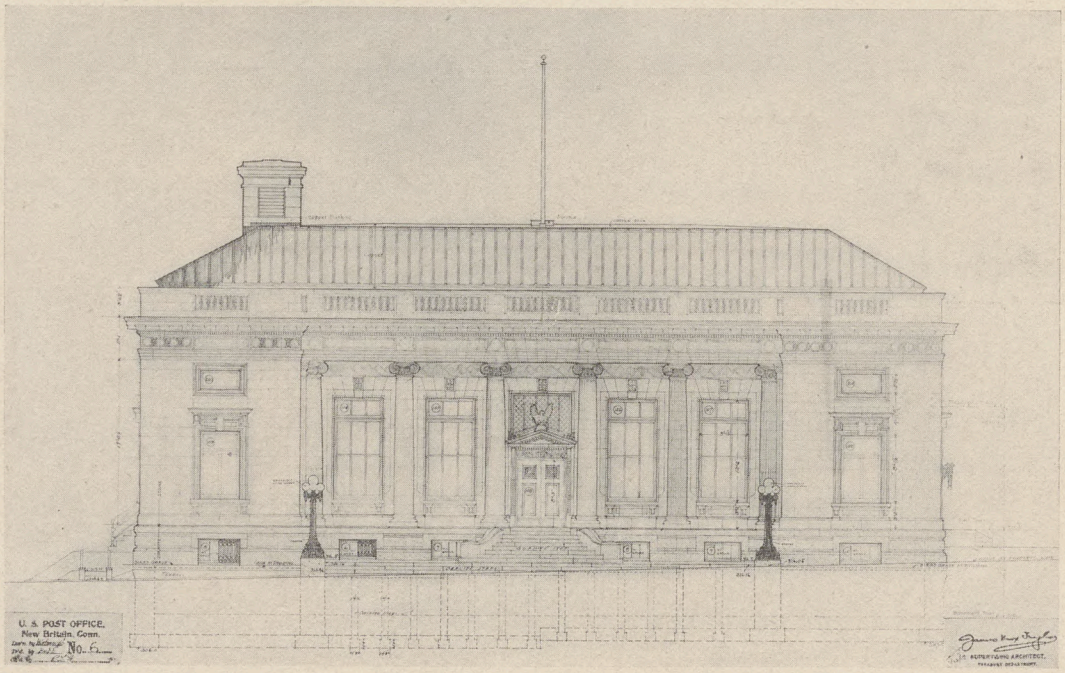
HOUSE FOR MR. SLADE, MT. KISCO, NEW YORK.
CHAS. A. PLATT, ARCHITECT, NEW YORK.

SKETCH FOR ARMY GENERAL HOSPITAL, WASHINGTON, D. C.

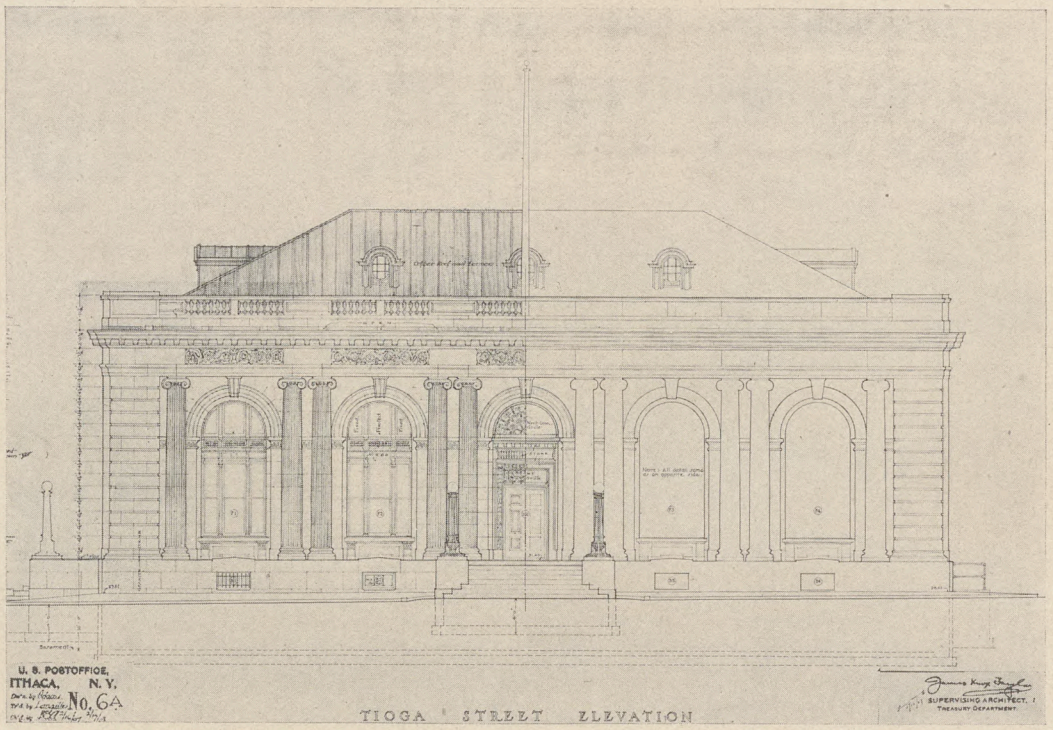
RANKIN, KELLOG & CRANE, ARCHITECTS, PHILADELPHIA, PA.

UNITED STATES POST OFFICE AND COURT HOUSE, ATLANTA, GA.

JAMES KNOX TAYLOR, SUPERVISING ARCHITECT, TREASURY DEPARTMENT, WASHINGTON, D. C.



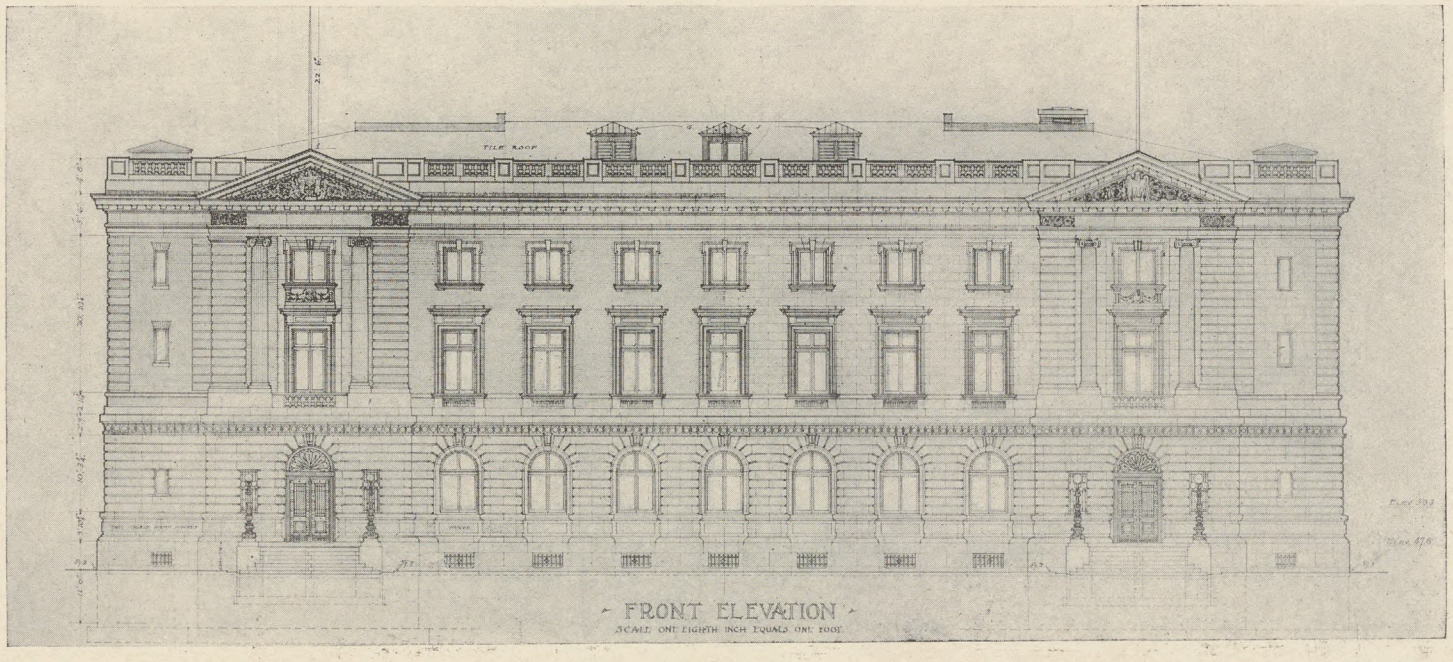
New Britain, Connecticut



Ithaca, New York

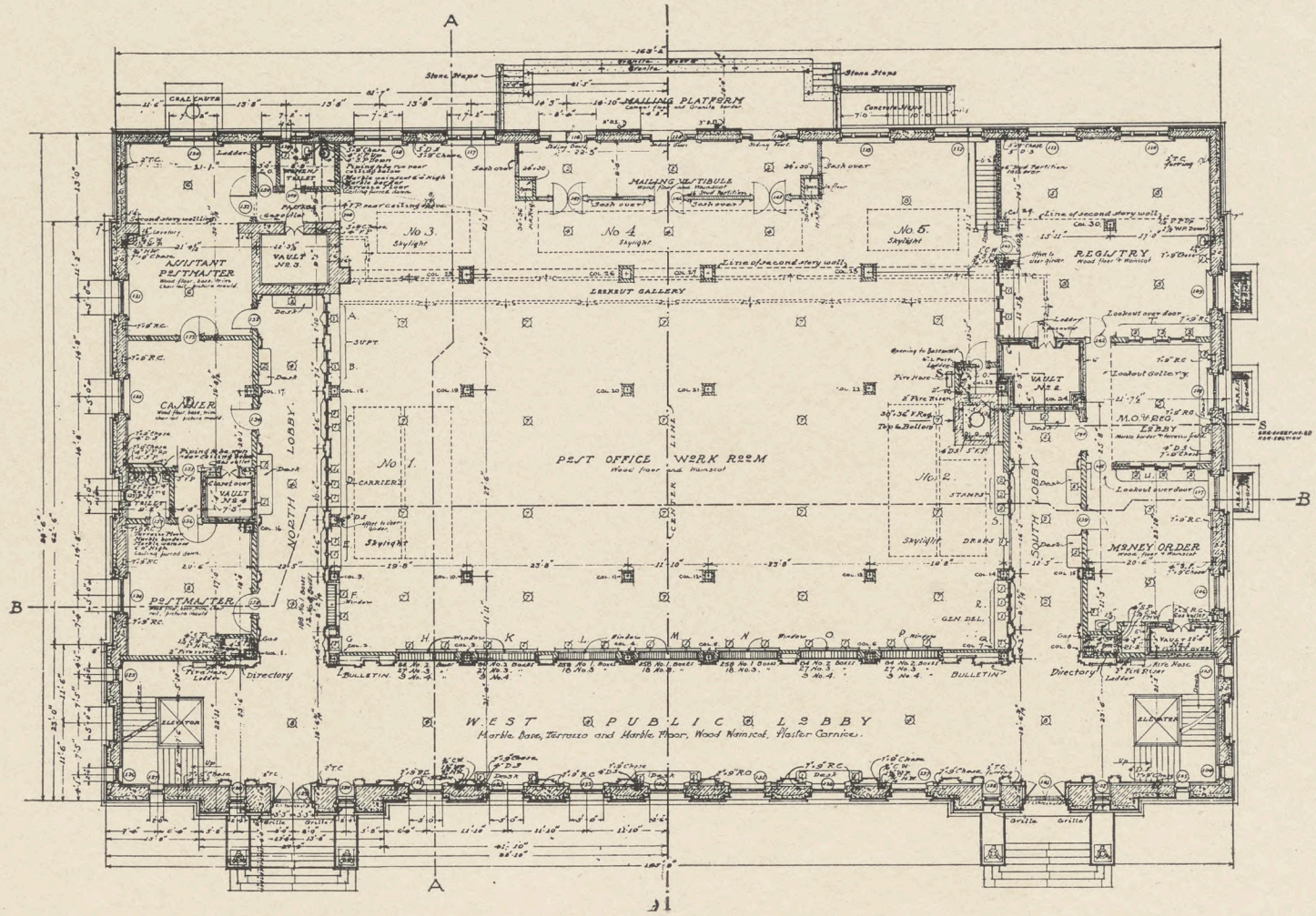
TWO U. S. POST OFFICES

James Knox Taylor, Supervising Architect, Treasury Department, Washington, D. C.



U. S. POST OFFICE AND COURT HOUSE, HOUSTON, TEX.

JAMES KNOX TAYLOR, SUPERVISING ARCHITECT, TREASURY DEPARTMENT, WASHINGTON, D. C.

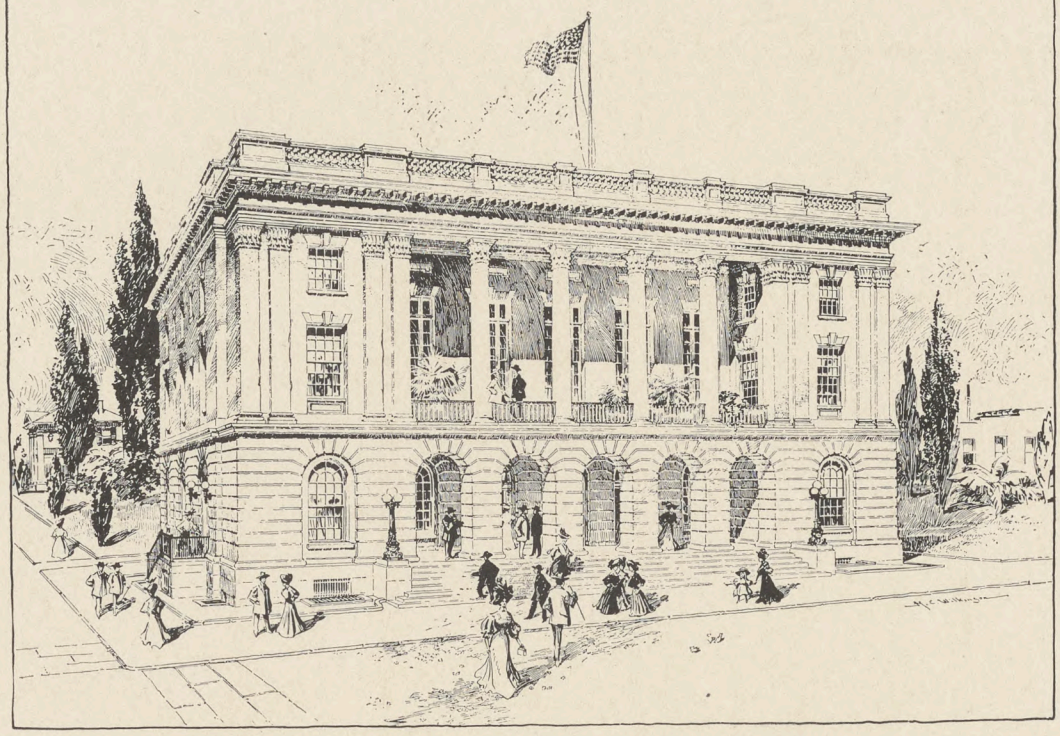


First Floor Plan

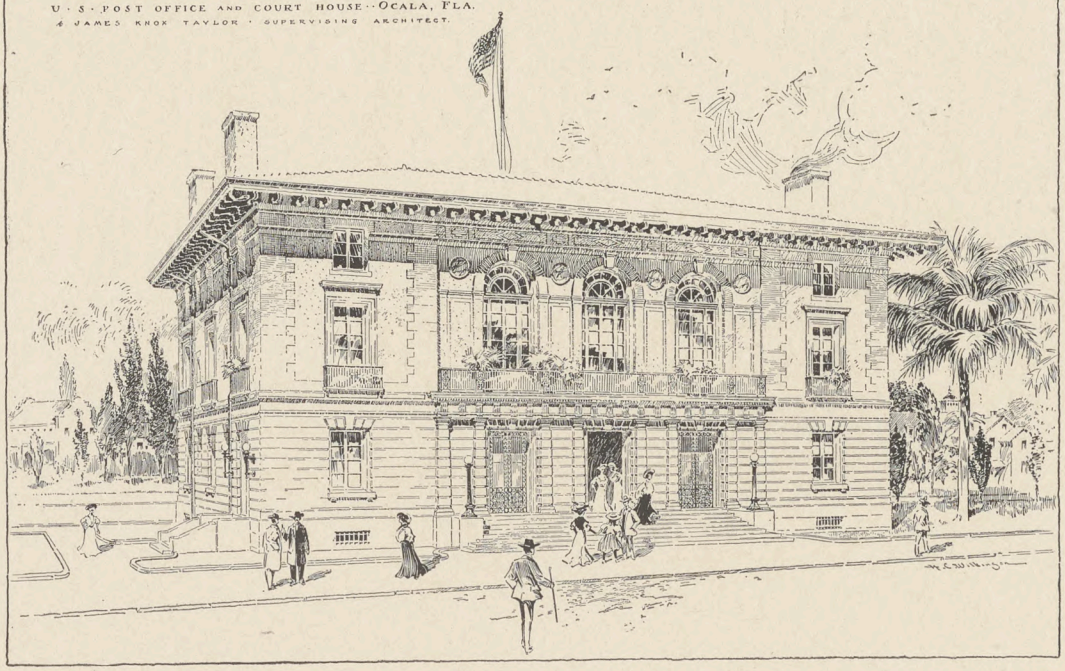
U. S. POST OFFICE AND COURT HOUSE, HOUSTON, TEXAS

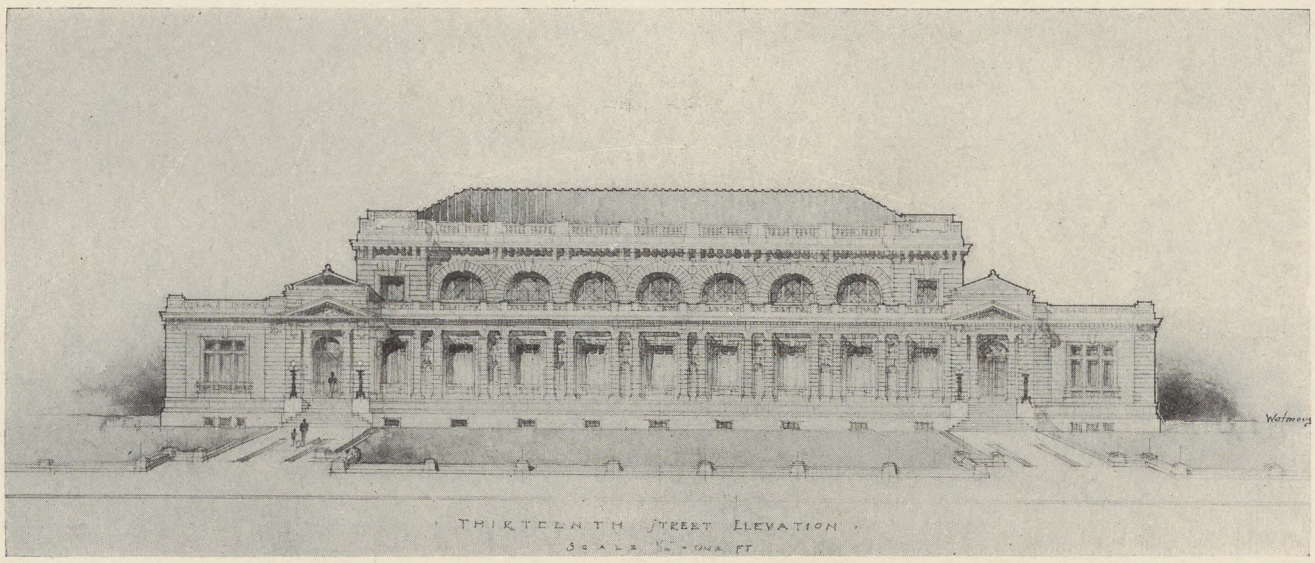
James Knox Taylor, Supervising Architect, Treasury Department, Washington, D. C.

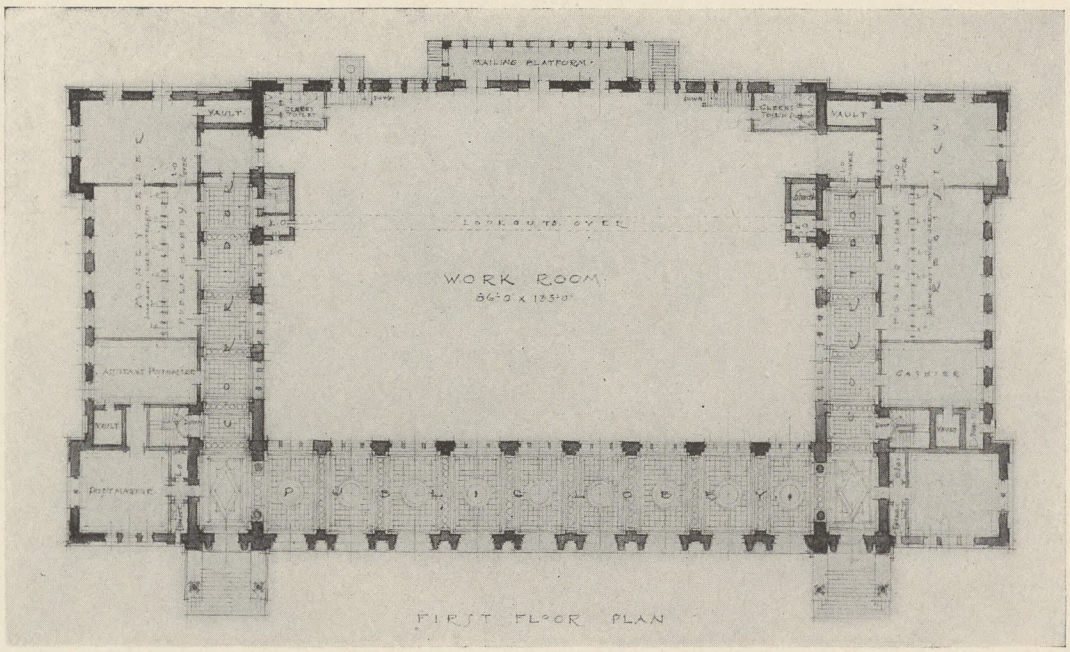
U·S·POST·OFFICE·AND·COURT HOUSE···TUSCALOOSA, ALA.
JAMES KNOX TAYLOR···SUPERVISING ARCHITECT.



U·S·POST OFFICE AND COURT HOUSE··OCALA, FLA.
JAMES KNOX TAYLOR · SUPERVISING ARCHITECT.

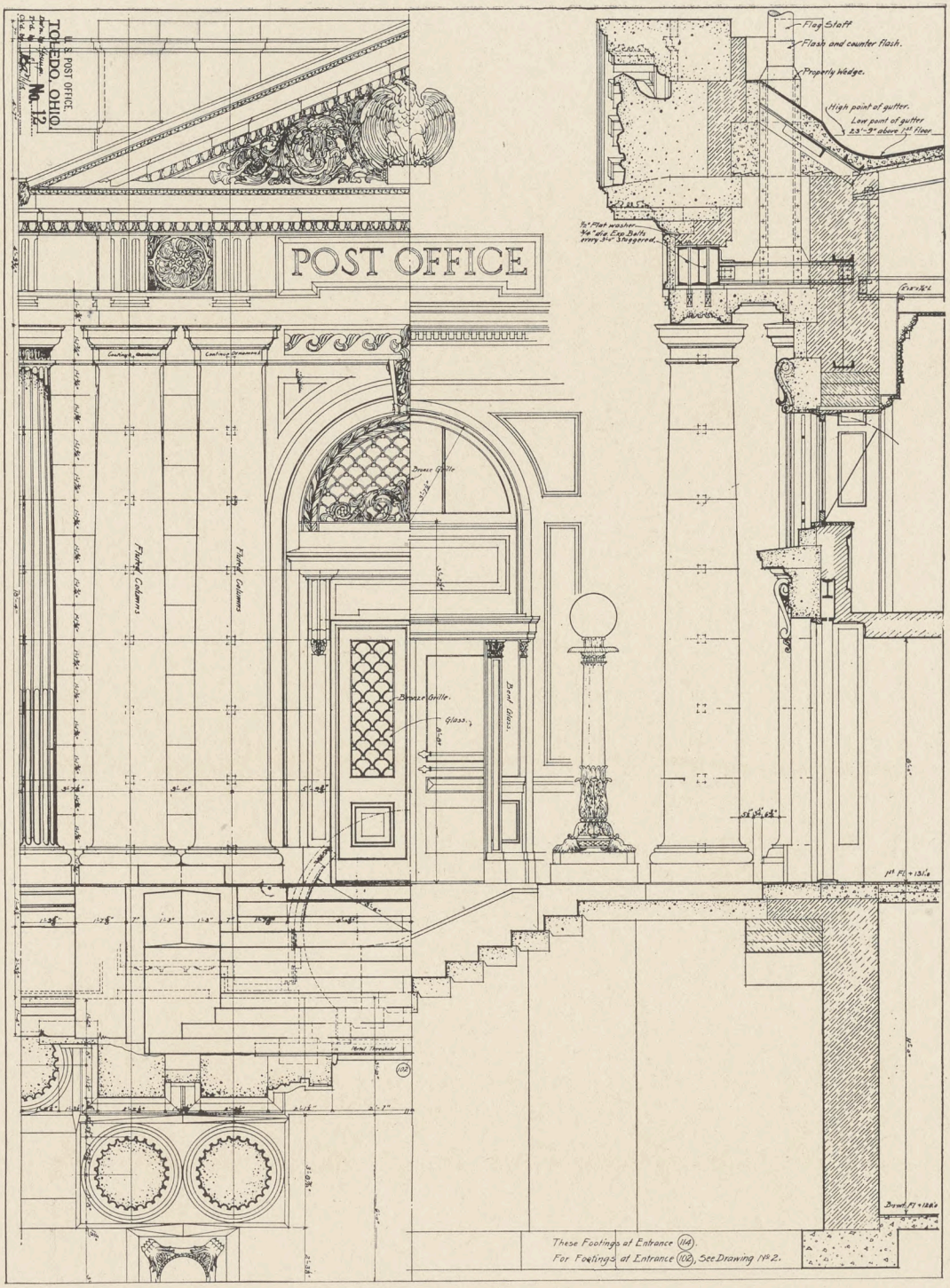






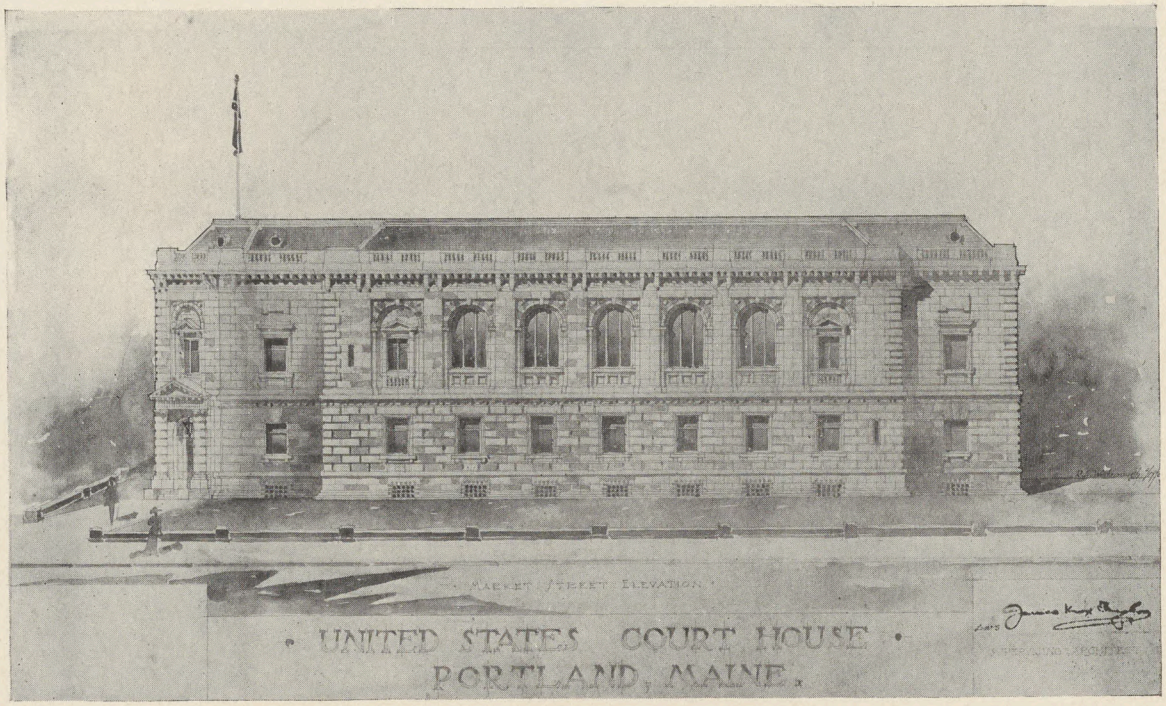
U. S. POST OFFICE, TOLEDO, OHIO

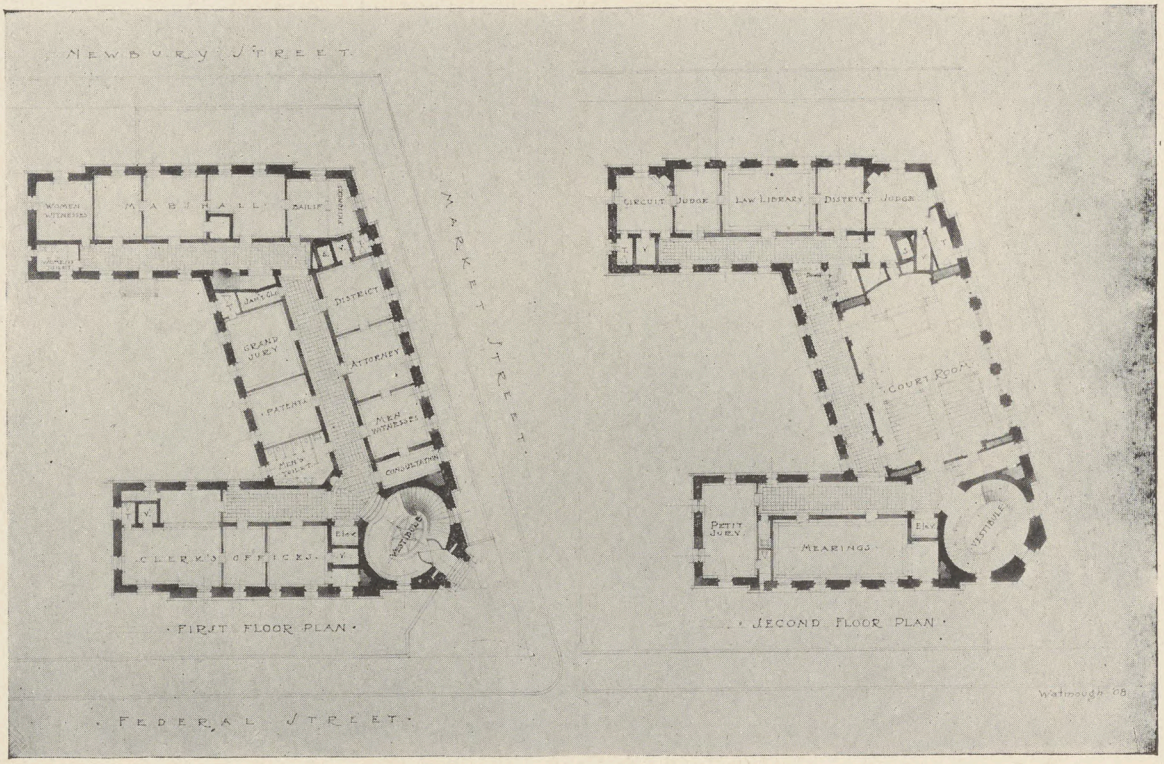
JAMES KNOX TAYLOR, SUPERVISING ARCHITECT, TREASURY DEPARTMENT, WASHINGTON, D. C.



ENTRANCE U. S. POST OFFICE, TOLEDO, OHIO.

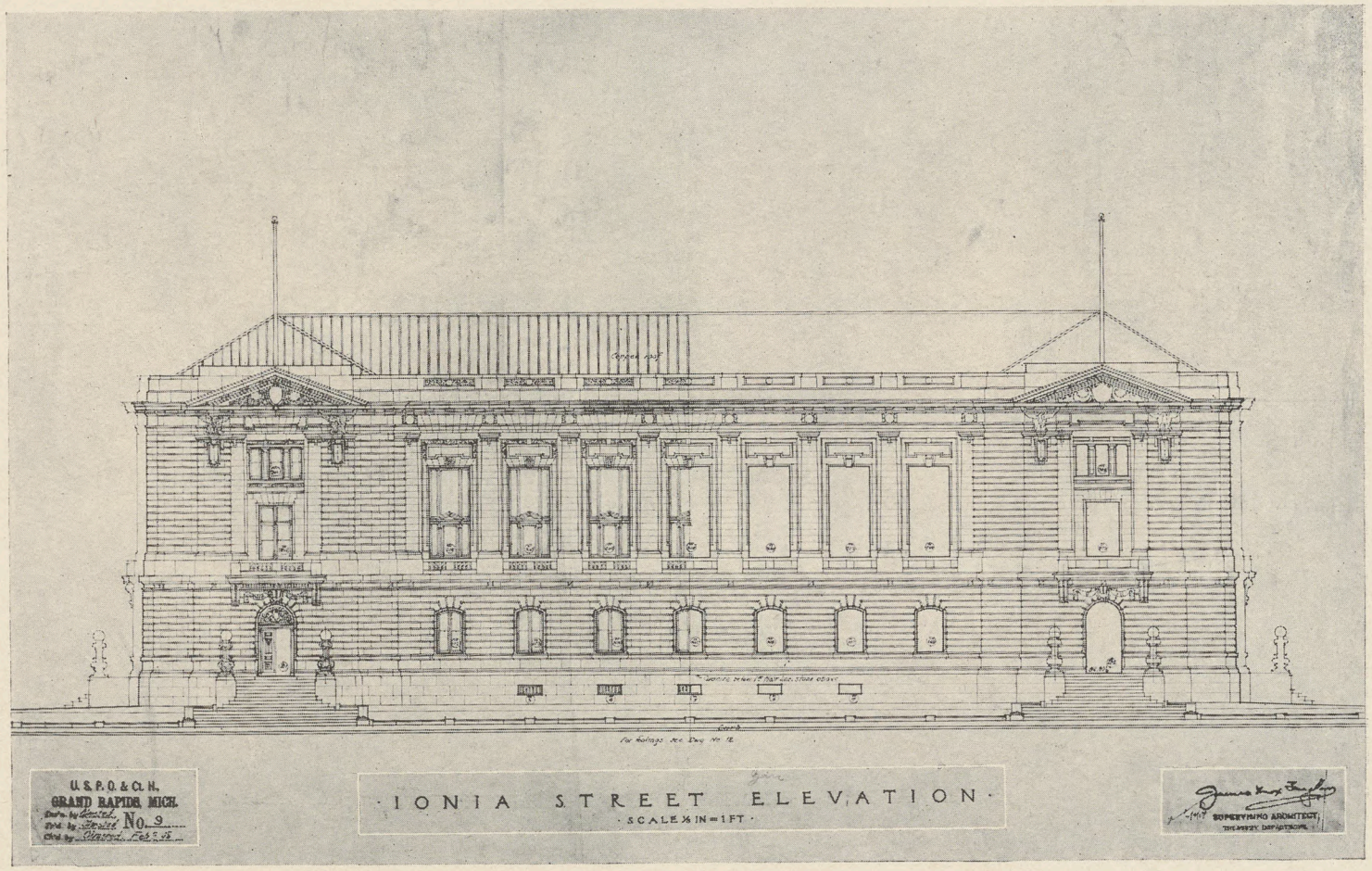
JAMES KNOX TAYLOR, SUPERVISING ARCHITECT, TREASURY DEPARTMENT, WASHINGTON, D. C.





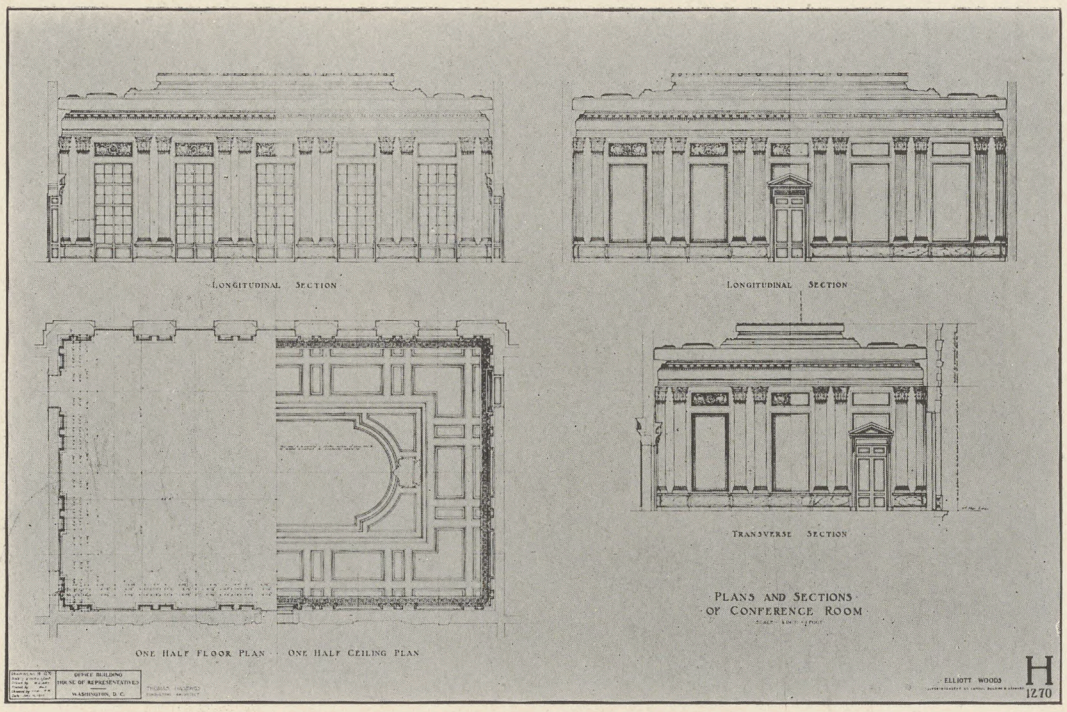
U. S. COURT HOUSE, PORTLAND, ME.

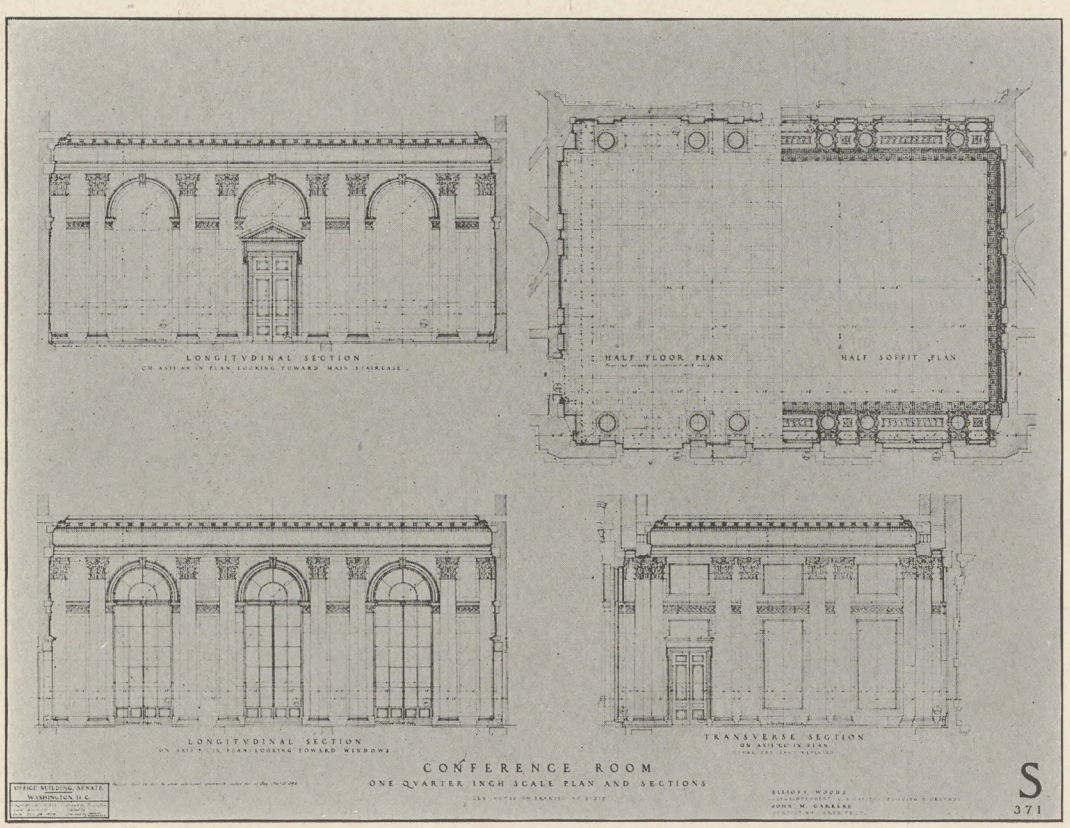
JAMES KNOX TAYLOR, SUPERVISING ARCHITECT, TREASURY DEPARTMENT, WASHINGTON, D. C.



U. S. POST OFFICE AND COURT HOUSE, GRAND RAPIDS, MICH.

JAMES KNOX TAYLOR, SUPERVISING ARCHITECT, TREASURY DEPARTMENT, WASHINGTON, D. C.

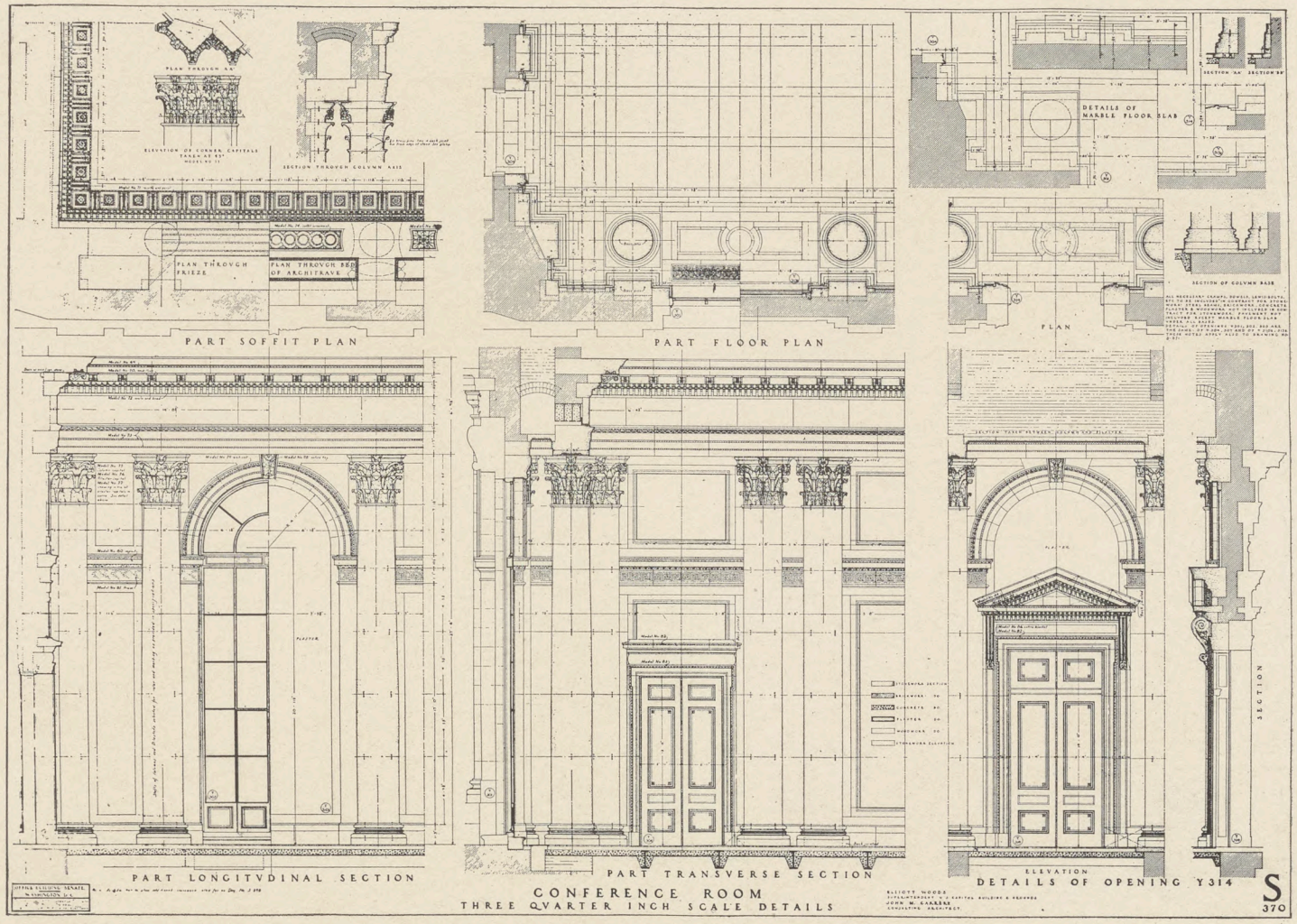




CONFERENCE ROOMS, SENATE AND HOUSE OFFICE BUILDINGS, WASHINGTON, D. C.

ELLIOT WOODS, SUPERINTENDENT U. S. CAPITOL BUILDING AND GROUNDS.

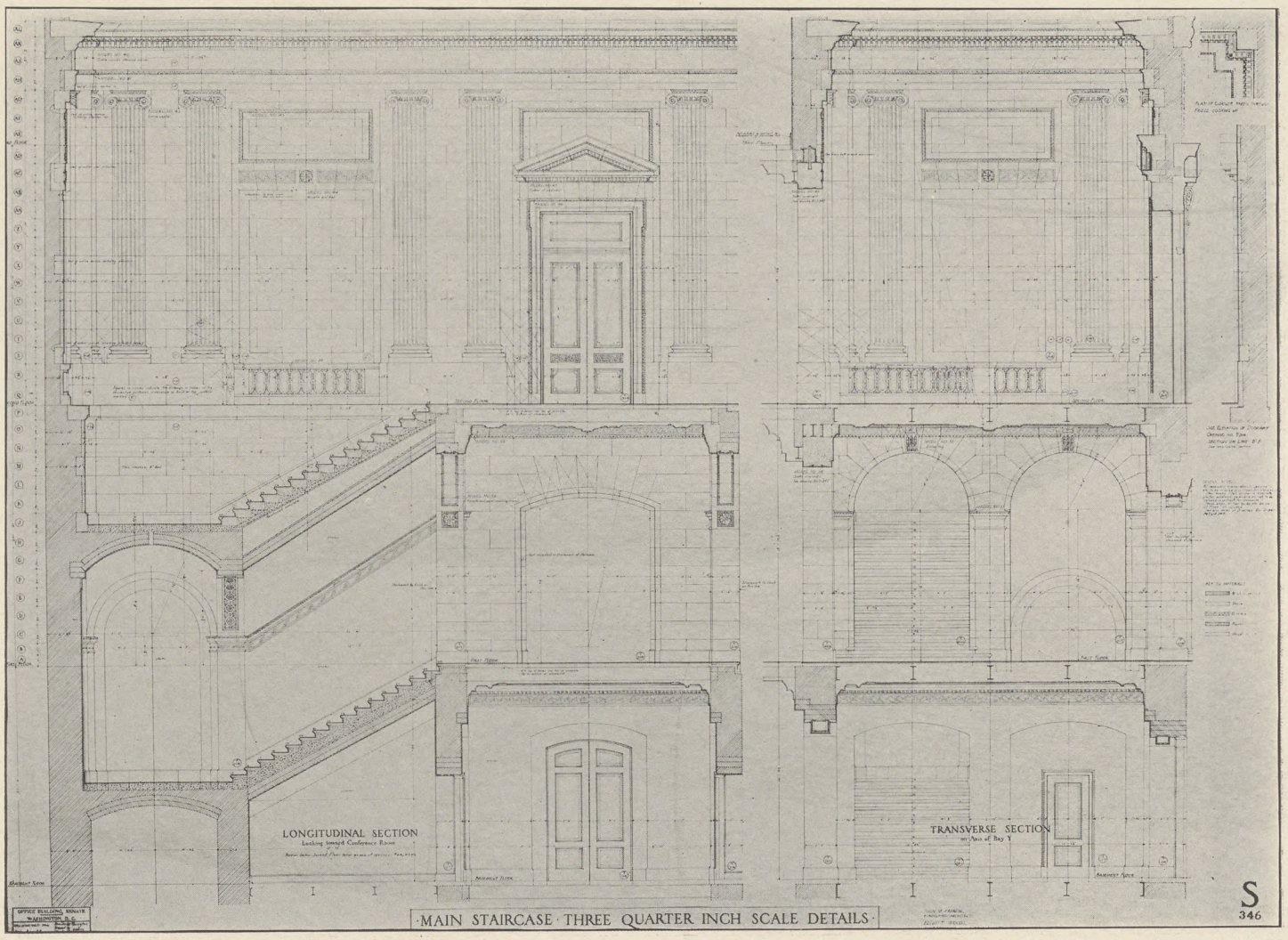
CARRÉRE & HASTINGS, CONSULTING ARCHITECTS, NEW YORK CITY.



DETAILS SENATE OFFICE BUILDING, WASHINGTON, D. C.

ELLIOT WOODS, SUPERINTENDENT, U. S. CAPITOL BUILDING AND GROUNDS, WASHINGTON, D. C.

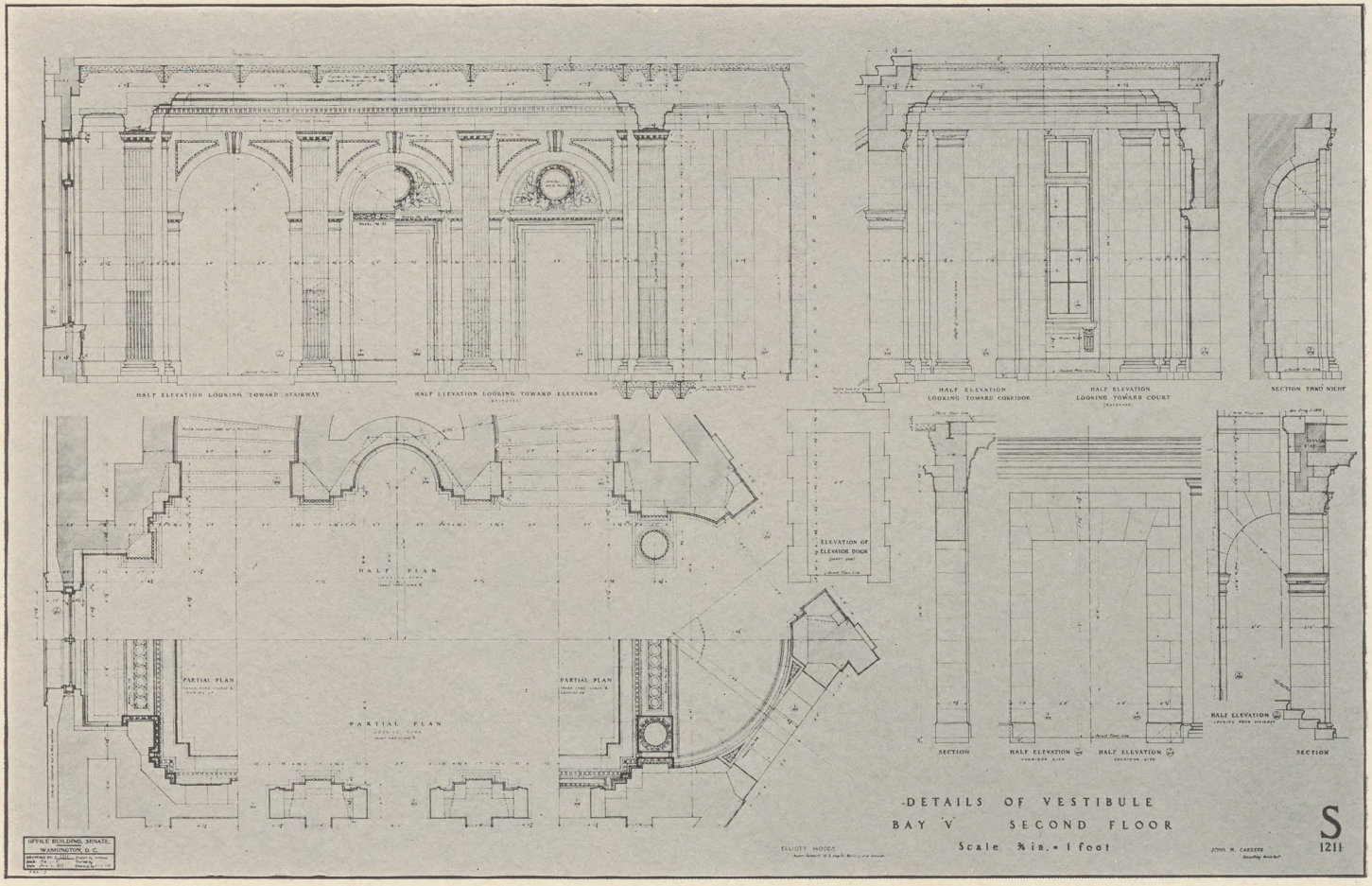
JOHN M. CARRÉRE, CONSULTING ARCHITECT



INTERIOR DETAILS. SENATE OFFICE BUILDING, WASHINGTON, D. C.

ELLIOT WOODS, SUPERINTENDENT U. S. CAPITOL BUILDING AND GROUNDS, WASHINGTON, D. C.

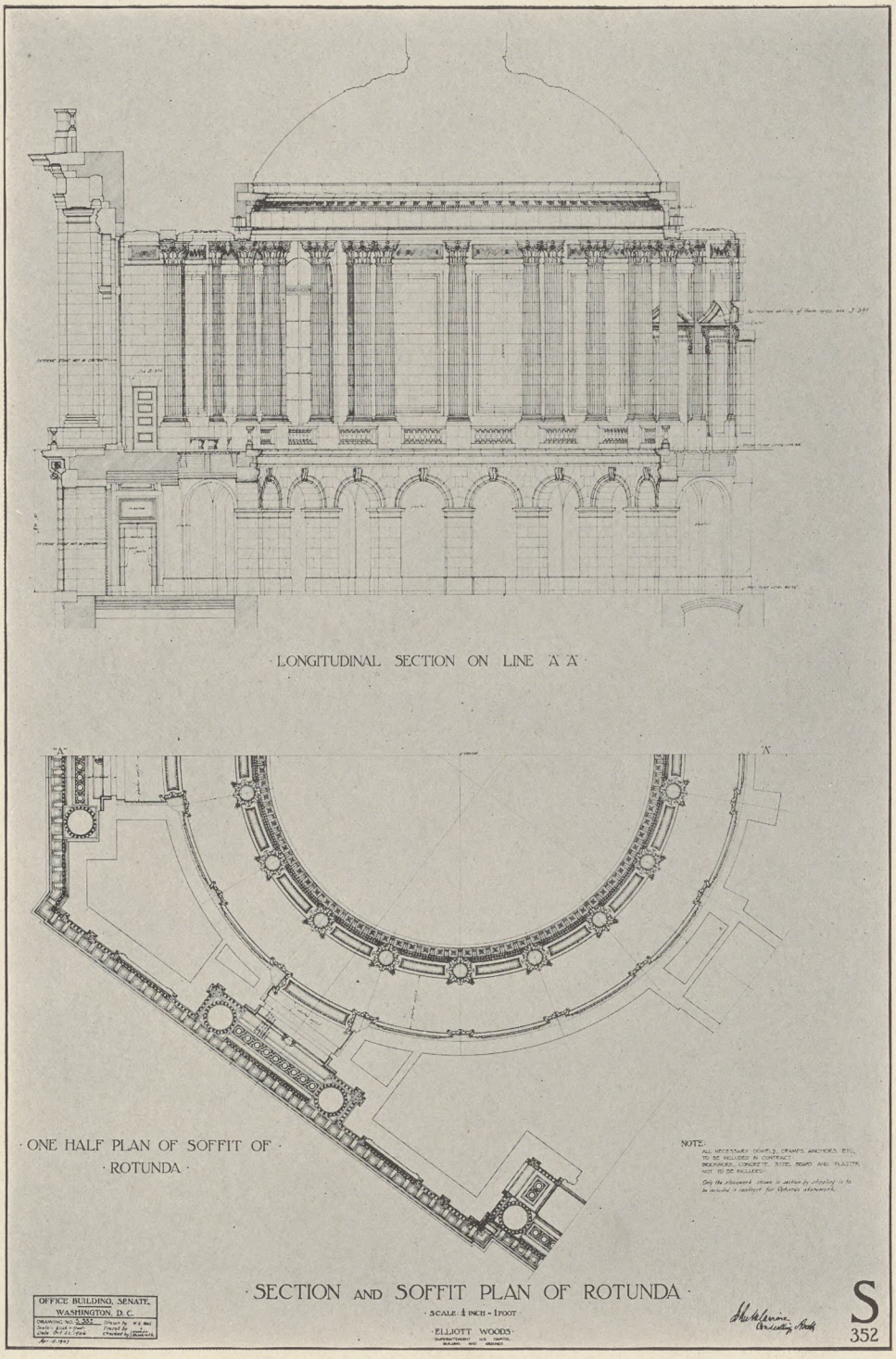
JOHN M. CARRÉRE, CONSULTING ARCHITECT



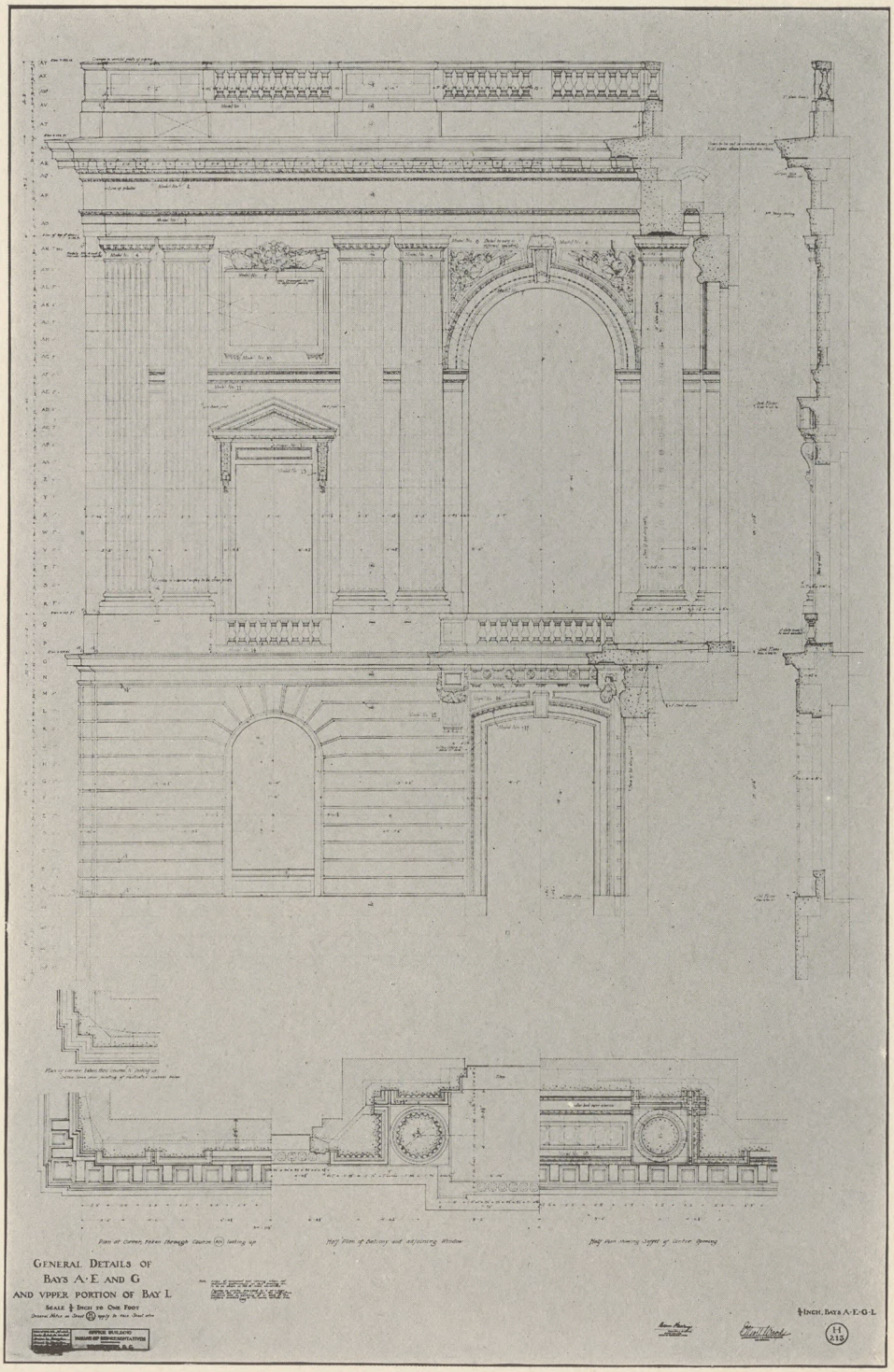
INTERIOR DETAILS, SENATE OFFICE BUILDING, WASHINGTON, D. C.

ELLIOT WOODS, SUPERINTENDENT, U. S. CAPITOL BUILDING AND GROUNDS, WASHINGTON, D. C.

JOHN M. CARRÉRE, CONSULTING ARCHITECT



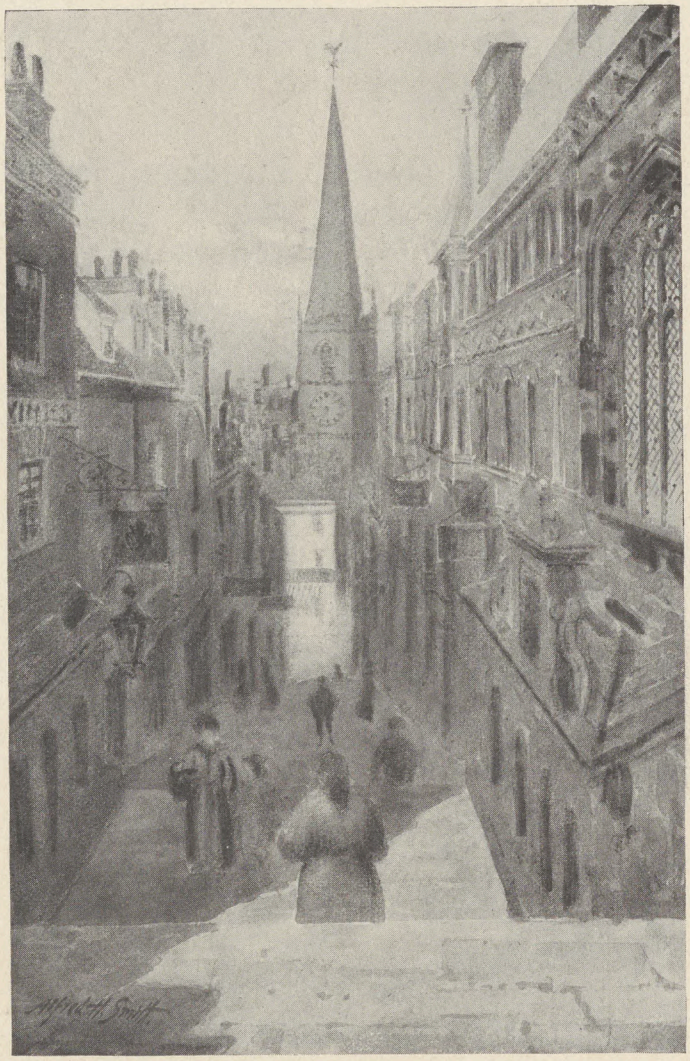
INTERIOR DETAILS. SENATE OFFICE BUILDING, WASHINGTON, D. C.
ELLIOT WOODS, SUPERINTENDENT, U. S. CAPITOL BUILDING AND GROUNDS, WASHINGTON, D. C.
JOHN M. CARRÉRE, CONSULTING ARCHITECT



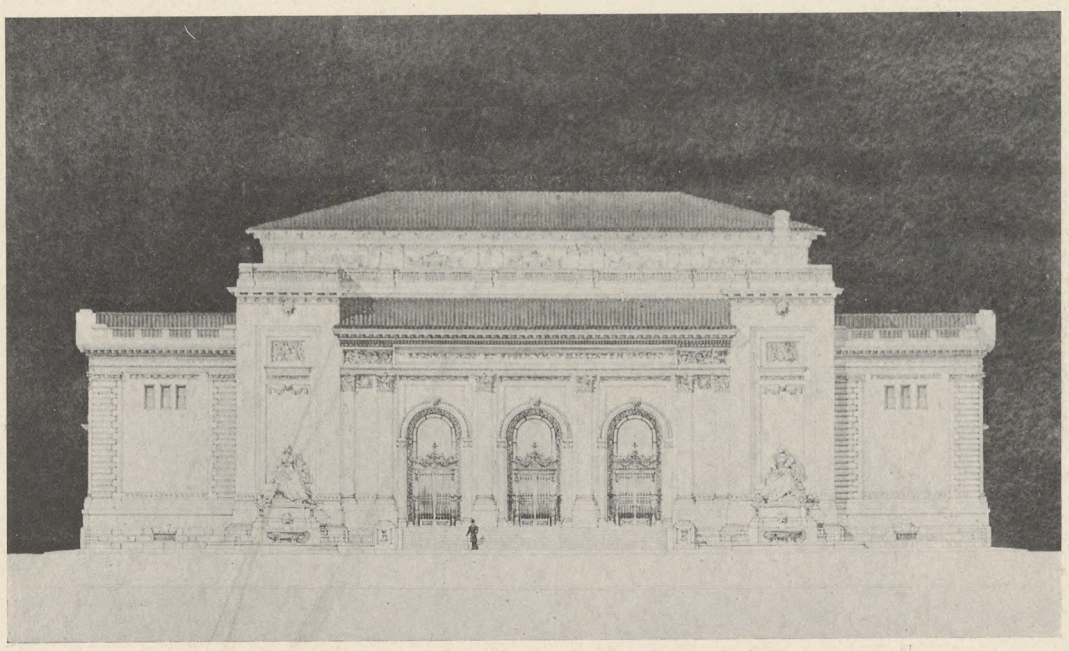
ENTRANCE, HOUSE OFFICE BUILDING, WASHINGTON, D. C.

Elliot Woods, Superintendent, U. S. Capitol Building and Grounds, Washington, D. C.

Thomas Hastings, Consulting Architect

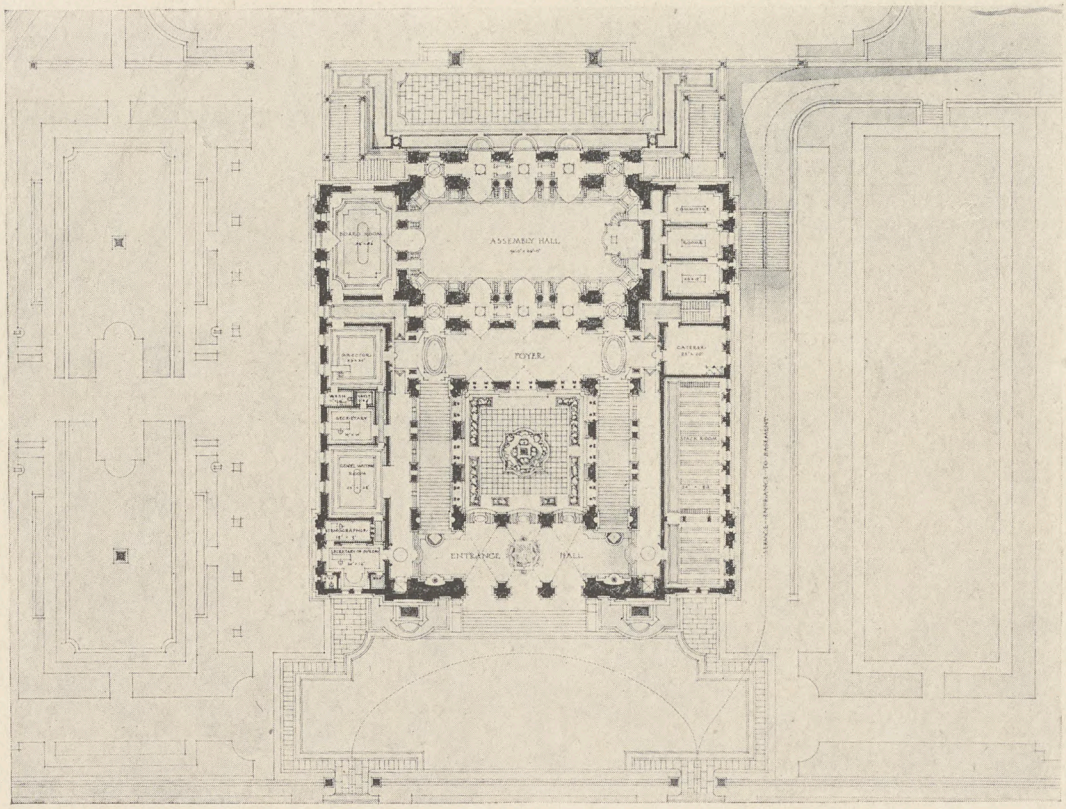


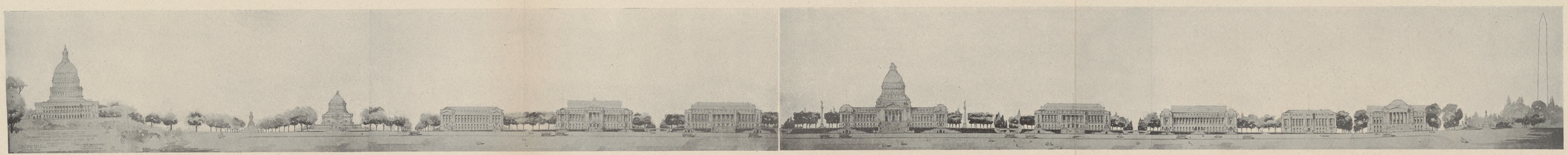
Alfred H. Smith, Washington, D. C.



INTERNATIONAL BUREAU OF THE AMERICAN REPUBLICS BUILDING WASHINGTON, D. C.

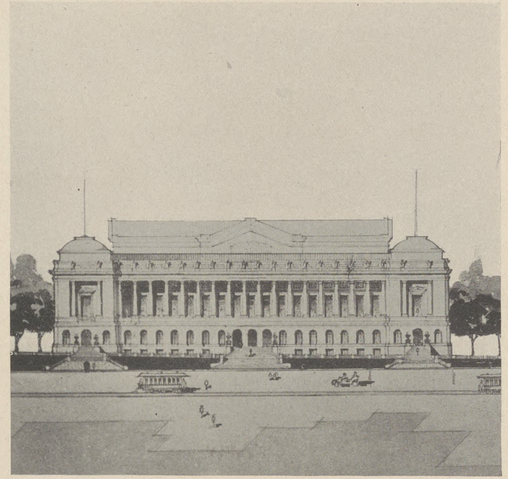
ALBERT KELSEY AND PAUL P. CRET, ARCHITECTS, PHILADELPHIA, PA.

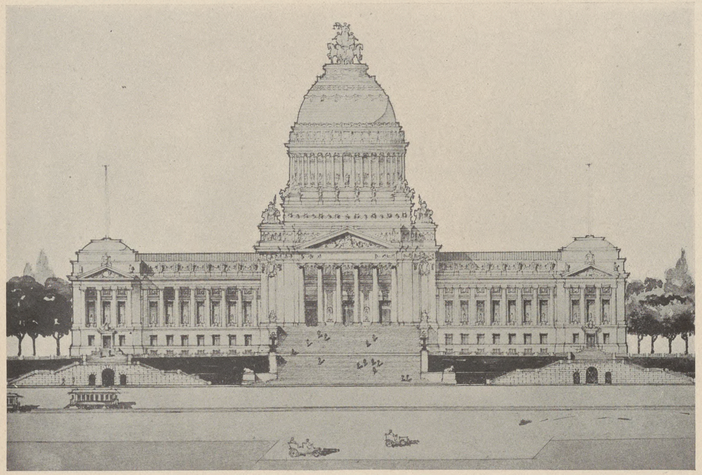


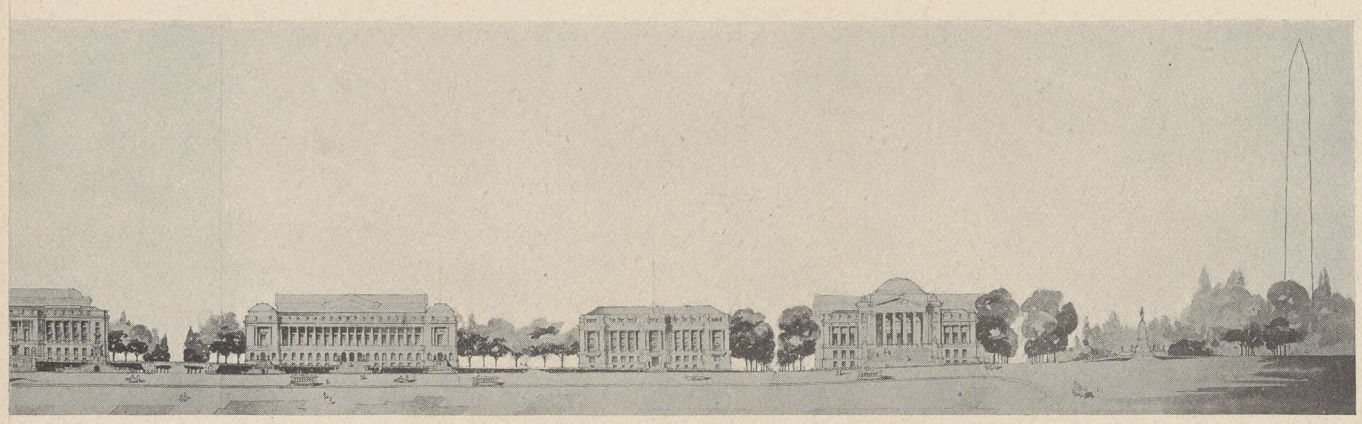


HEYBURN PROJECT. PRELIMINARY SKETCH SHOWING PROPOSED ARTISTIC DEVELOPMENT OF SOUTH SIDE PENNSYLVANIA AVE., WASHINGTON, D. C.

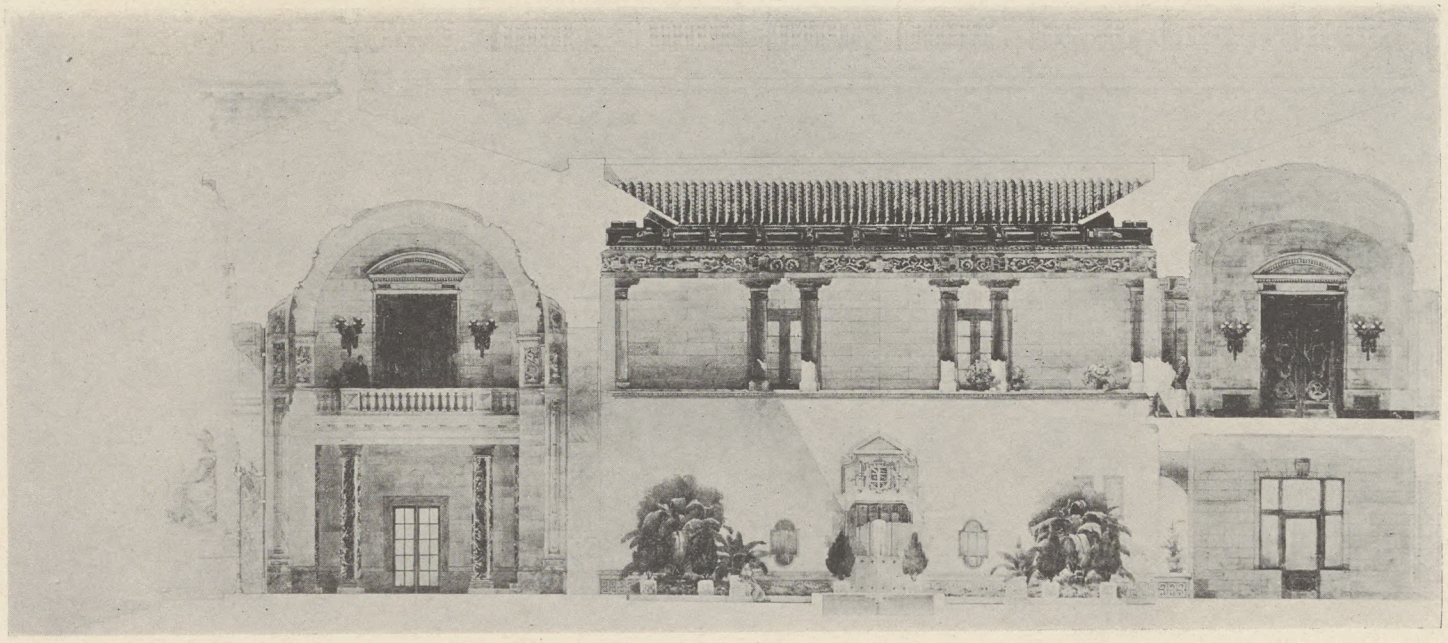
McAlister & Vanderbilt, Architects, Washington, D. C.







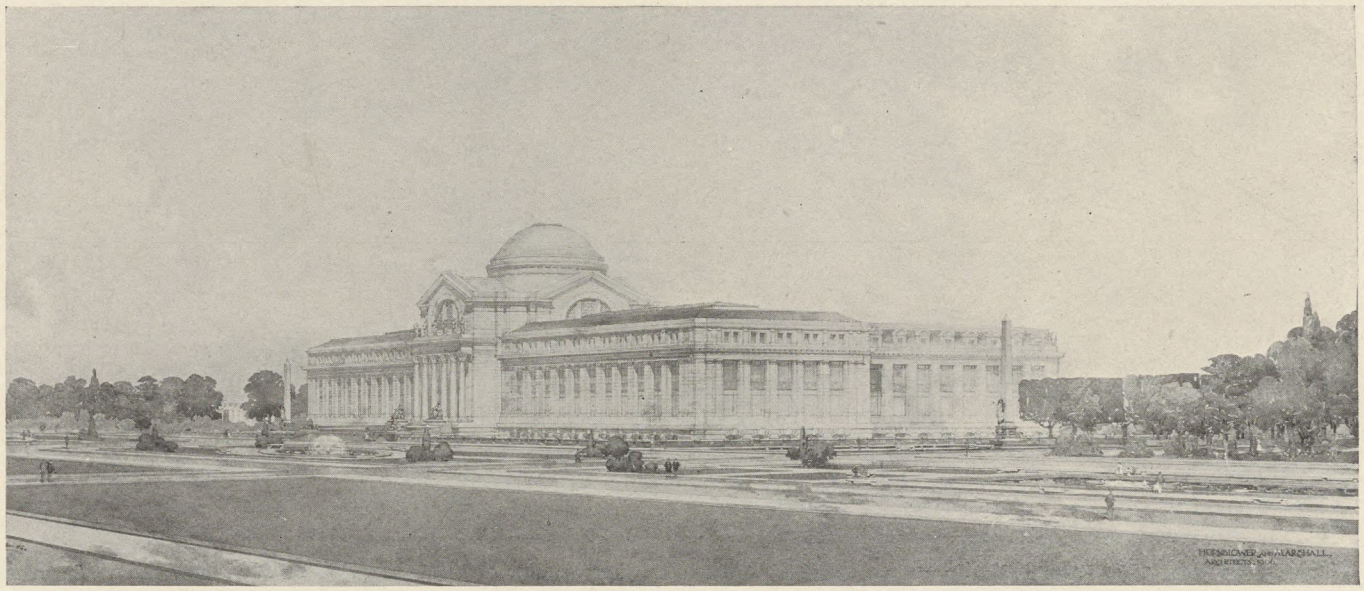
SHINGTON, D. C.



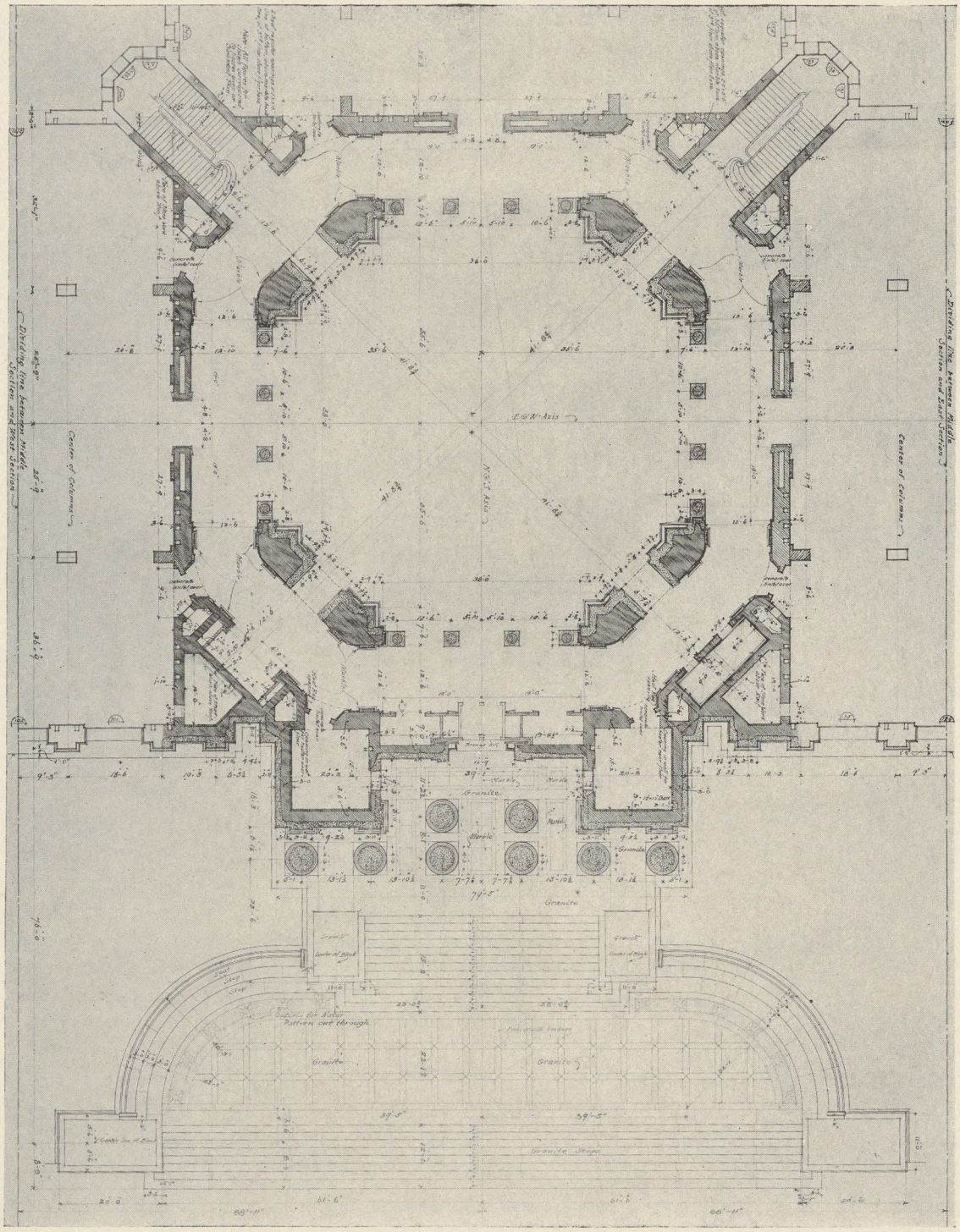
SECTION

INTERNATIONAL BUREAU OF THE AMERICAN REPUBLICS BUILDING WASHINGTON, D. C.

ALBERT KELSEY AND PAUL P. CRET, ARCHITECTS, PHILADELPHIA, PA.

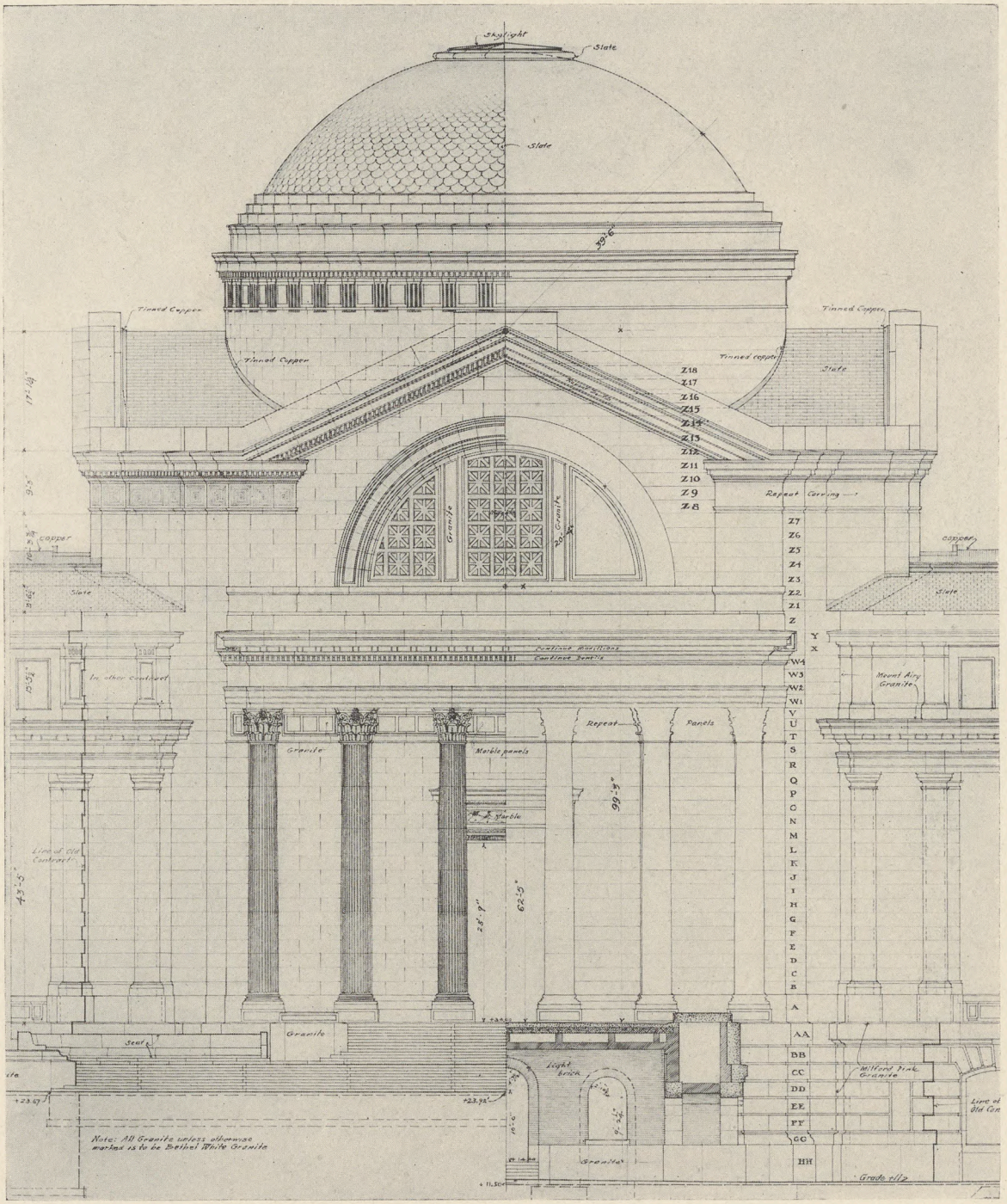


NATIONAL MUSEUM, WASHINGTON, D. C.
HORNBLOWER & MARSHALL, ARCHITECTS, WASHINGTON, D. C.

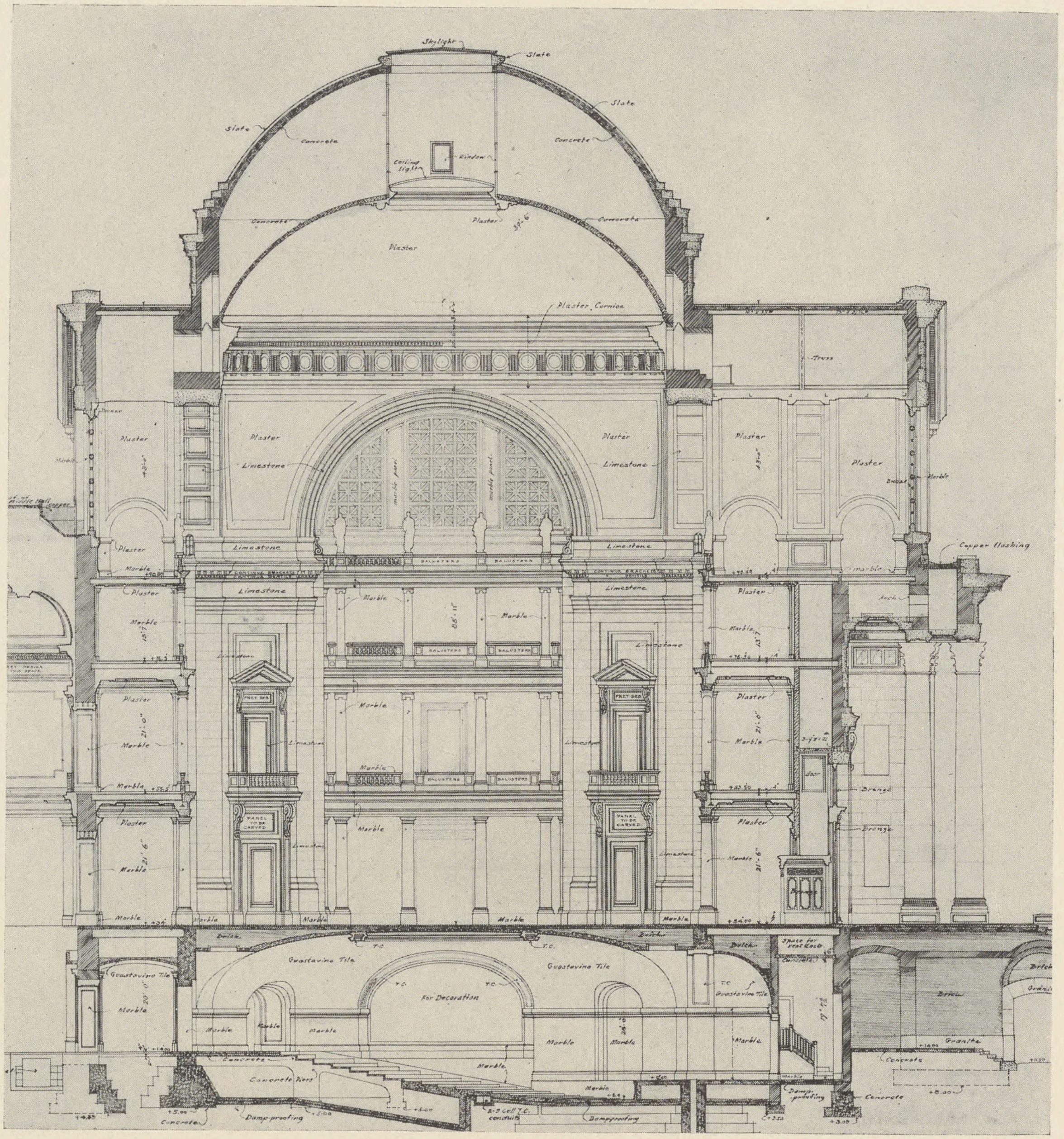


PLAN OF ROTUNDA, NATIONAL MUSEUM, WASHINGTON, D. C.

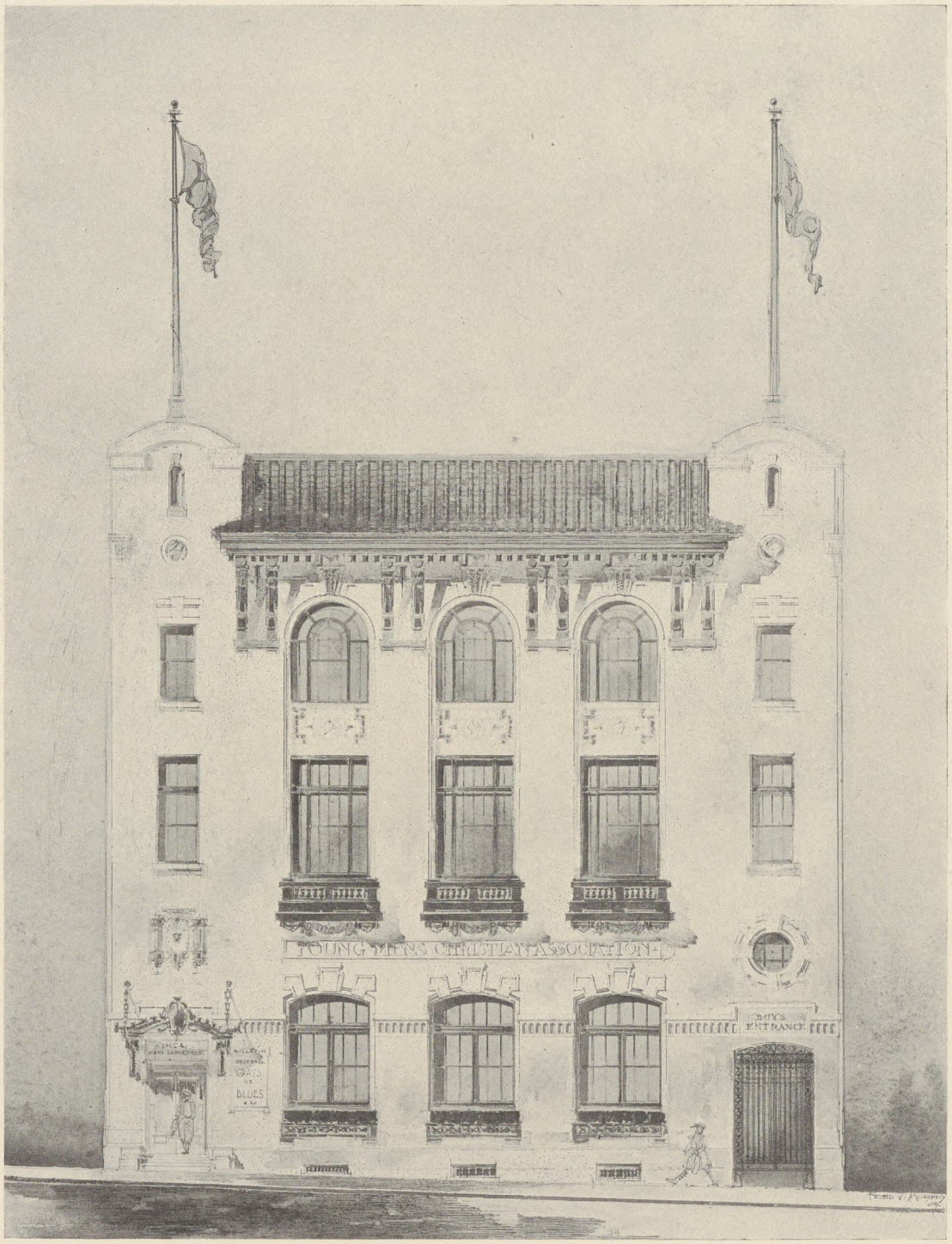
HORNBLOWER & MARSHALL, ARCHITECTS, WASHINGTON, D. C.



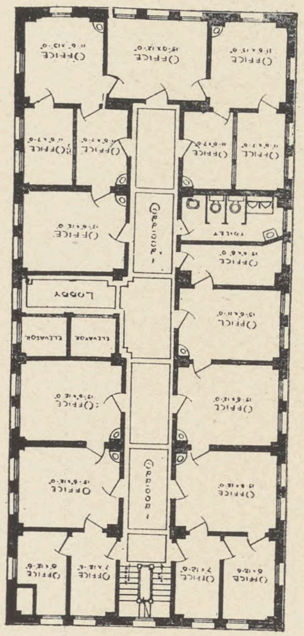
CENTRAL MOTIVE, NATIONAL MUSEUM, WASHINGTON, D. C.
HORNBLOWER & MARSHALL, ARCHITECTS, WASHINGTON, D. C.



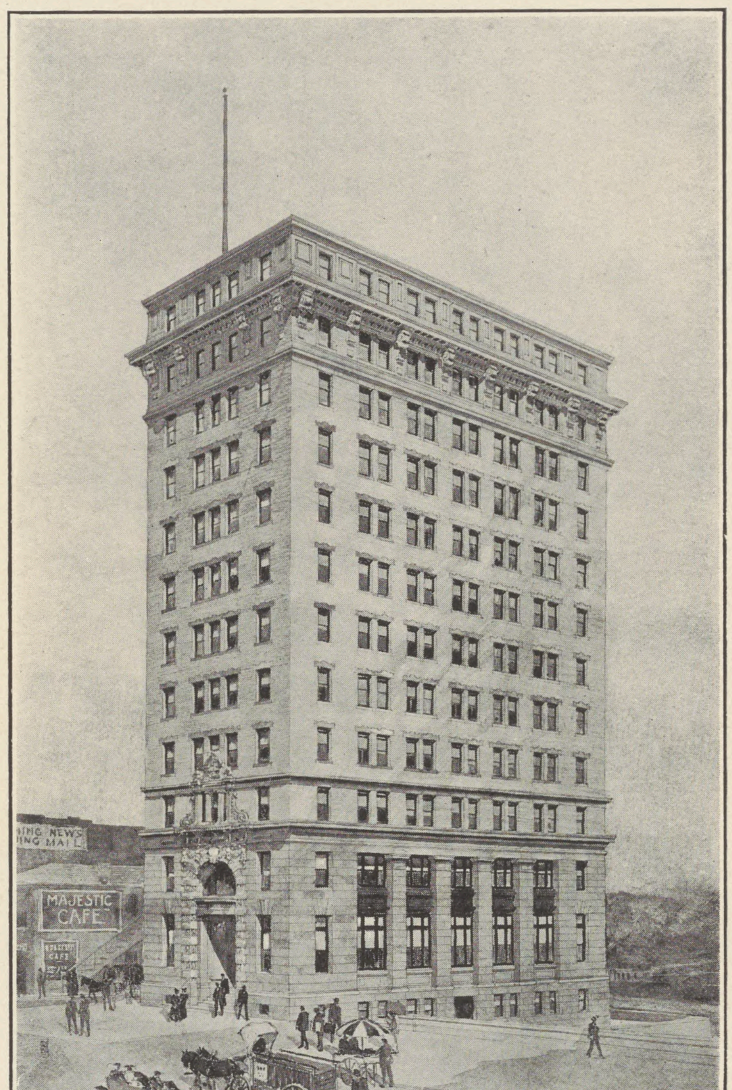
SECTION OF ROTUNDA, NATIONAL MUSEUM, WASHINGTON, D. C.
HORNBLOWER & MARSHALL, ARCHITECTS, WASHINGTON, D. C.

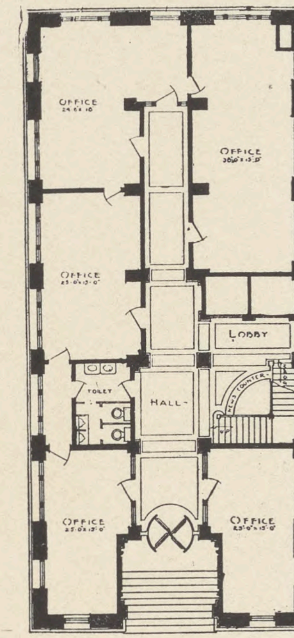


Y. M. C. A. BUILDING, MARTINSBURG, W. VA.
HARDING & UPMAN, ARCHITECTS, WASHINGTON, D. C.



Typical Office Floor

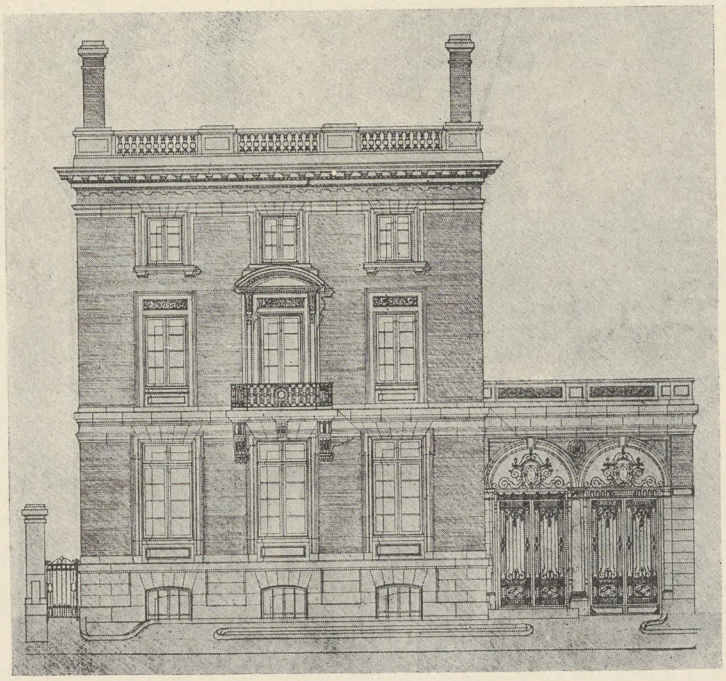




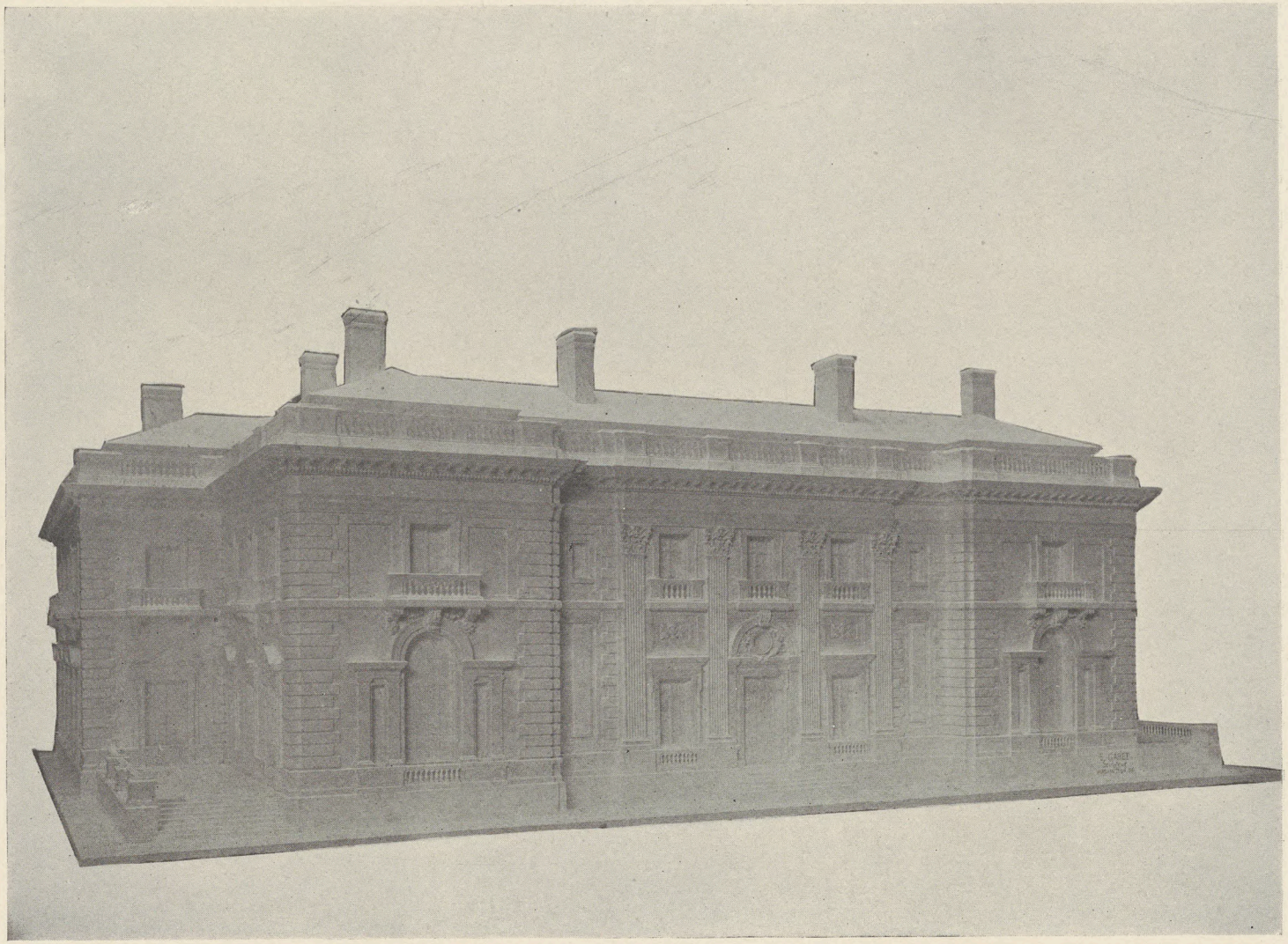
First Floor Plan

OFFICE BUILDING, CHARLESTON, W. VA.
HARDING & UPMAN, ARCHITECTS, WASHINGTON, D. C.

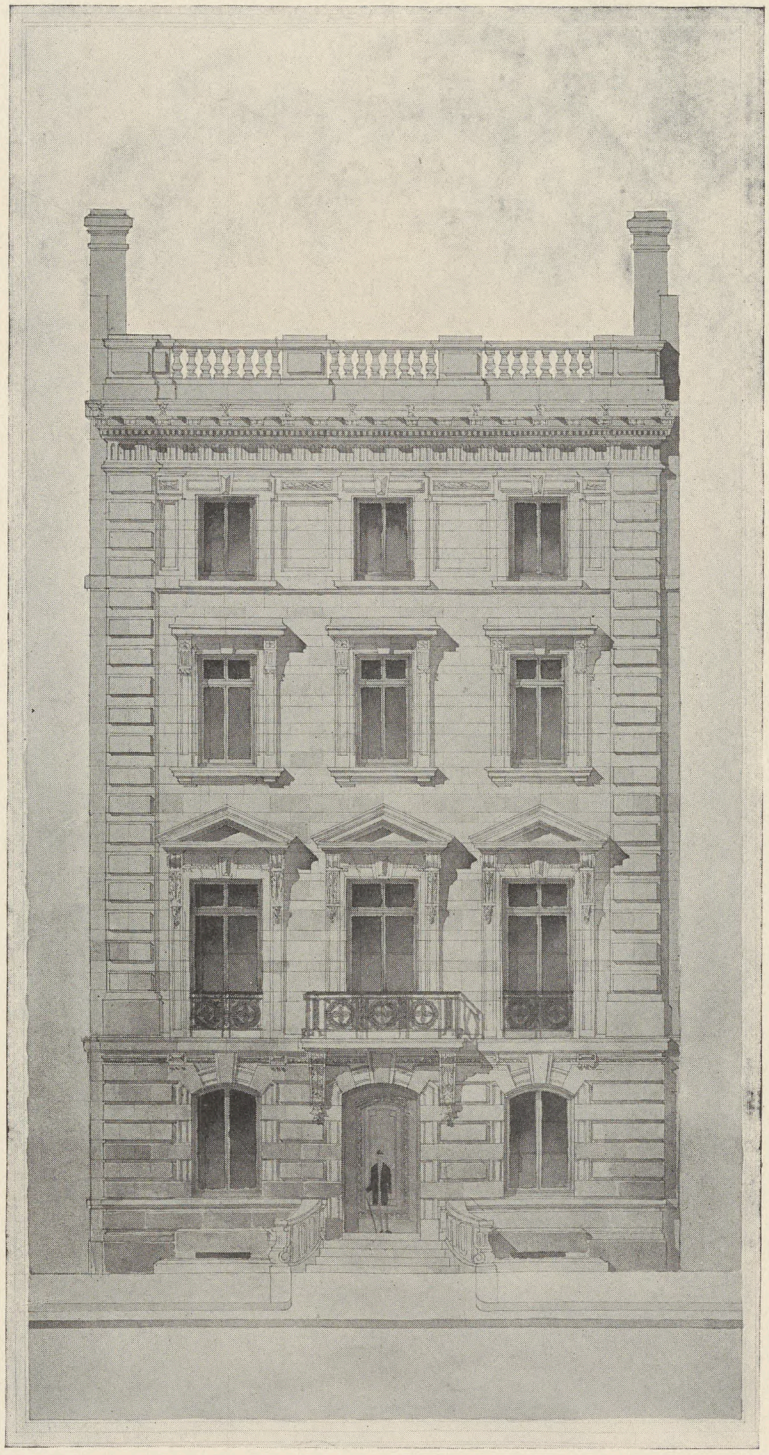
DESIGN FOR AN EMBASSY, WASHINGTON, D. C.
WYETH & CRESSON, ARCHITECTS, WASHINGTON, D. C.



RESIDENCE FOR F. A. KEEP, WASHINGTON, D. C.
WYETH & CRESSON, ARCHITECTS, WASHINGTON, D. C.

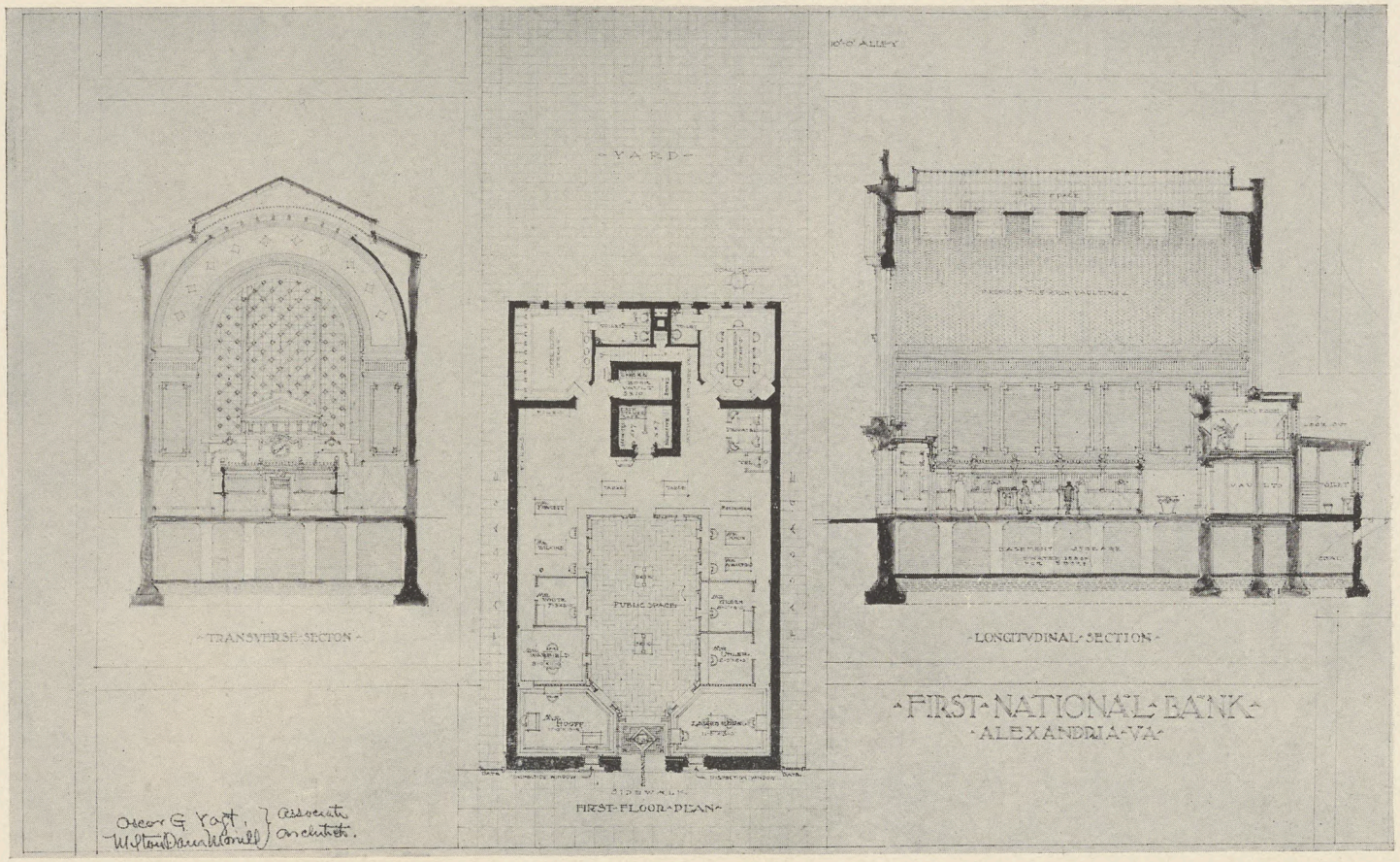


MODEL OF RESIDENCE FOR JOHN HAYS HAMMOND, WASHINGTON, D. C.
WYETH & CRESSON, ARCHITECTS, WASHINGTON, D. C.



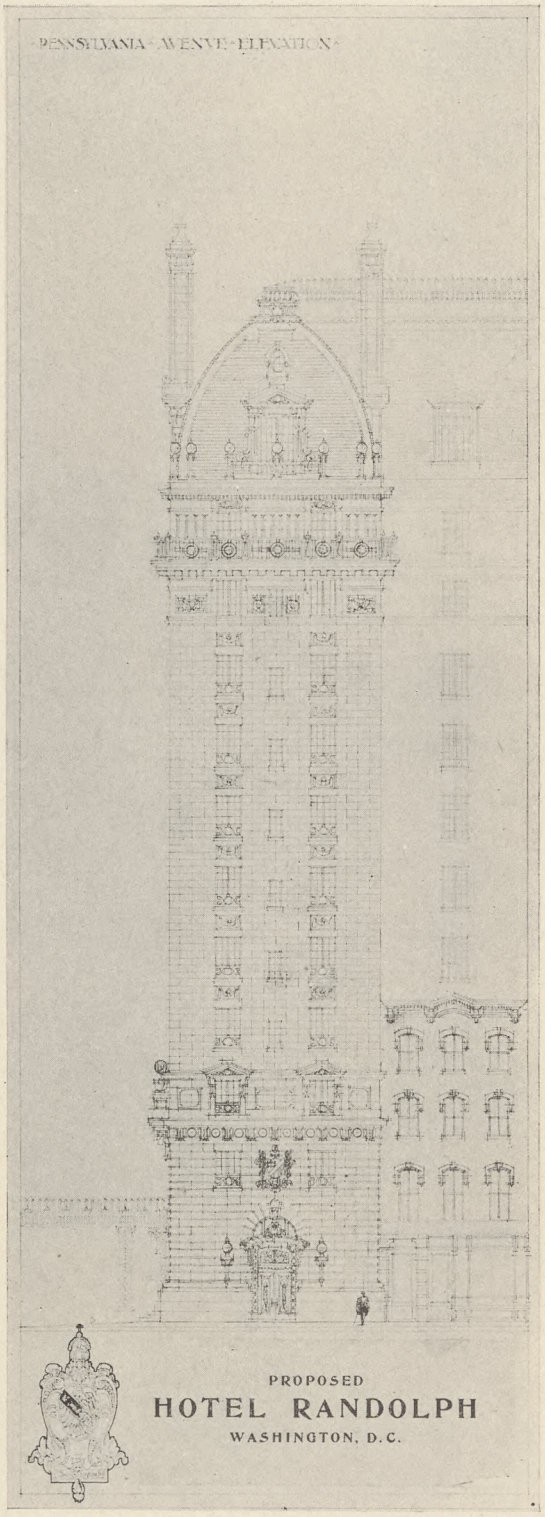
RESIDENCE FOR MRS. NORMAN WILLIAMS, WASHINGTON, D. C.
WYETH & CRESSON, ARCHITECTS, WASHINGTON, D. C.

FIRST NATIONAL BANK, ALEXANDRIA, VA.
VOIGT & MORRILL, ARCHITECTS, WASHINGTON, D. C.

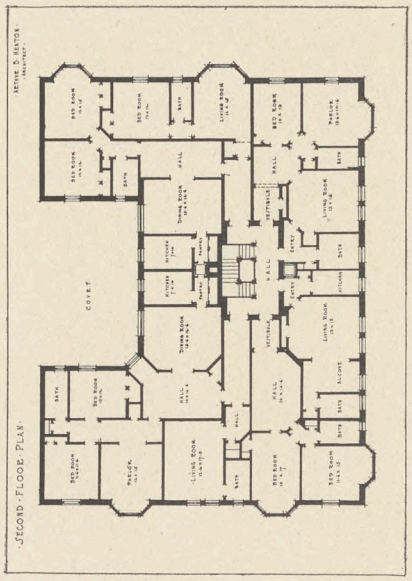


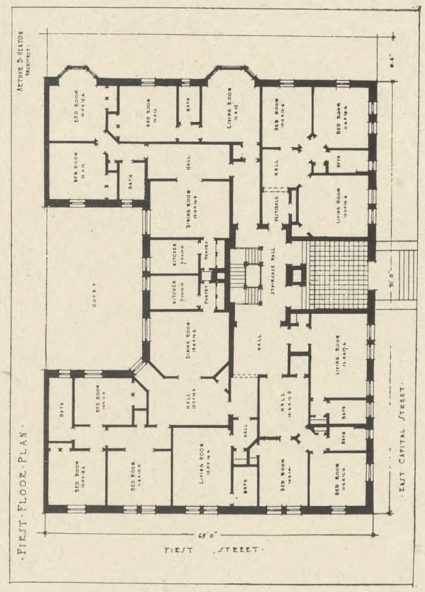
FIRST NATIONAL BANK, ALEXANDRIA, VA.

VOIGT & MORRILL, ARCHITECTS, WASHINGTON, D. C.



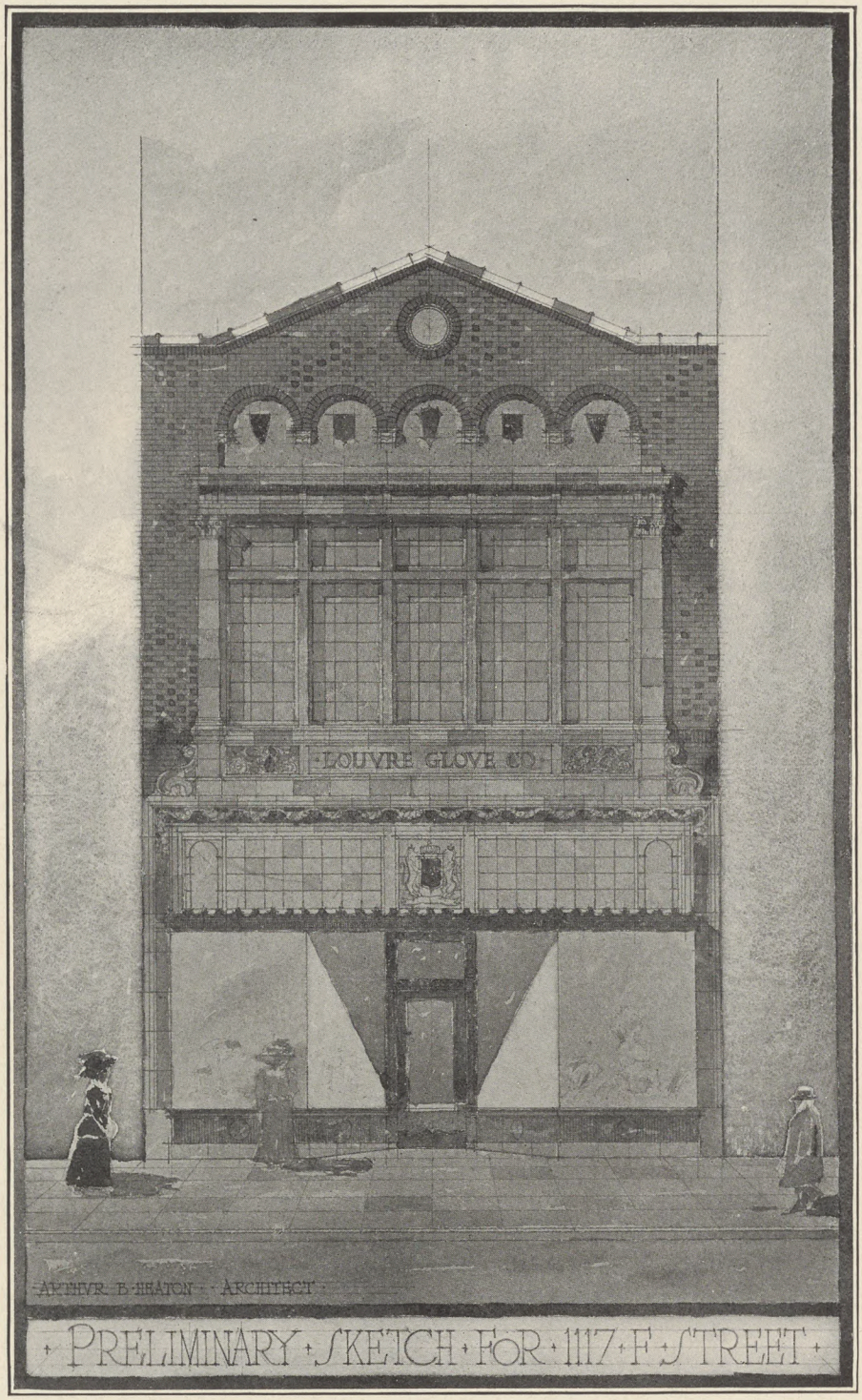
Voigt & Morrill, Architects,
Washington, D. C.
Drawing by Eugene T. Parker



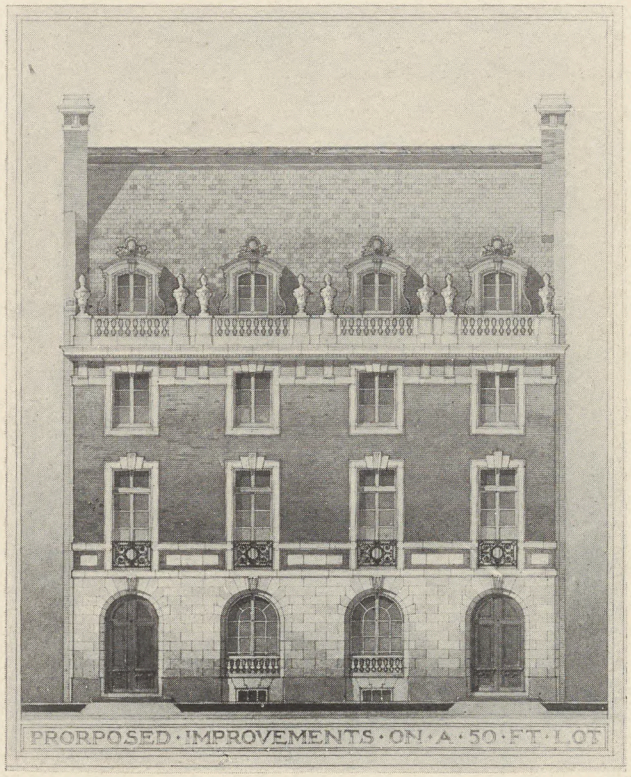


CONGRESSIONAL APARTMENT HOUSE, WASHINGTON, D. C.

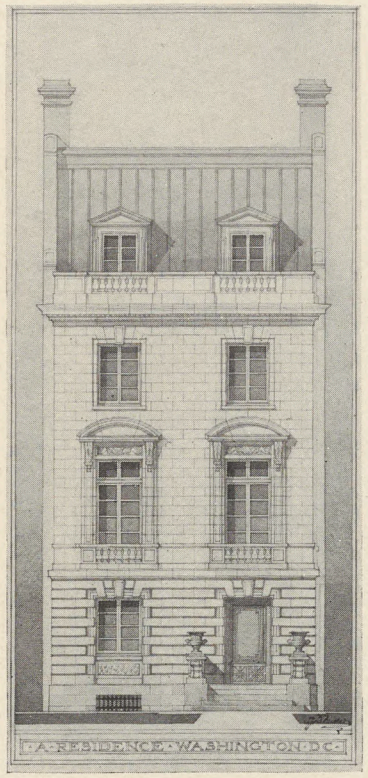
ARTHUR B. HEATON, ARCHITECT, WASHINGTON, D. C.



STORE FOR LOUVRE GLOVE CO., WASHINGTON, D. C.
ARTHUR B. HEATON, ARCHITECT, WASHINGTON, D. C.



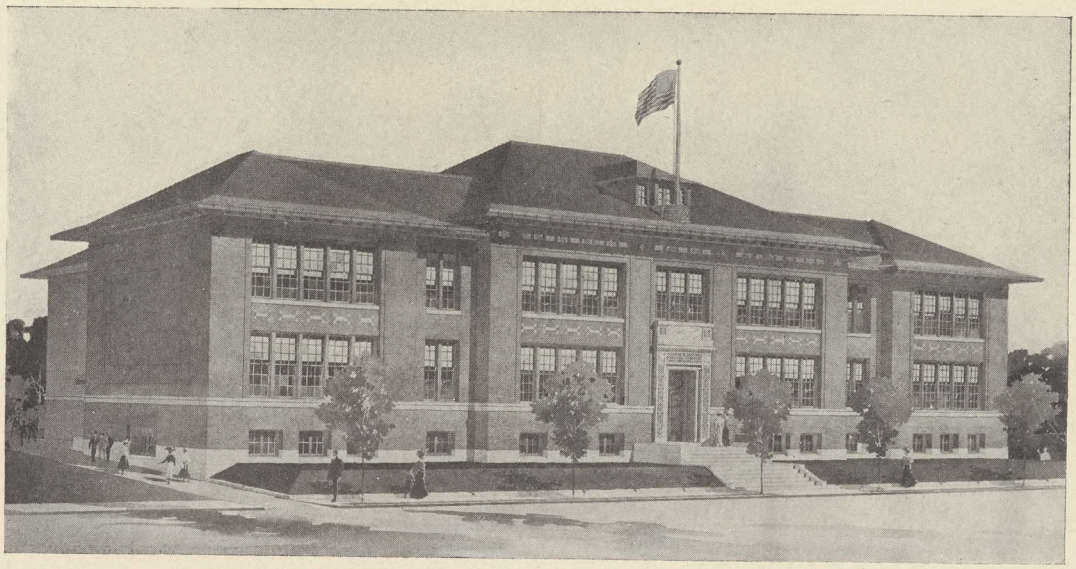
T. J. Fuller, Architect,
Washington, D. C.



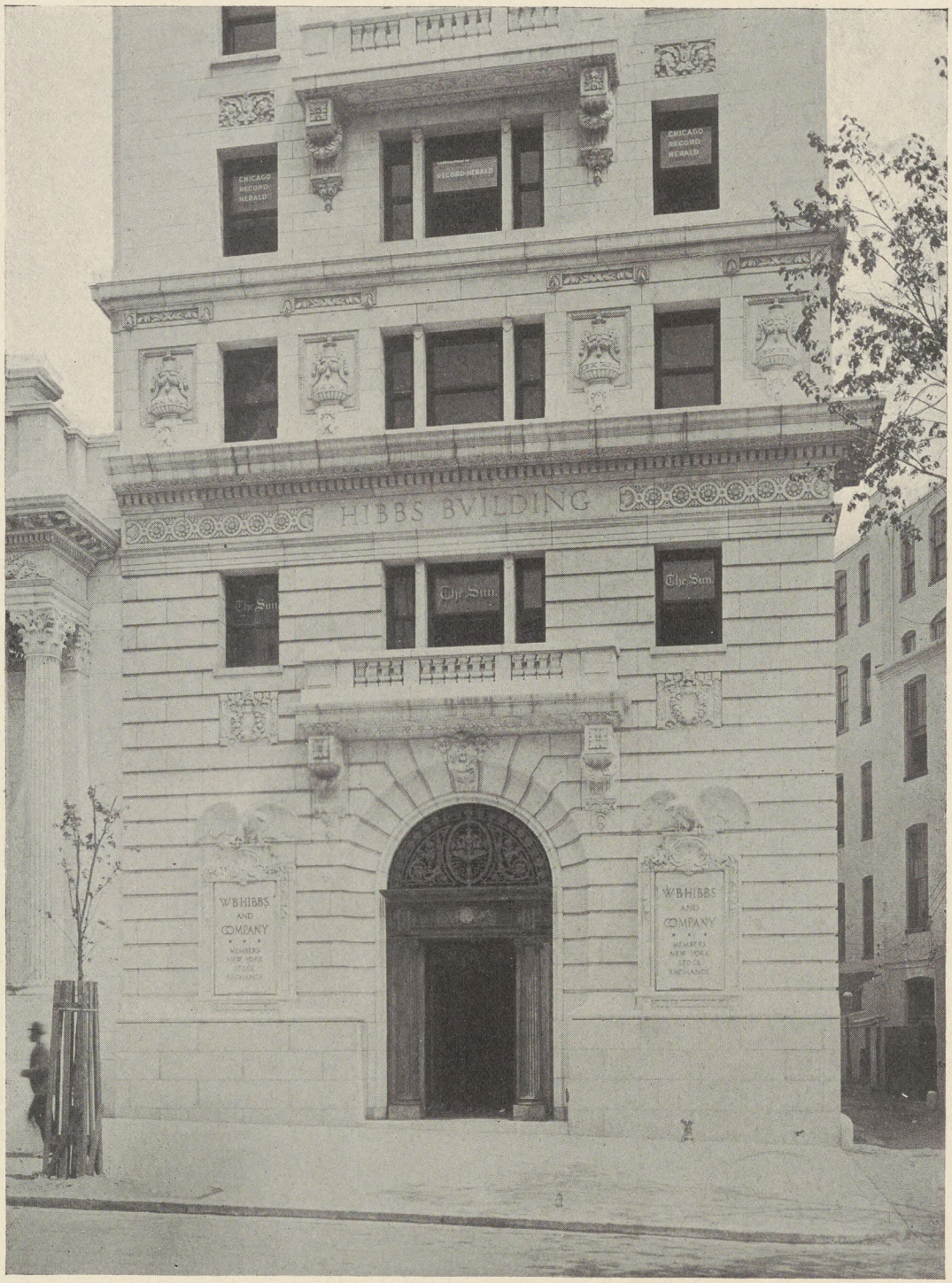
T. J. Fuller, Architect,
Washington, D. C.

THE WALTER REED U. S. ARMY GENERAL HOSPITAL, WASHINGTON, D. C.
MARSH & PETER, ARCHITECTS, WASHINGTON, D. C.

INTERIOR OF RESIDENCE, WASHINGTON, D. C.
BRUCE PRICE & DE SIBOUR, ARCHITECTS, WASHINGTON, D. C., AND NEW YORK CITY.



PUBLIC SCHOOL, WASHINGTON, D. C.
MARSH & PETER, ARCHITECTS, WASHINGTON, D. C.



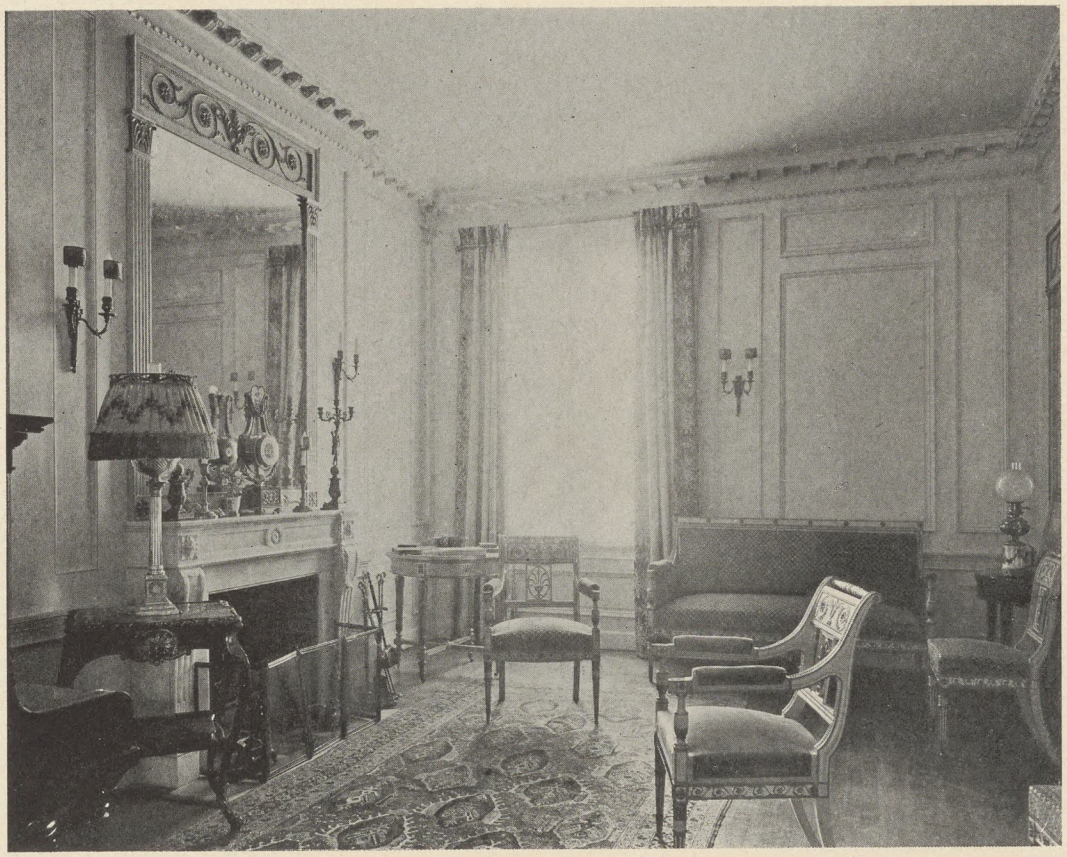
HIBBS BUILDING, WASHINGTON, D. C.

BRUCE PRICE & DE SIBOUR, ARCHITECTS, WASHINGTON, D. C., AND NEW YORK CITY

RESIDENCE ON NEW HAMPSHIRE AVENUE, WASHINGTON, D. C.
BRUCE PRICE & DE SIBOUR, ARCHITECTS, WASHINGTON, D. C.,
AND NEW YORK CITY

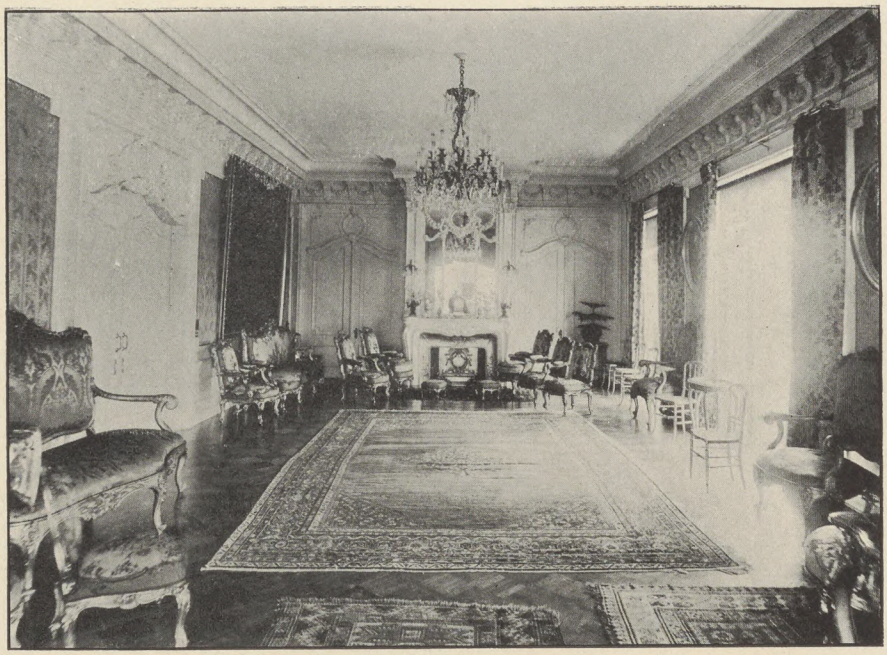
RESIDENCE OF GEORGE HOWARD, WASHINGTON, D. C.
BRUCE PRICE & DE SIBOUR, ARCHITECTS, WASHINGTON, D. C., AND NEW YORK CITY.

CENTRAL BUILDING, FREEDMAN'S HOSPITAL, WASHINGTON, D. C.
BRUCE PRICE & DE SIBOUR AND JOHN RUSSELL POPE, ASSOCIATE ARCHITECTS



INTERIOR OF RESIDENCE, WASHINGTON, D. C.

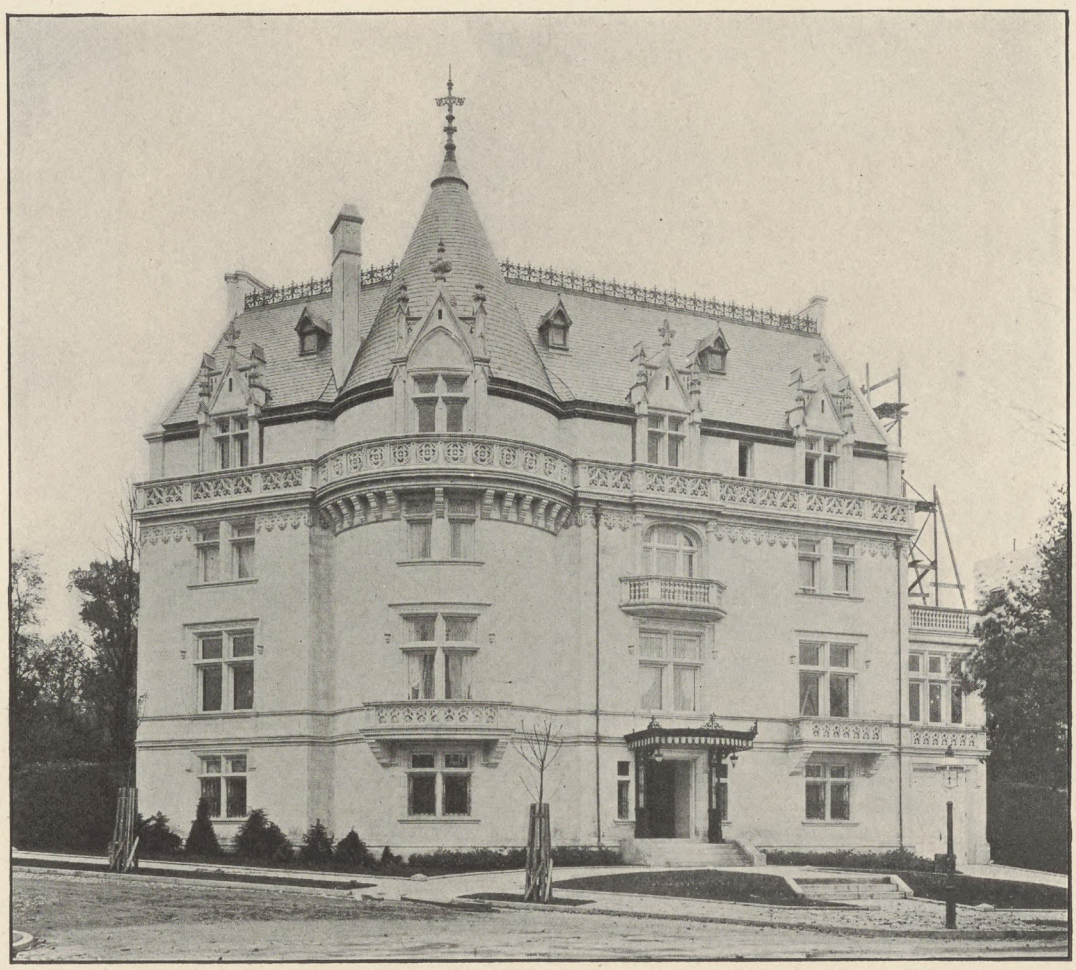
BRUCE PRICE & DE SIBOUR, ARCHITECTS, WASHINGTON, D. C., AND NEW YORK CITY.



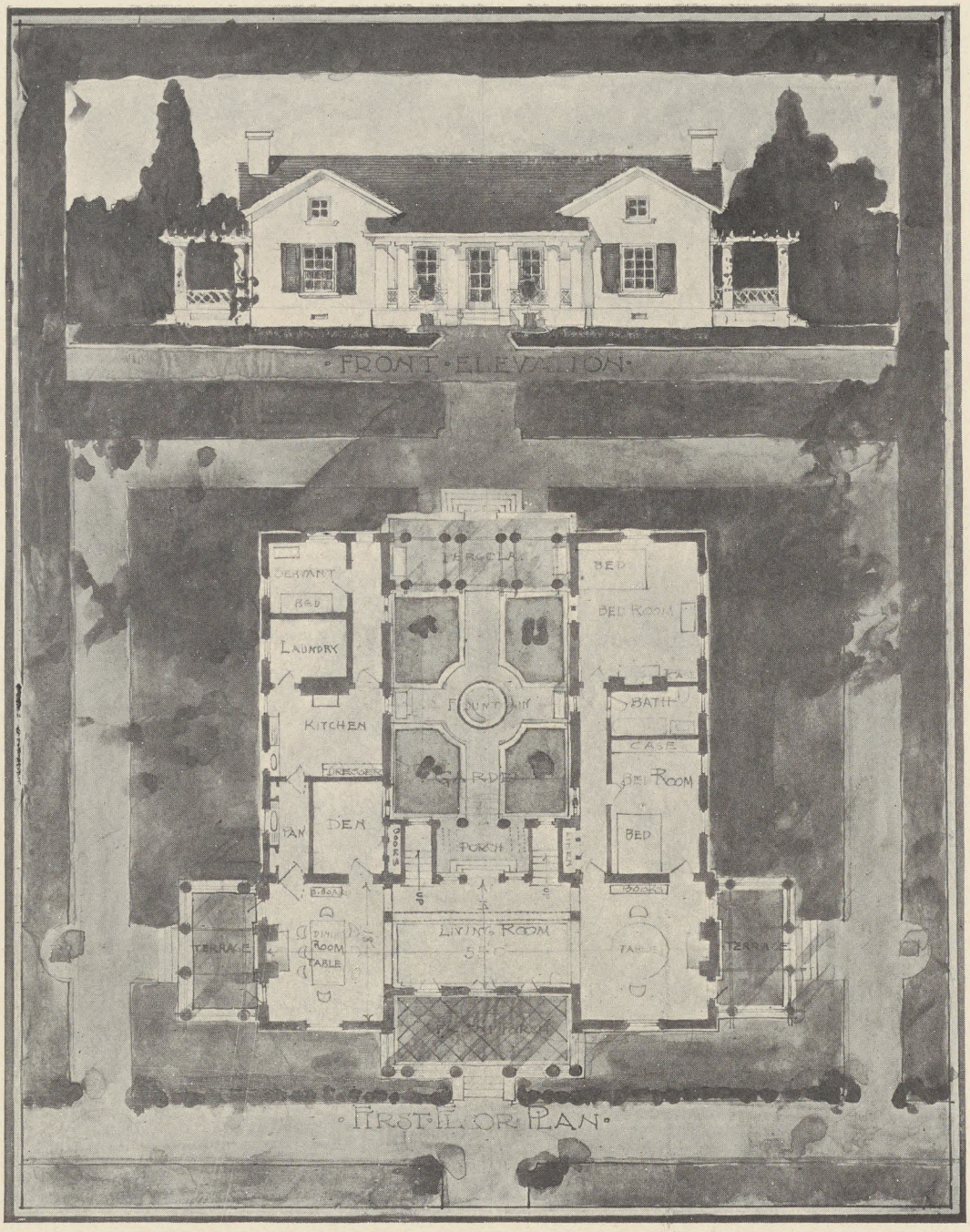
SALON, FRENCH EMBASSY

FRENCH EMBASSY, WASHINGTON, D. C.

George Oakley Totten, Architect, Washington, D. C.

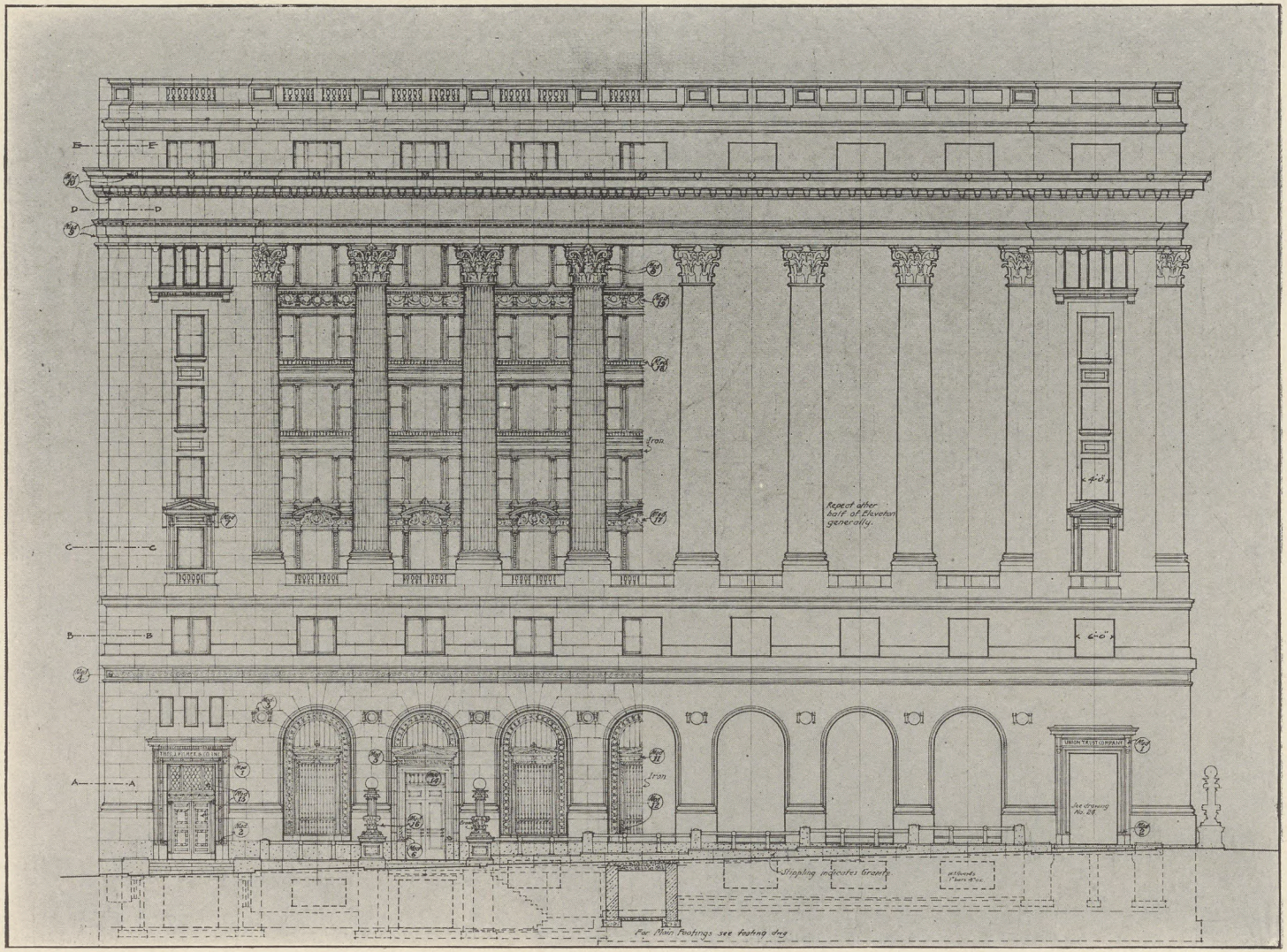


NORWEGIAN LEGATION, WASHINGTON, D. C.
GEORGE OAKLEY TOTTEN, ARCHITECT, WASHINGTON, D. C.



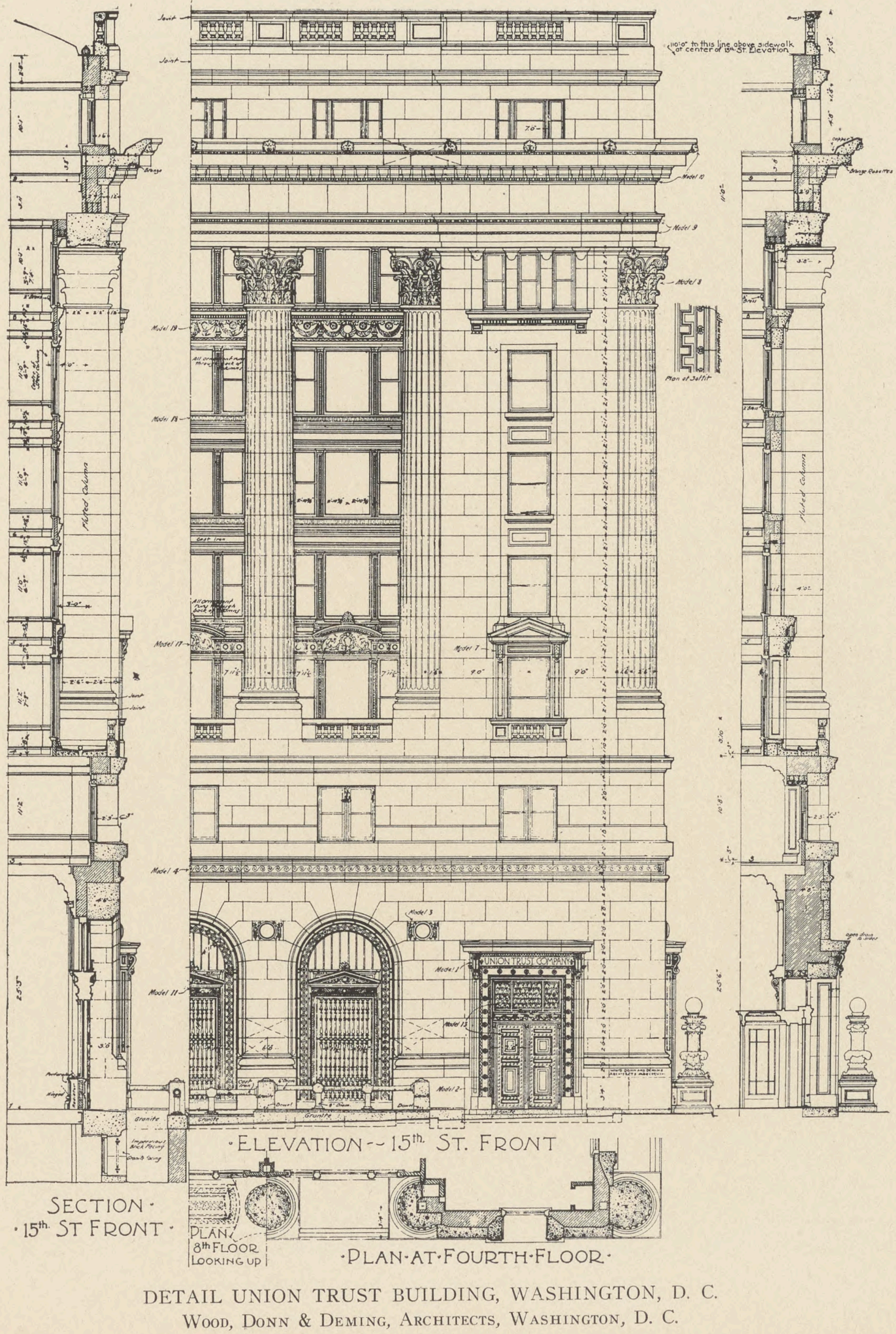
RESIDENCE OF HENRY A. PRESSEY, LIVINGSTON HEIGHTS, VA.
WOOD, DONN & DEMING, ARCHITECTS, WASHINGTON, D. C.

UNION TRUST BUILDING, WASHINGTON, D. C.
WOOD, DONN & DEMING, ARCHITECTS, WASHINGTON, D. C.



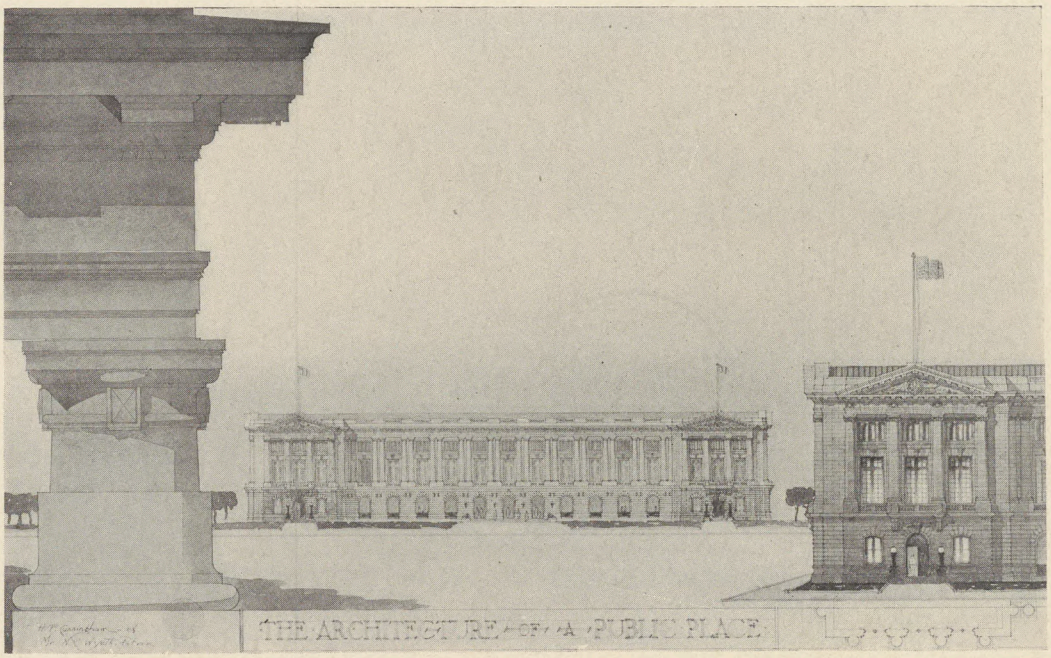
UNION TRUST BUILDING, WASHINGTON, D. C.

WOOD, DONN & DEMING, ARCHITECTS, WASHINGTON, D. C.

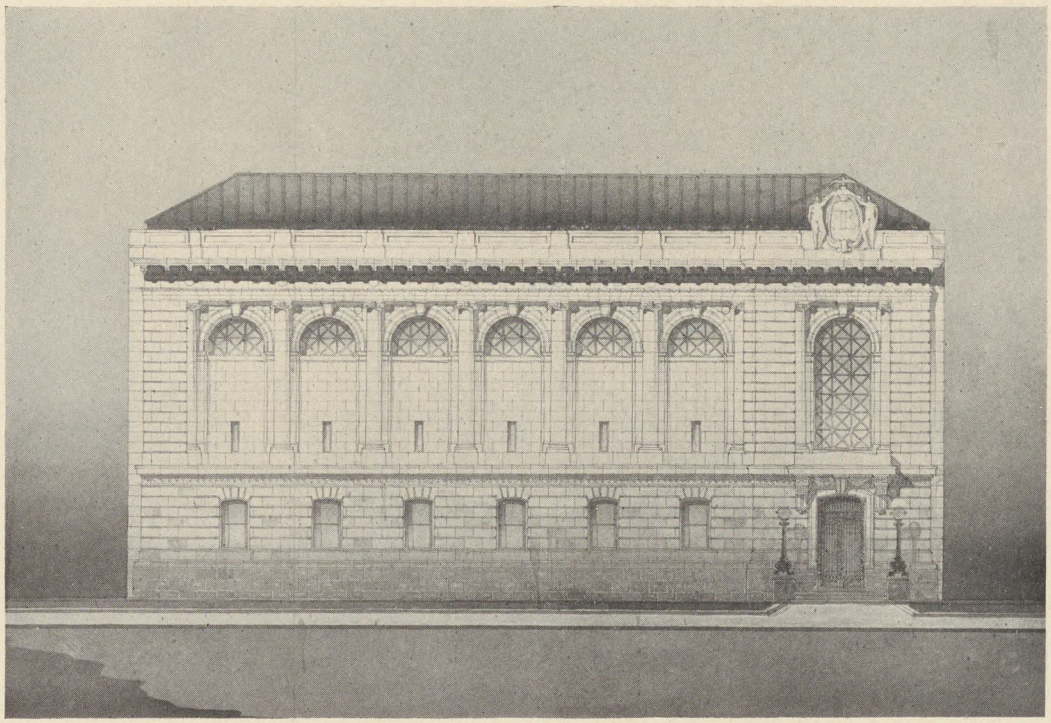


DETAIL UNION TRUST BUILDING, WASHINGTON, D. C.
Wood, Donn & Deming, Architects, Washington, D. C.

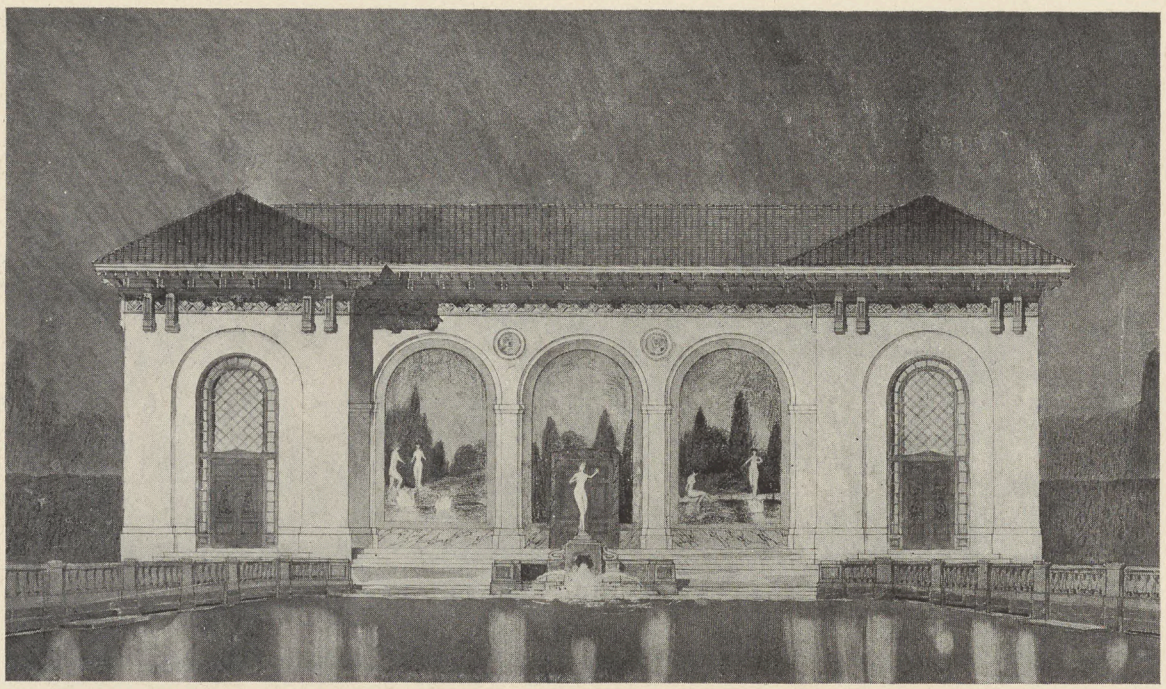
BANKING ROOM, UNION TRUST COMPANY, WASHINGTON, D. C.
WOOD, DONN & DEMING, ARCHITECTS, WASHINGTON, D. C.



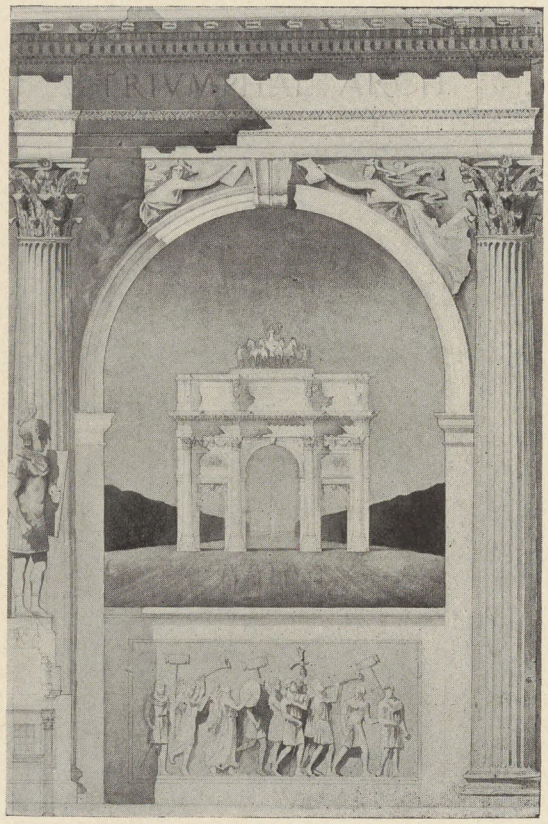
GYMNASIUM; J. J. CRANE



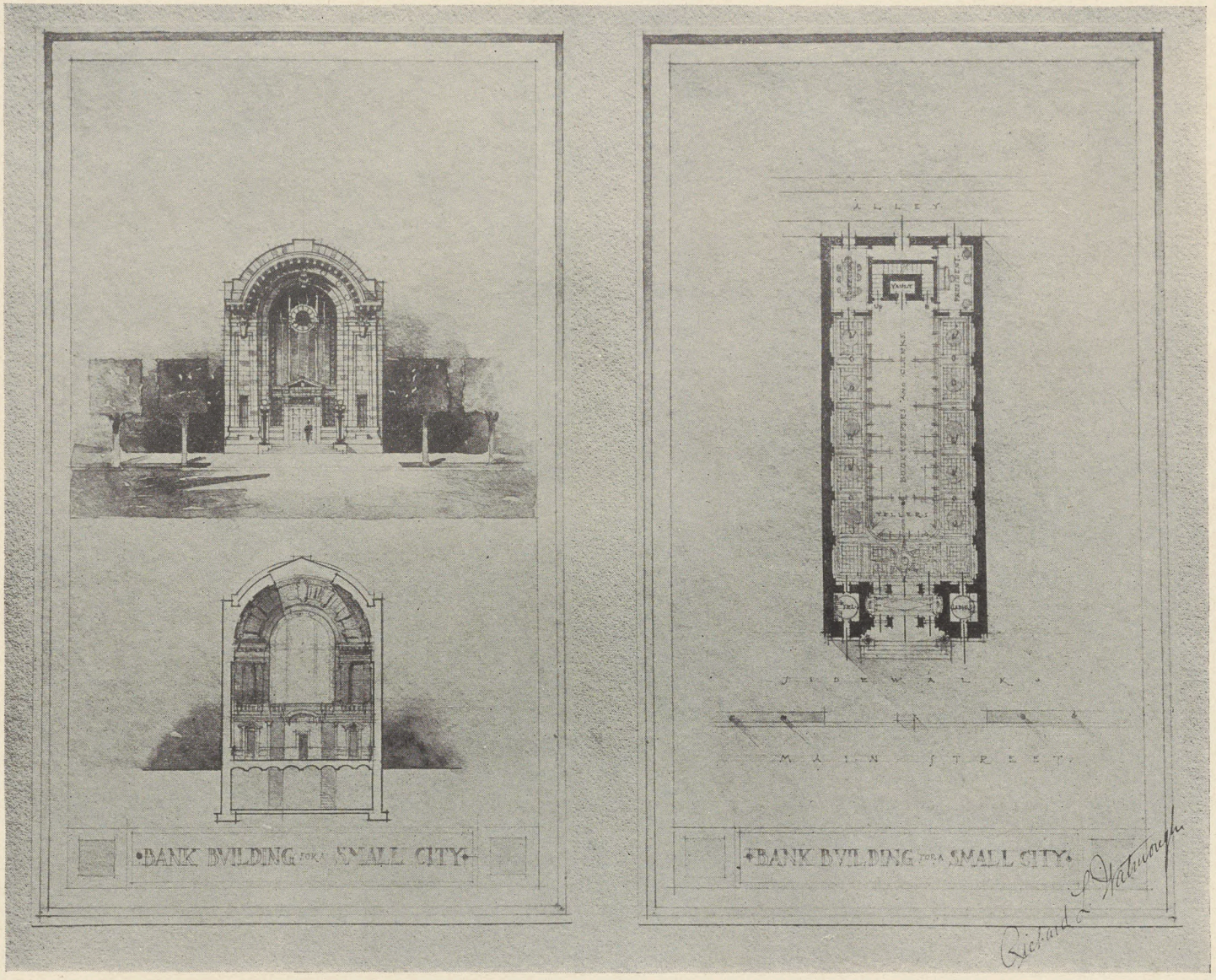
A PUBLIC PLACE; H. F. CUNNINGHAM
WASHINGTON ARCHITECTURAL CLUB ATELIER



A SWIMMING POOL. S. Peter Wagner, George Washington University Atelier



A TRIUMPHAL ARCH
Phil. Hooton, George Washington University Atelier

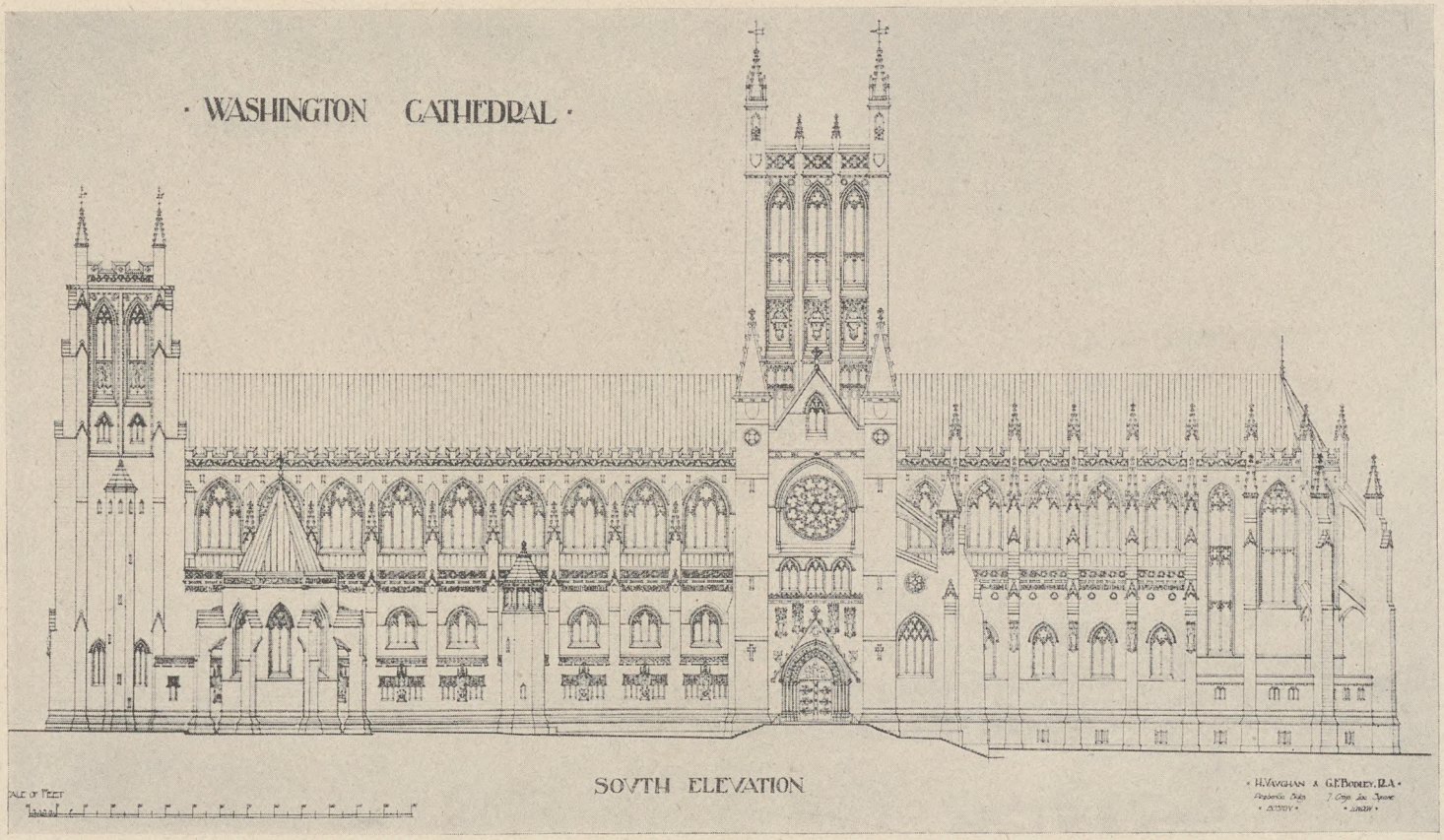


BANK BUILDING FOR A SMALL CITY

Richard L. Watmough, Architect, Washington, D. C.

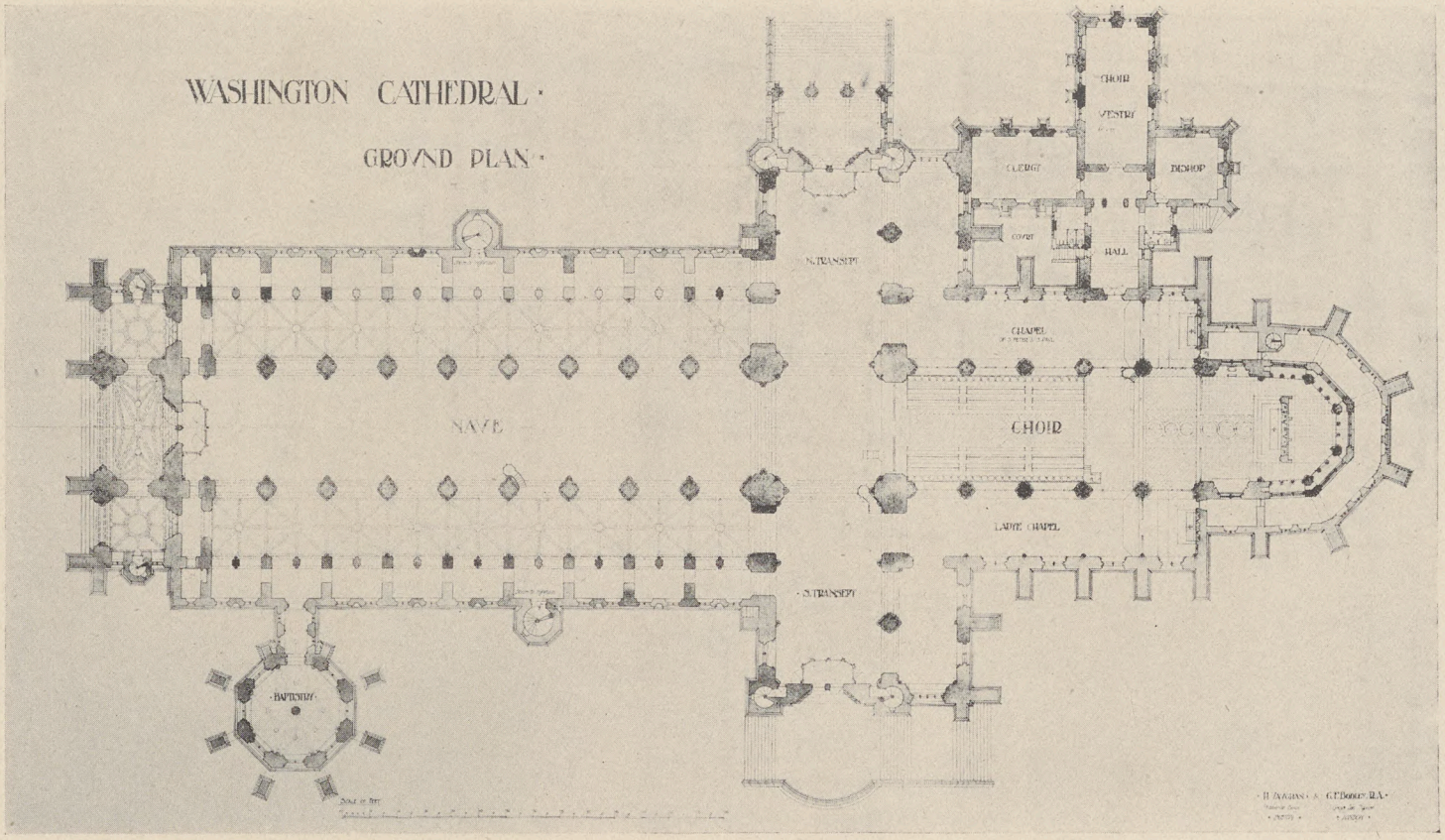
WASHINGTON CATHEDRAL, WASHINGTON, D. C.

H. VAUGHAN, BOSTON, AND G. F. BODLEY, R. A., LONDON, ARCHITECTS

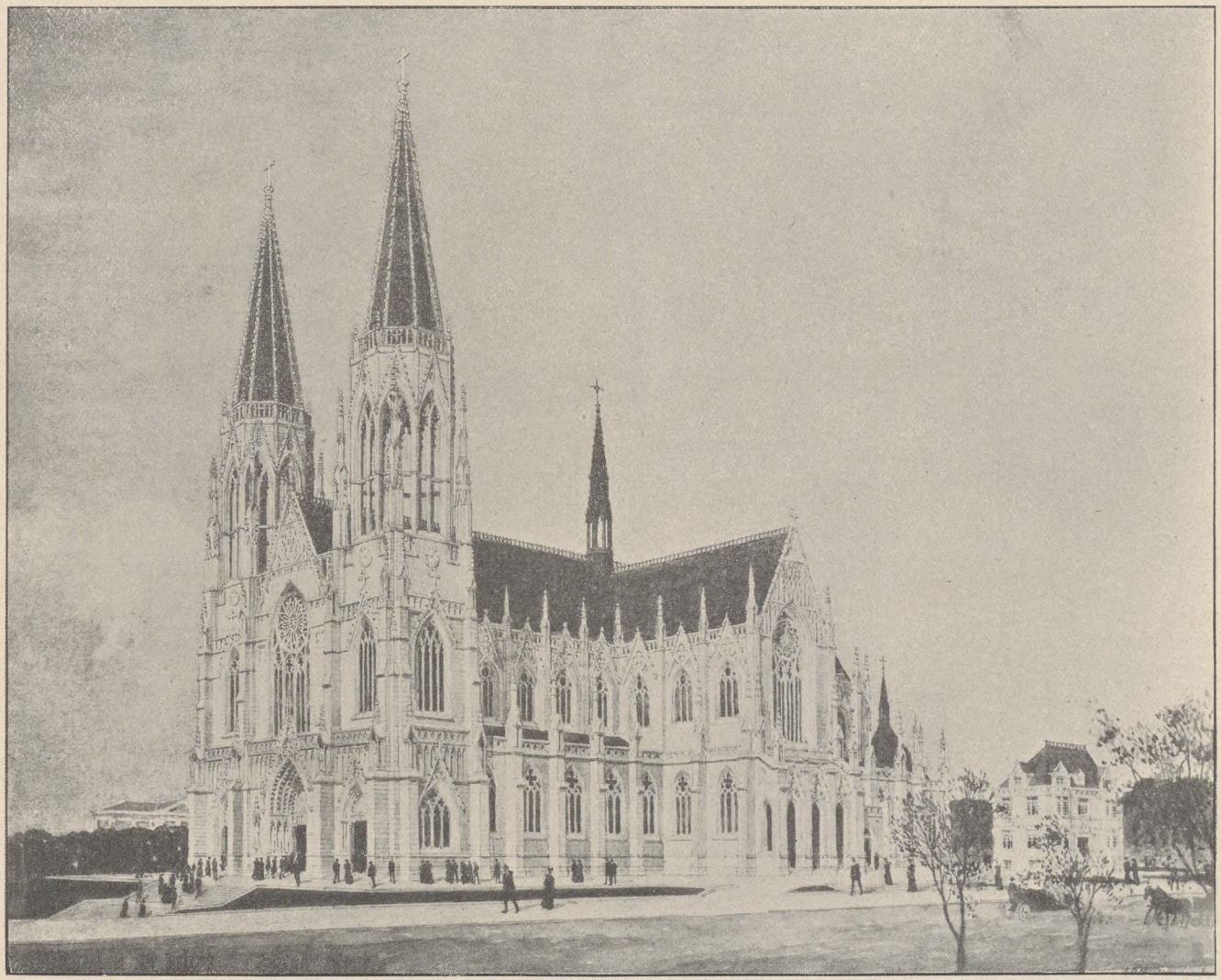


WASHINGTON CATHEDRAL, WASHINGTON, D. C.

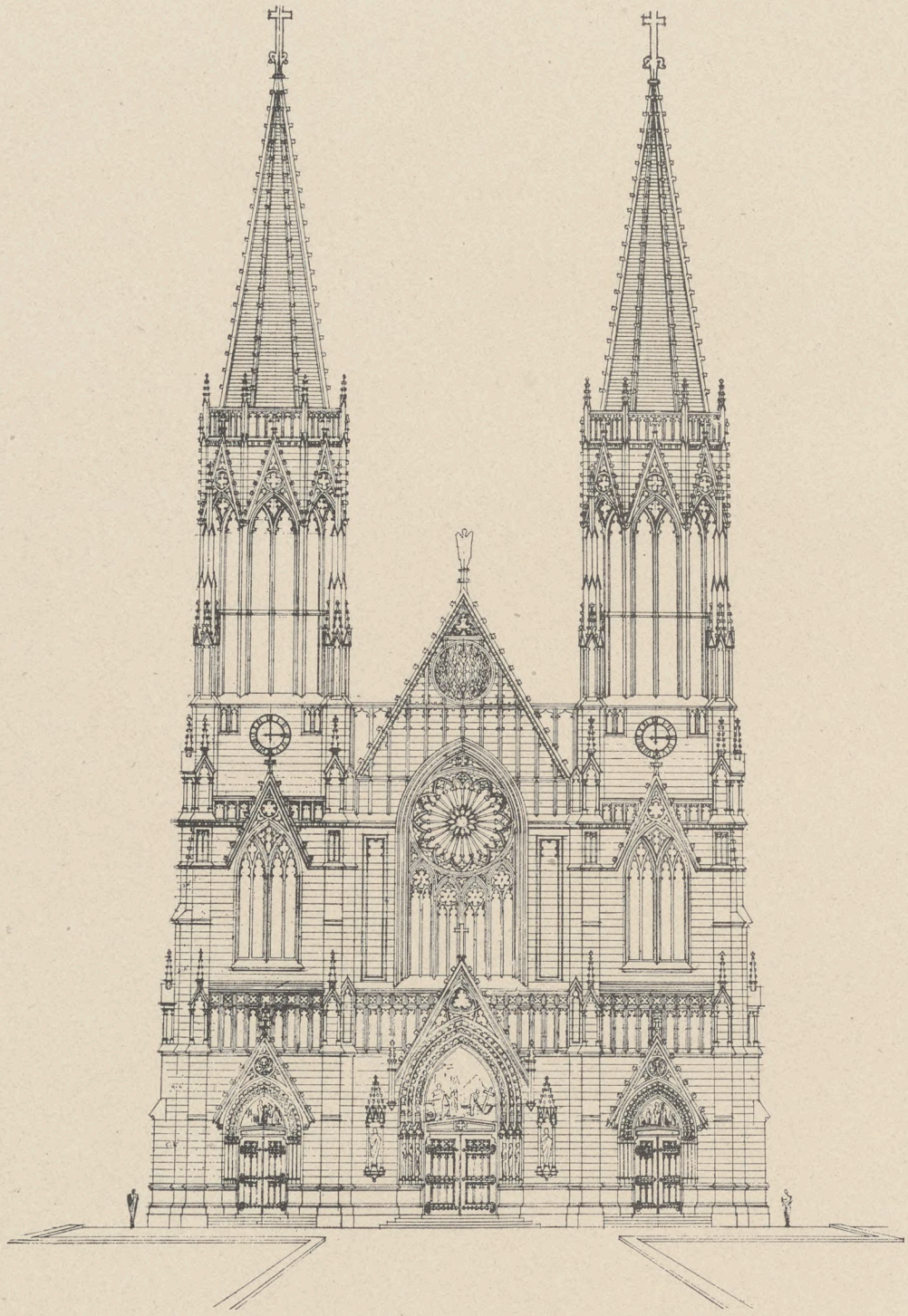
H. VAUGHAN, BOSTON, AND G. F. BODLEY, R. A., LONDON, ARCHITECTS



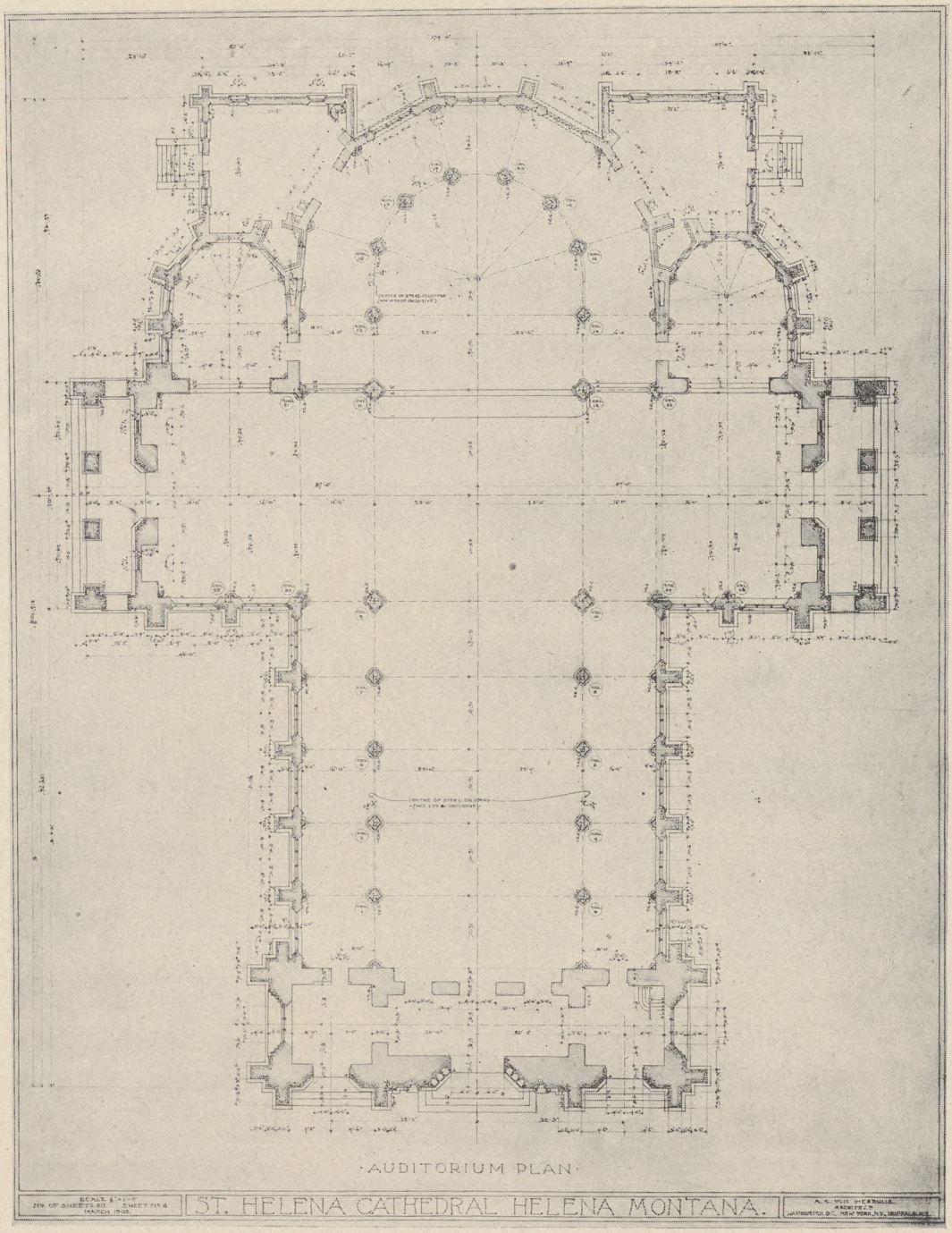
WASHINGTON CATHEDRAL, WASHINGTON, D. C.
H. VAUGHAN, BOSTON, AND G. F. BODLEY, R. A., LONDON, ARCHITECTS



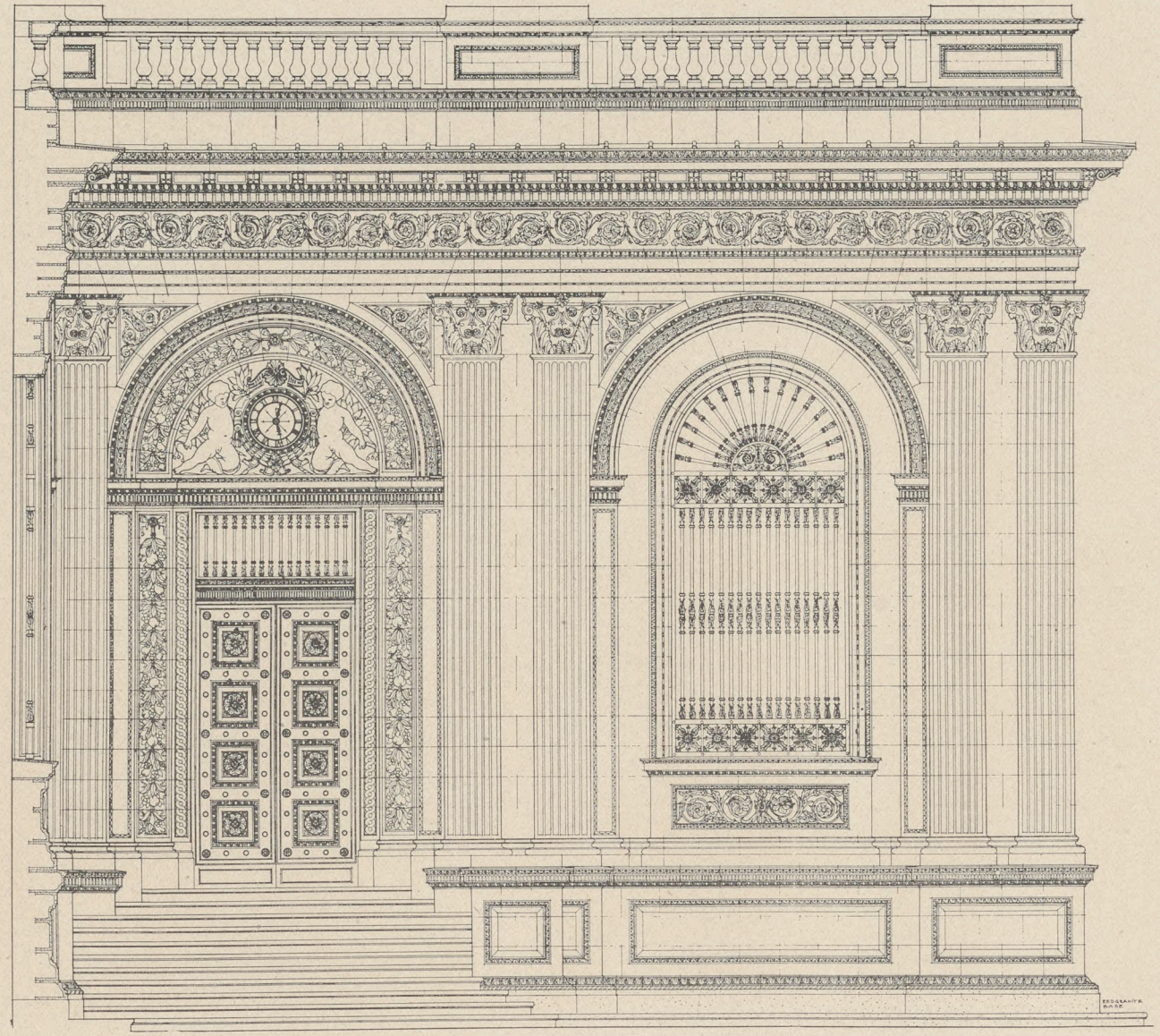
R. C. CATHEDRAL OF ST. HELENA, HELENA, MONTANA
A. O. Von Herbulis, Architect, Washington, D. C.



R. C. CATHEDRAL OF ST. HELENA, HELENA, MONTANA
A. O. Von Herbulis, Architect, Washington, D. C.

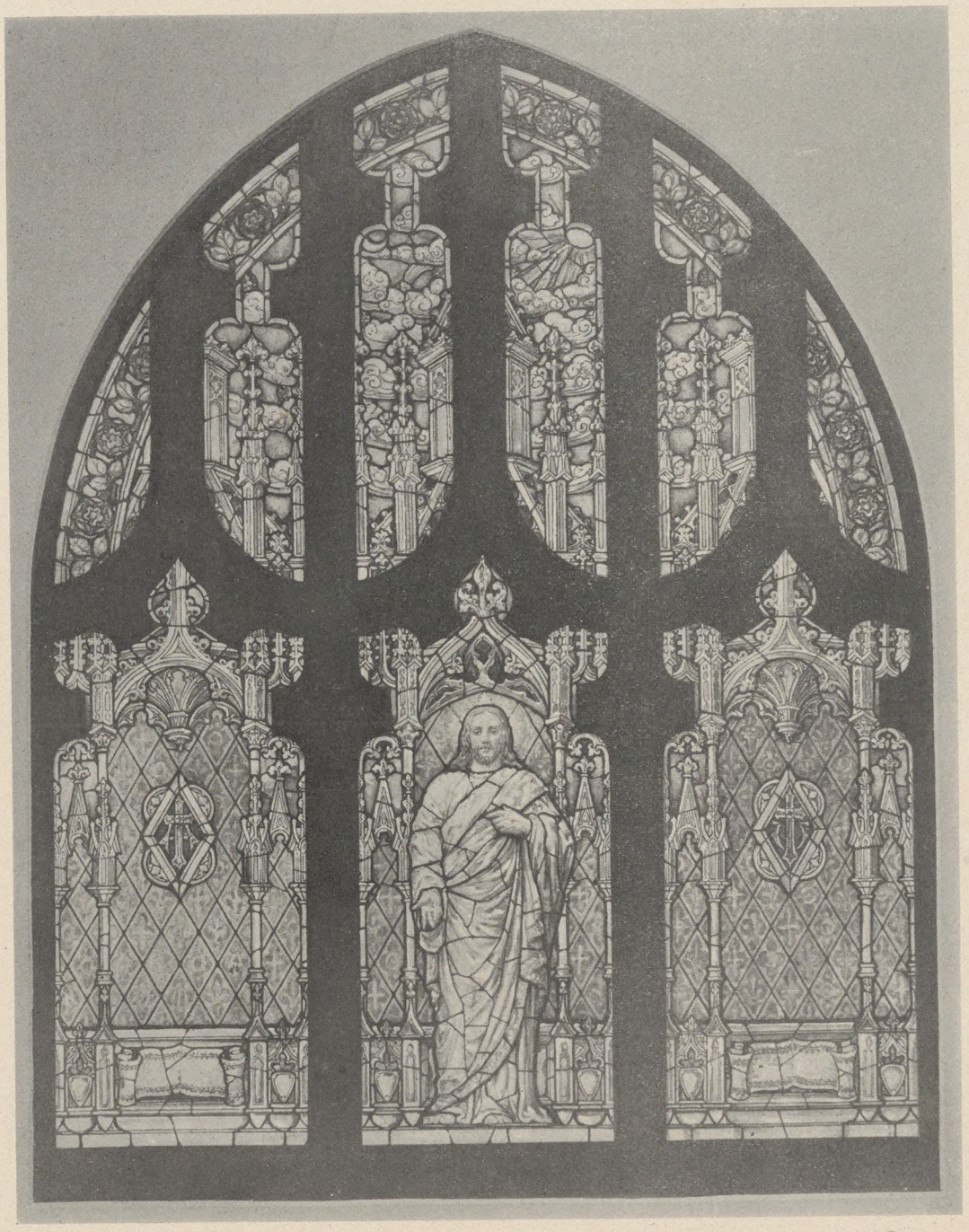


R. C. CATHEDRAL OF ST. HELENA, HELENA, MONTANA
A. O. Von Herbulis, Architect, Washington, D. C.



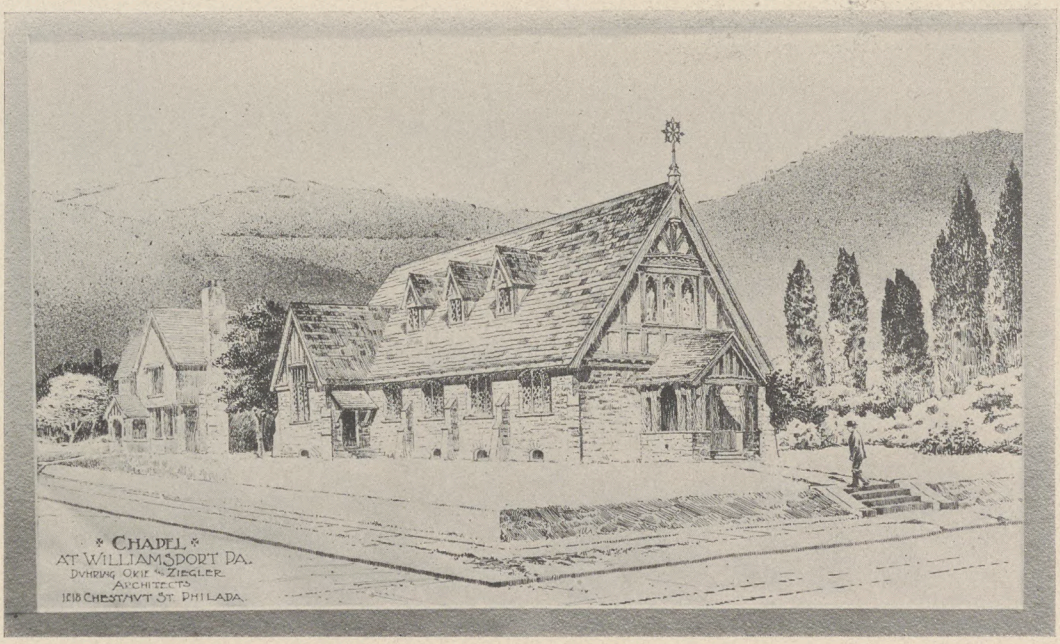
DETAIL. A BANK FOR A SMALL CITY

JEREMIAH J. CRANE, ARCHITECT, WASHINGTON, D. C.



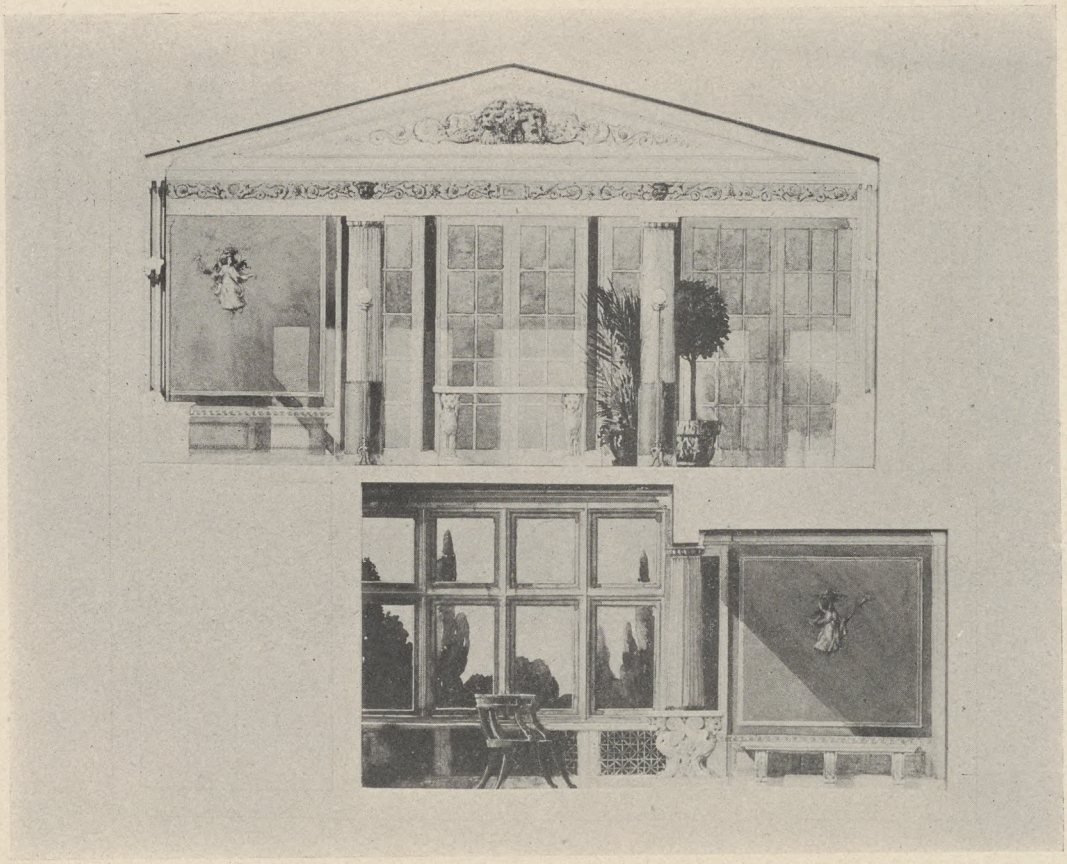
CARTOON FOR MEMORIAL WINDOW
NICOLA D'ASCENZO, PHILADELPHIA

Brigham, Coveney & Bisbee, Architects, Boston



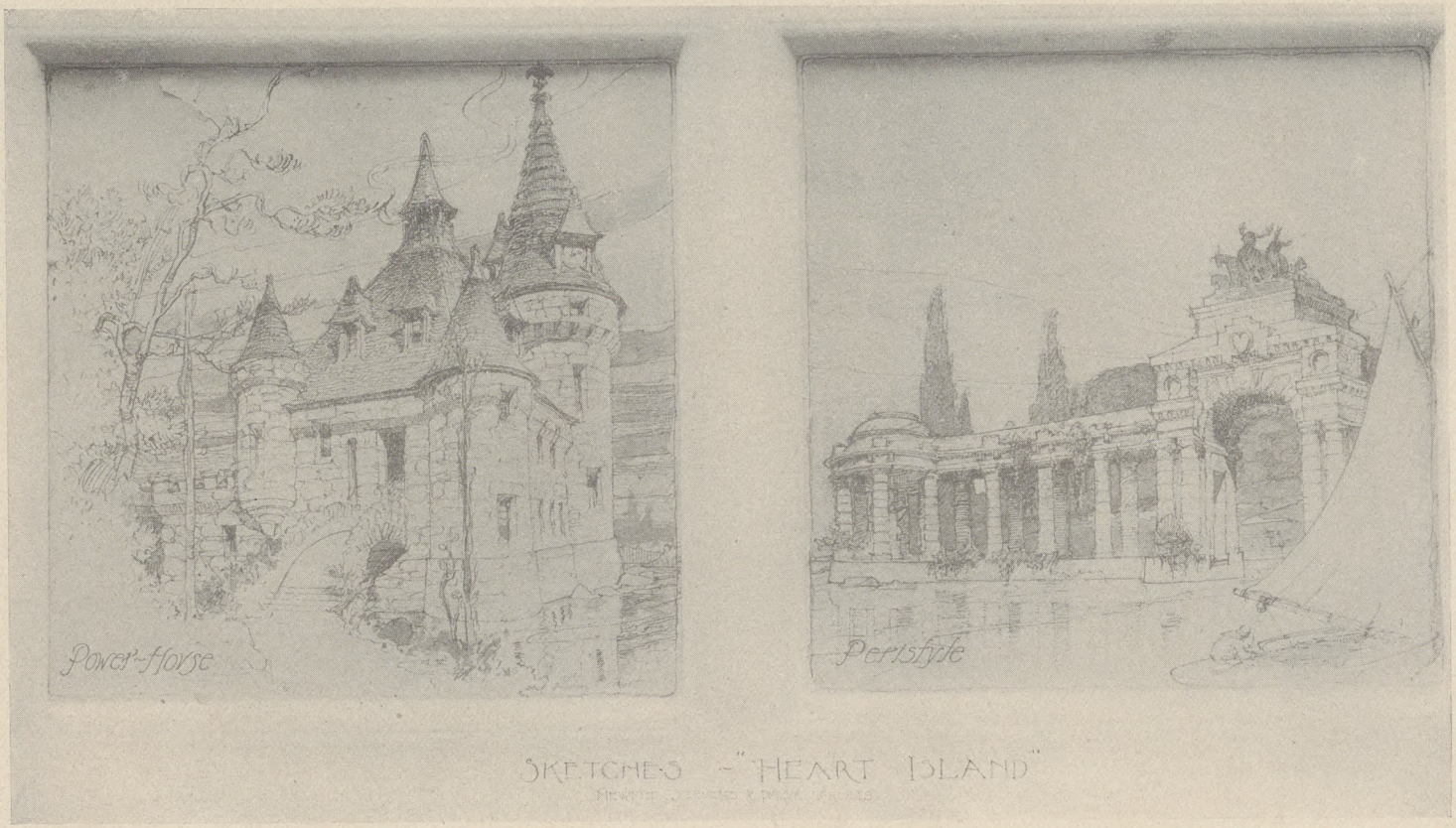
CHAPEL, WILLIAMSPORT, PA.

Duhring, Okie & Ziegler, Architects, Philadelphia, Pa.

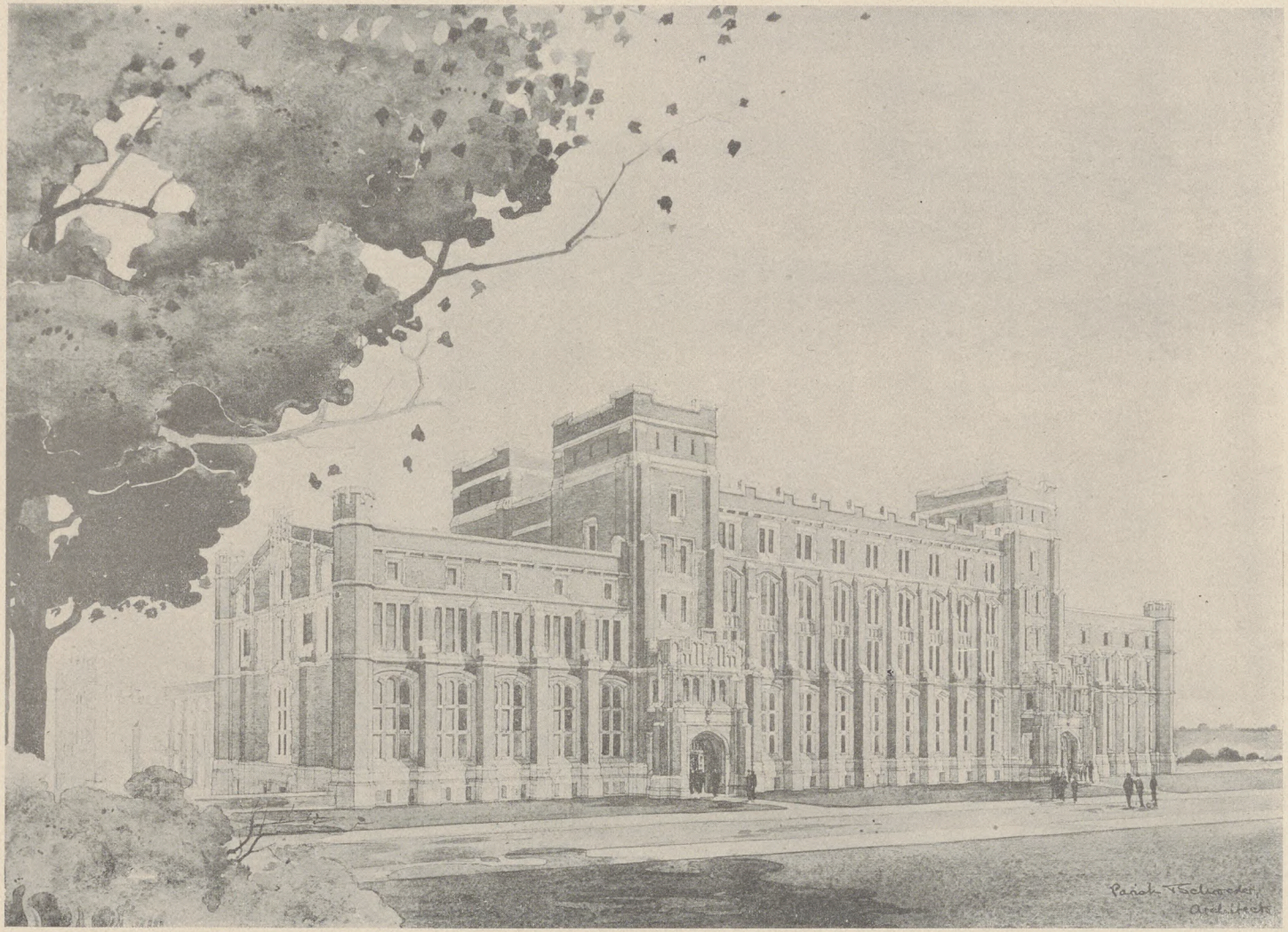


A SOLARIUM, Chapman Decorative Co., Philadelphia, Pa.

STAMFORD YOUNG MEN'S CHRISTIAN ASSOCIATION BUILDING
Tracy & Swartwout, Architects, New York



SKETCHES—HEART ISLAND
HEWITT, STEVENS & PAIST, ARCHITECTS



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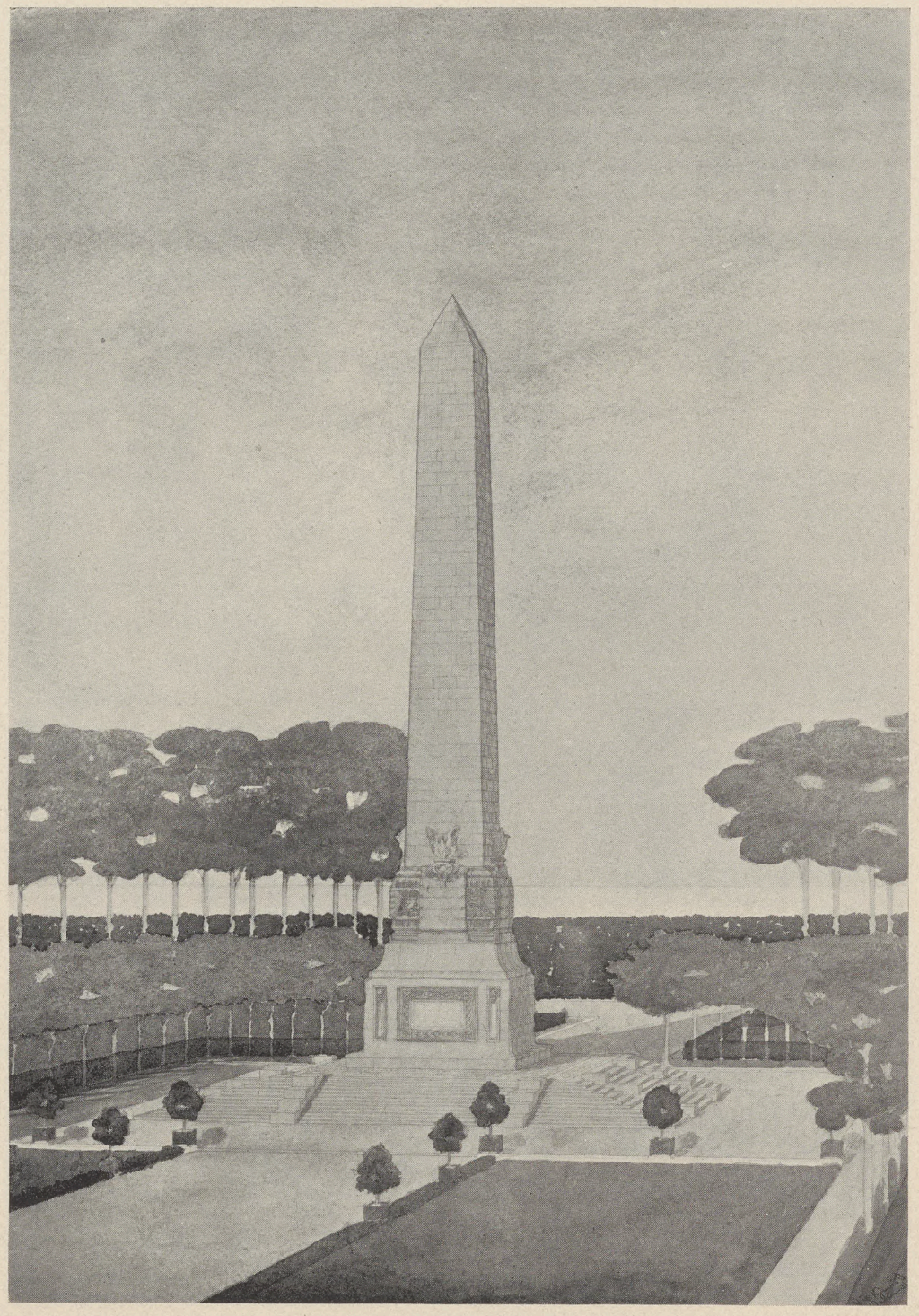

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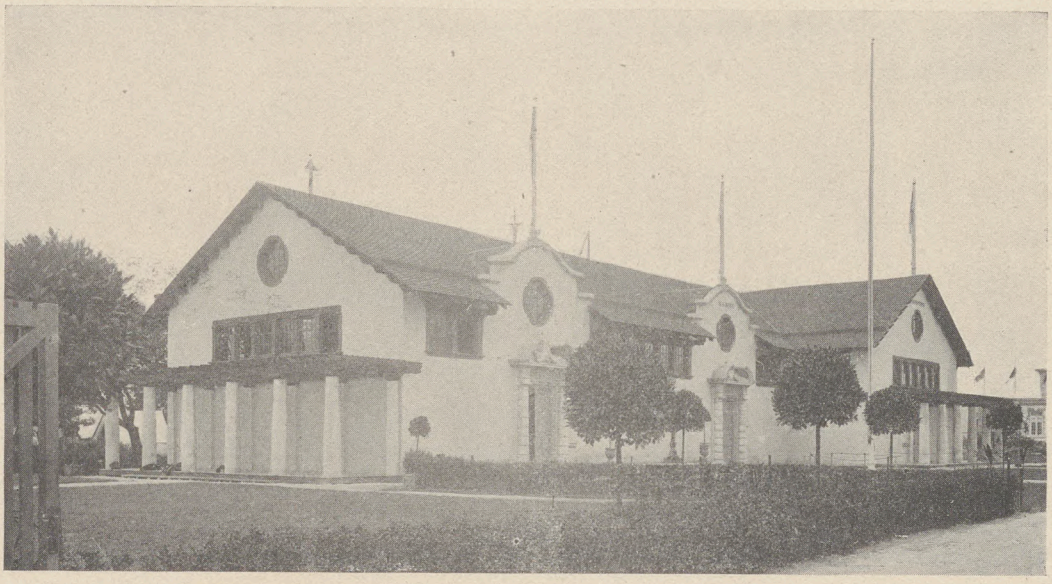

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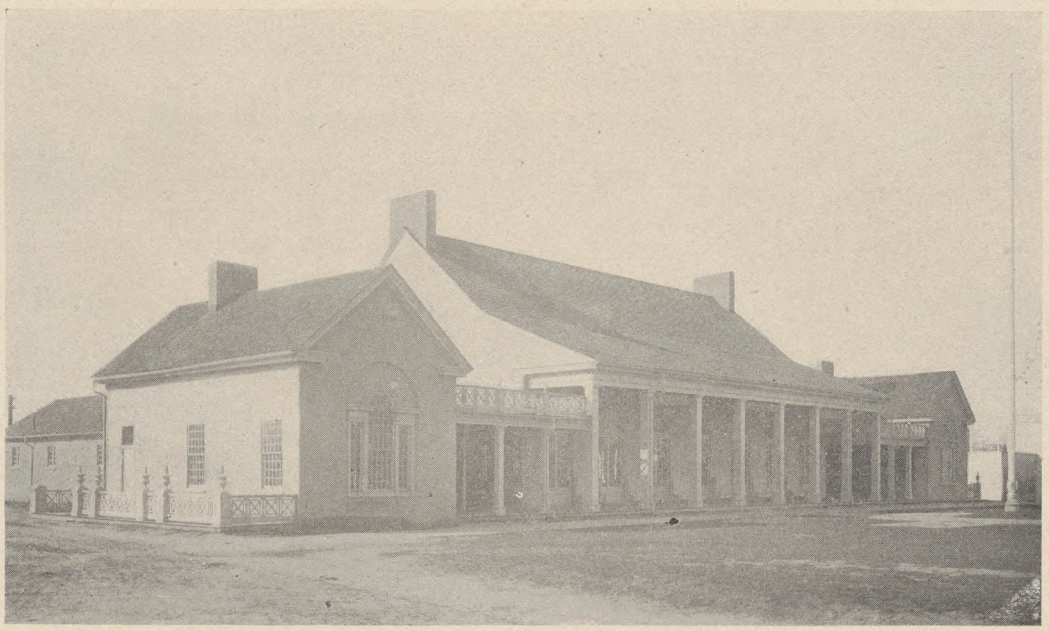

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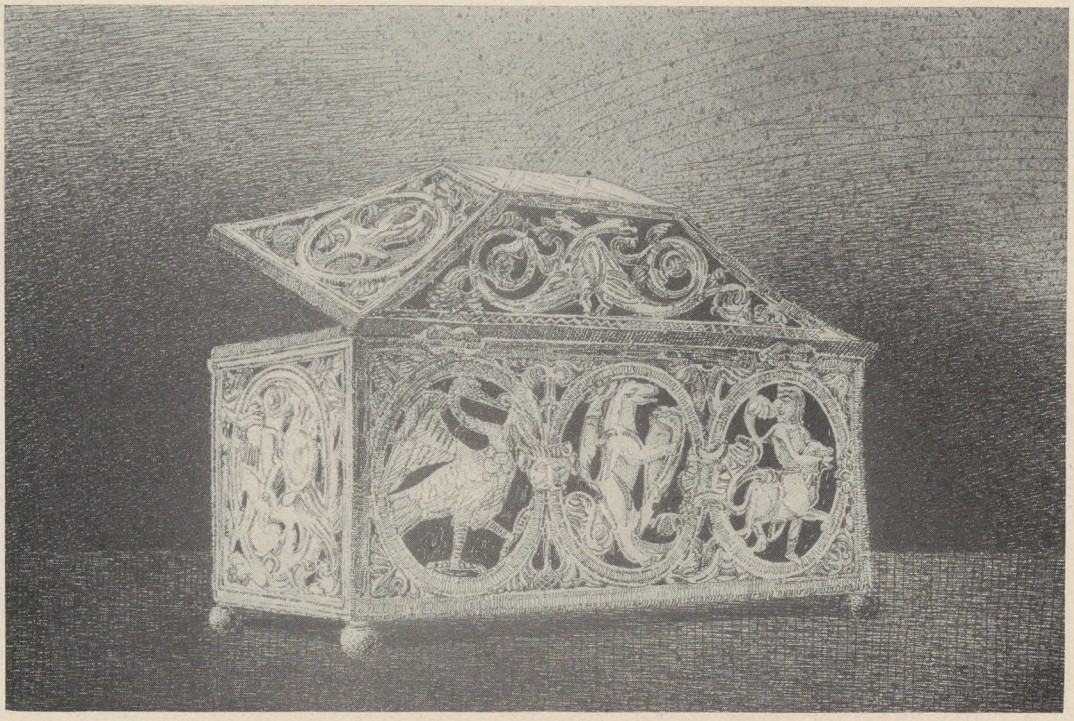

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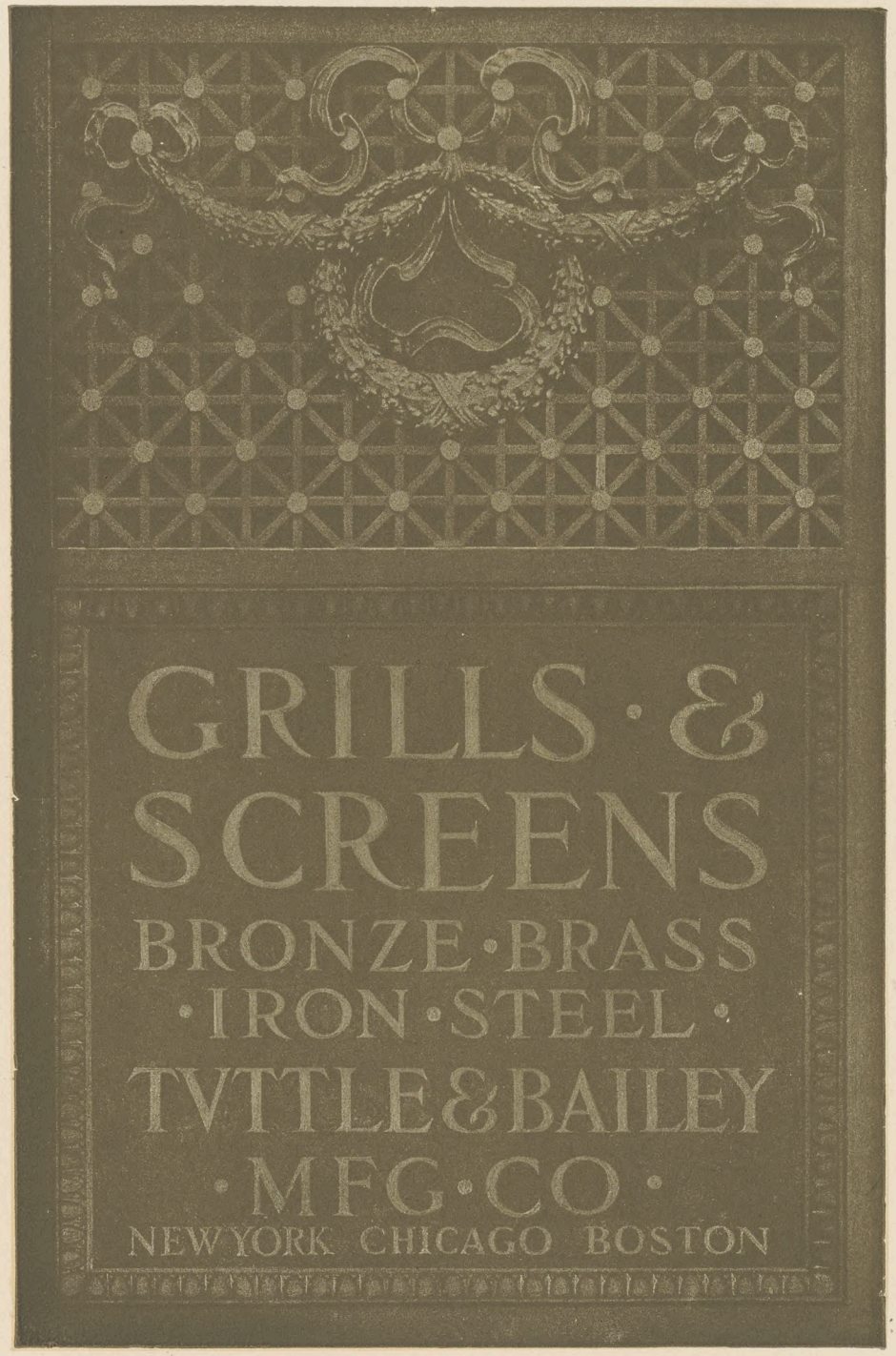
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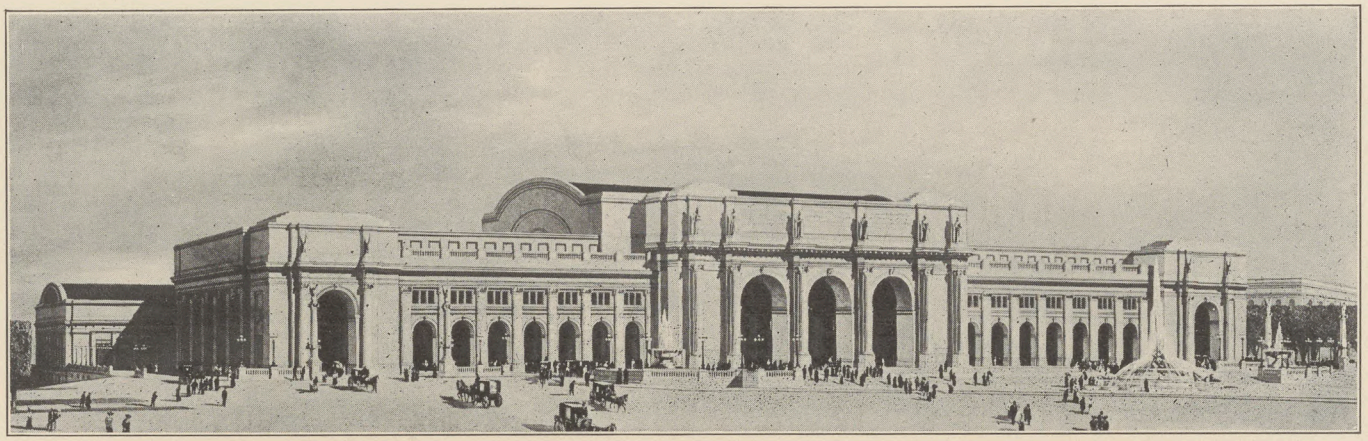

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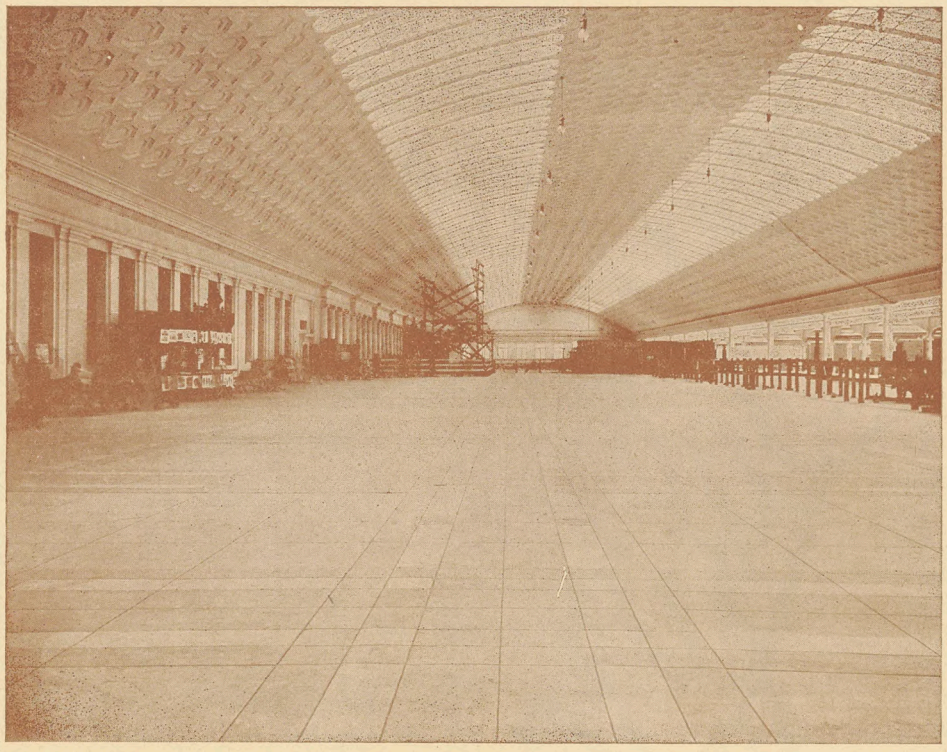

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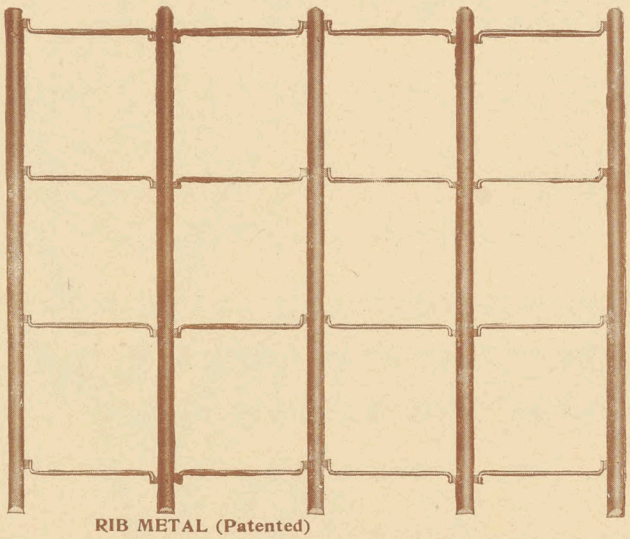

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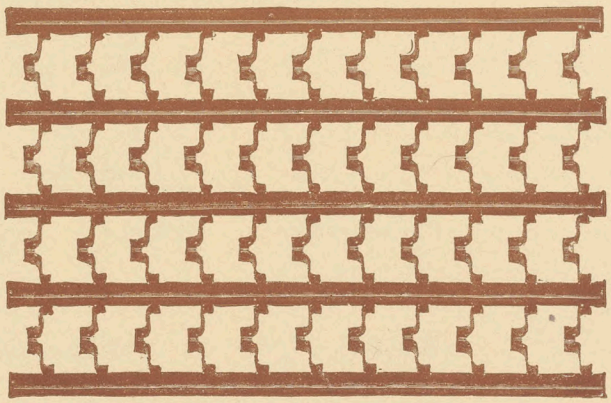

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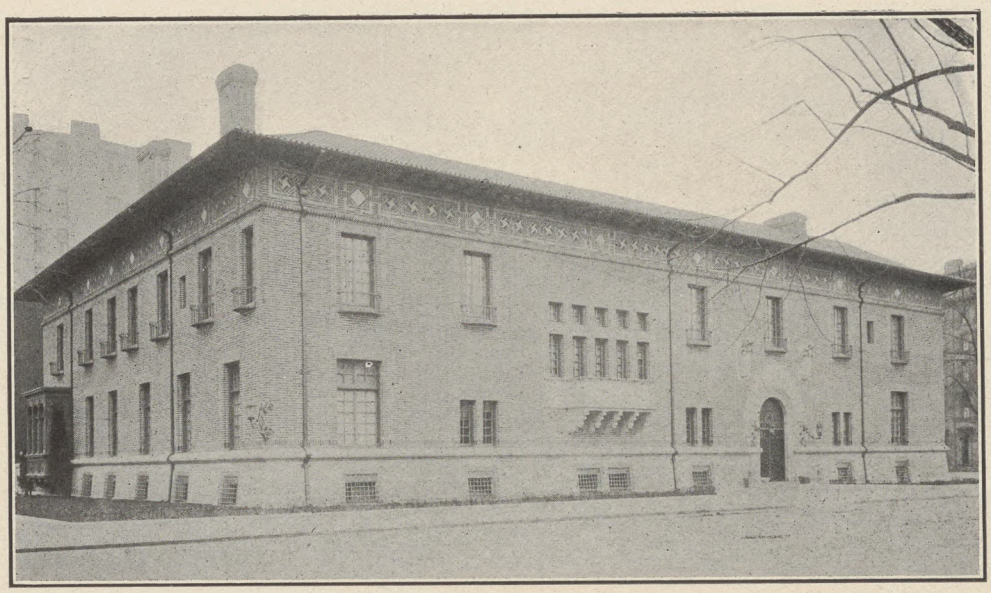

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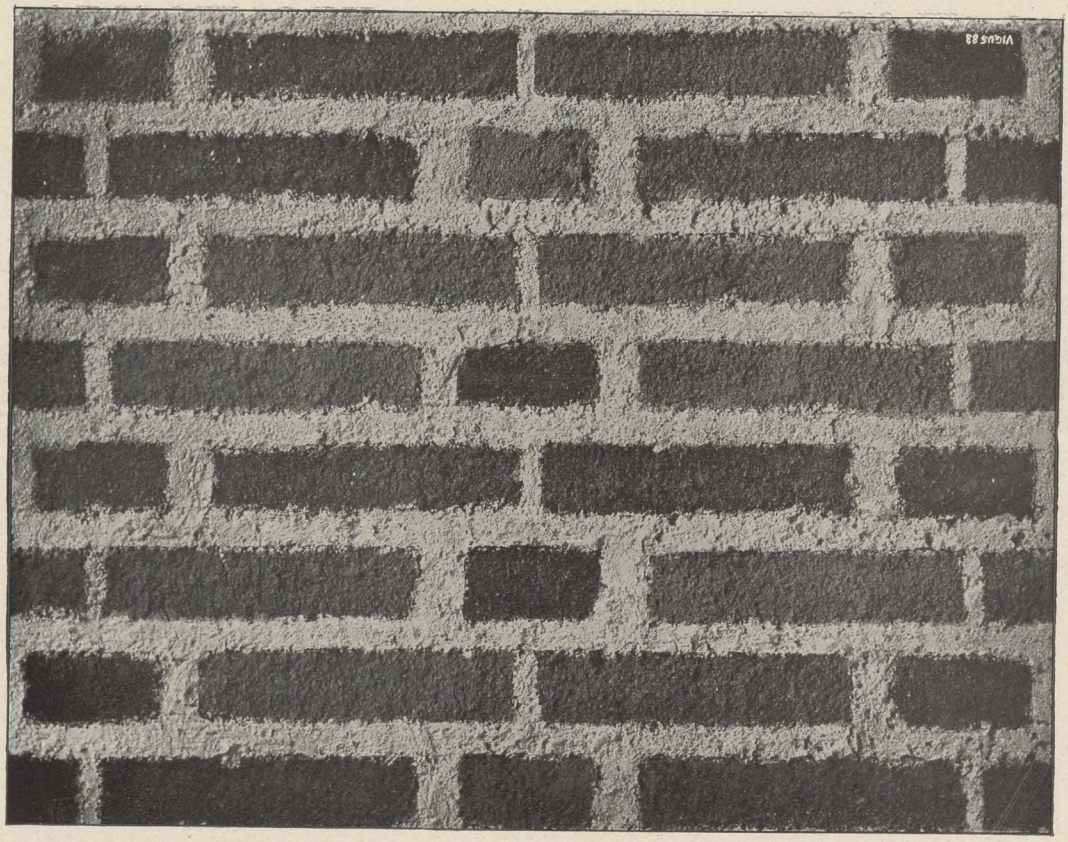

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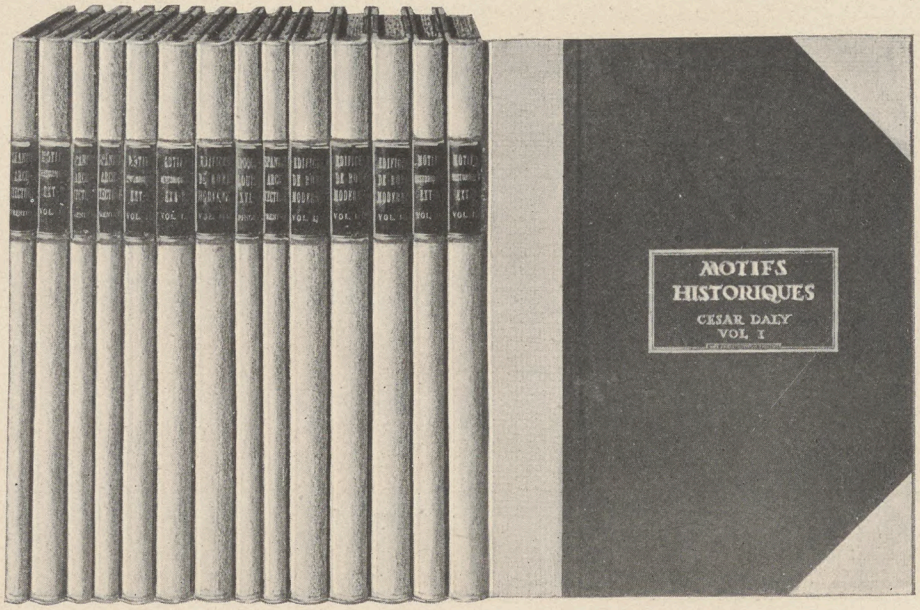

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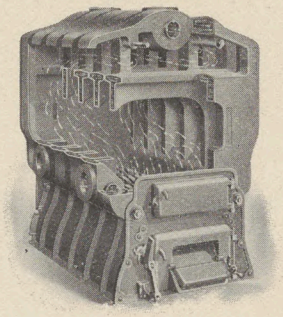

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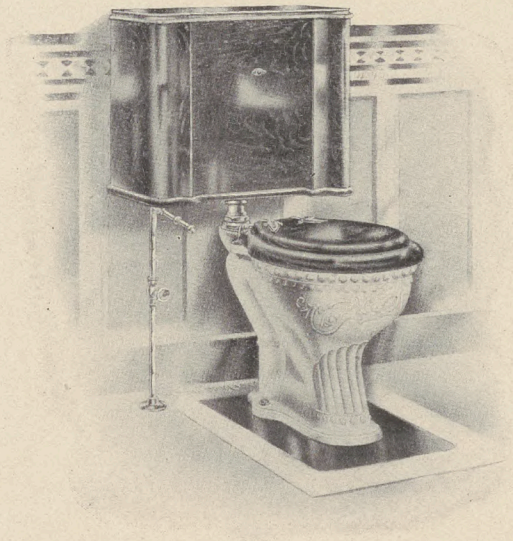

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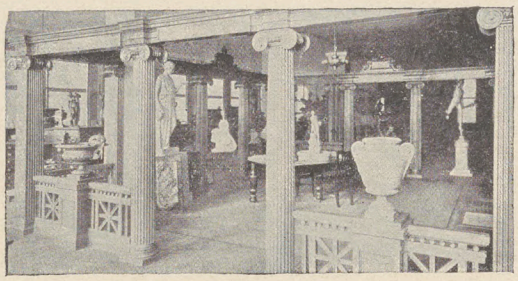

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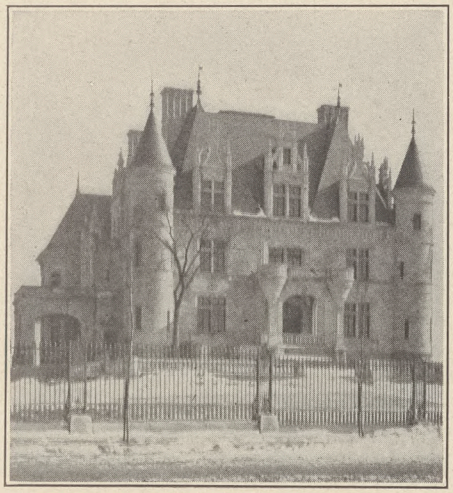

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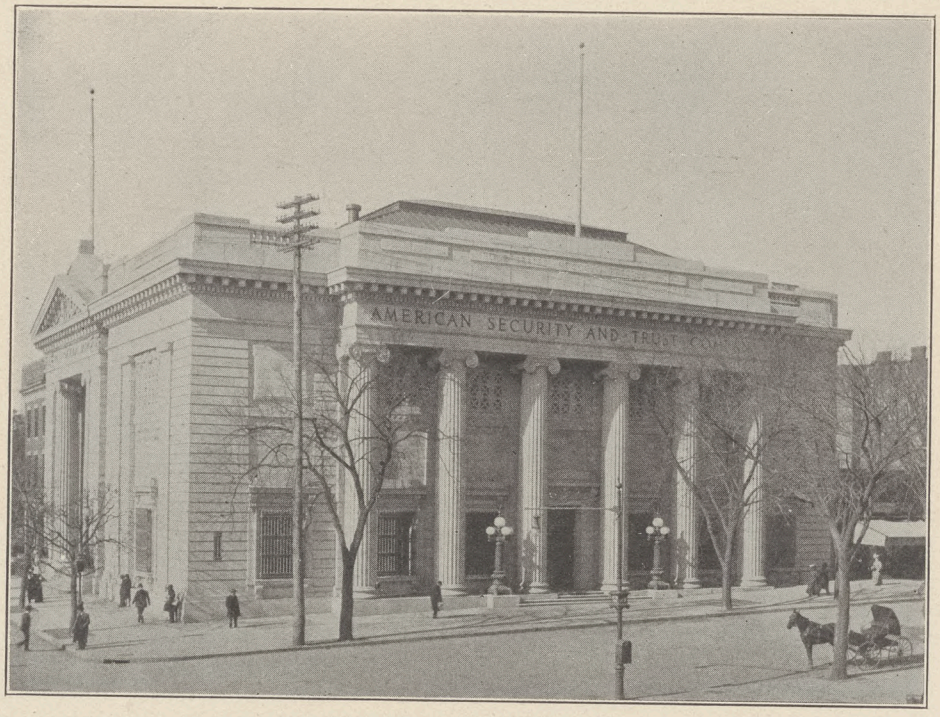

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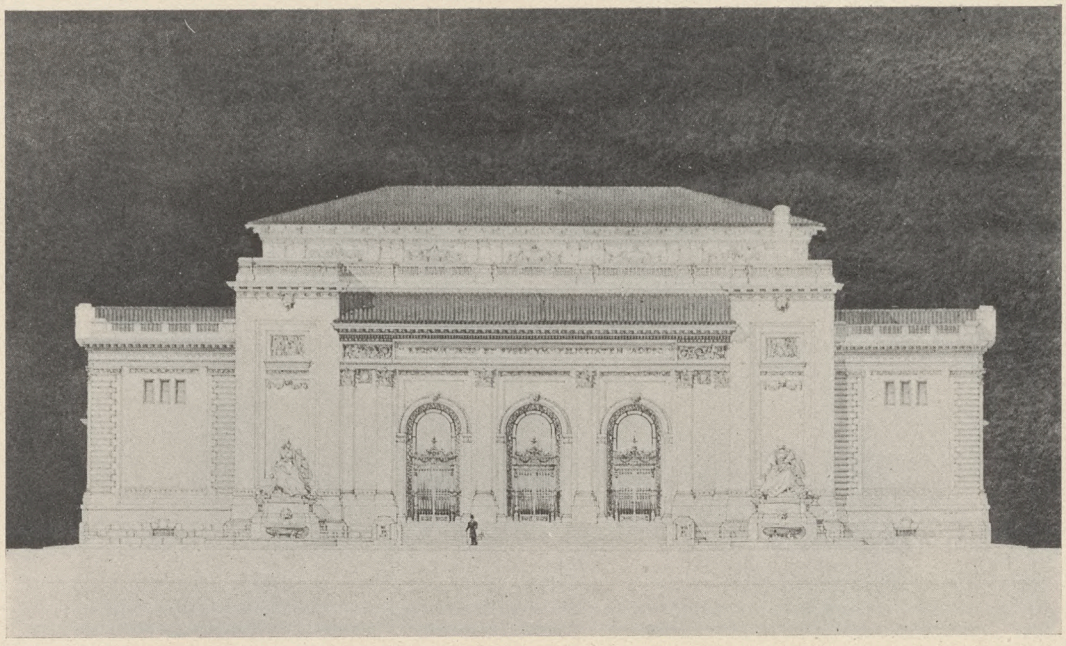

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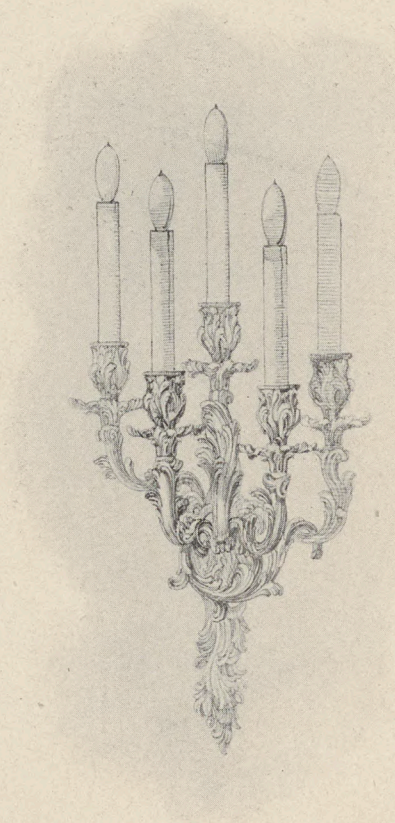

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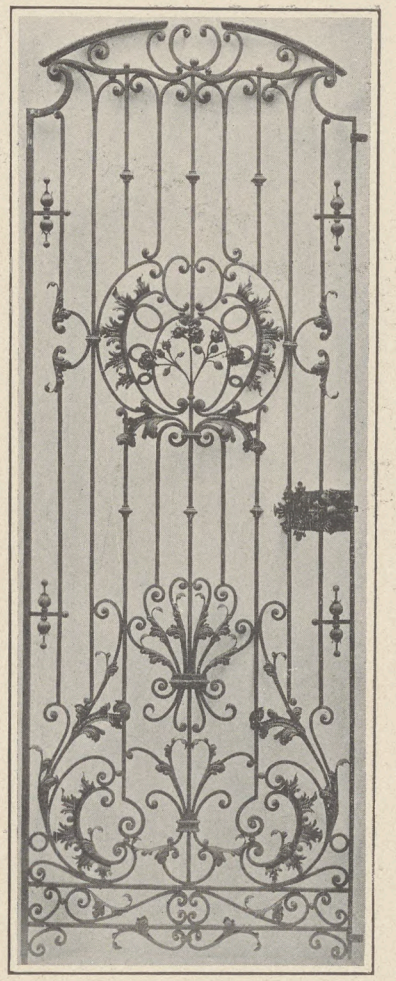

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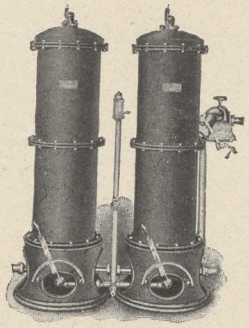

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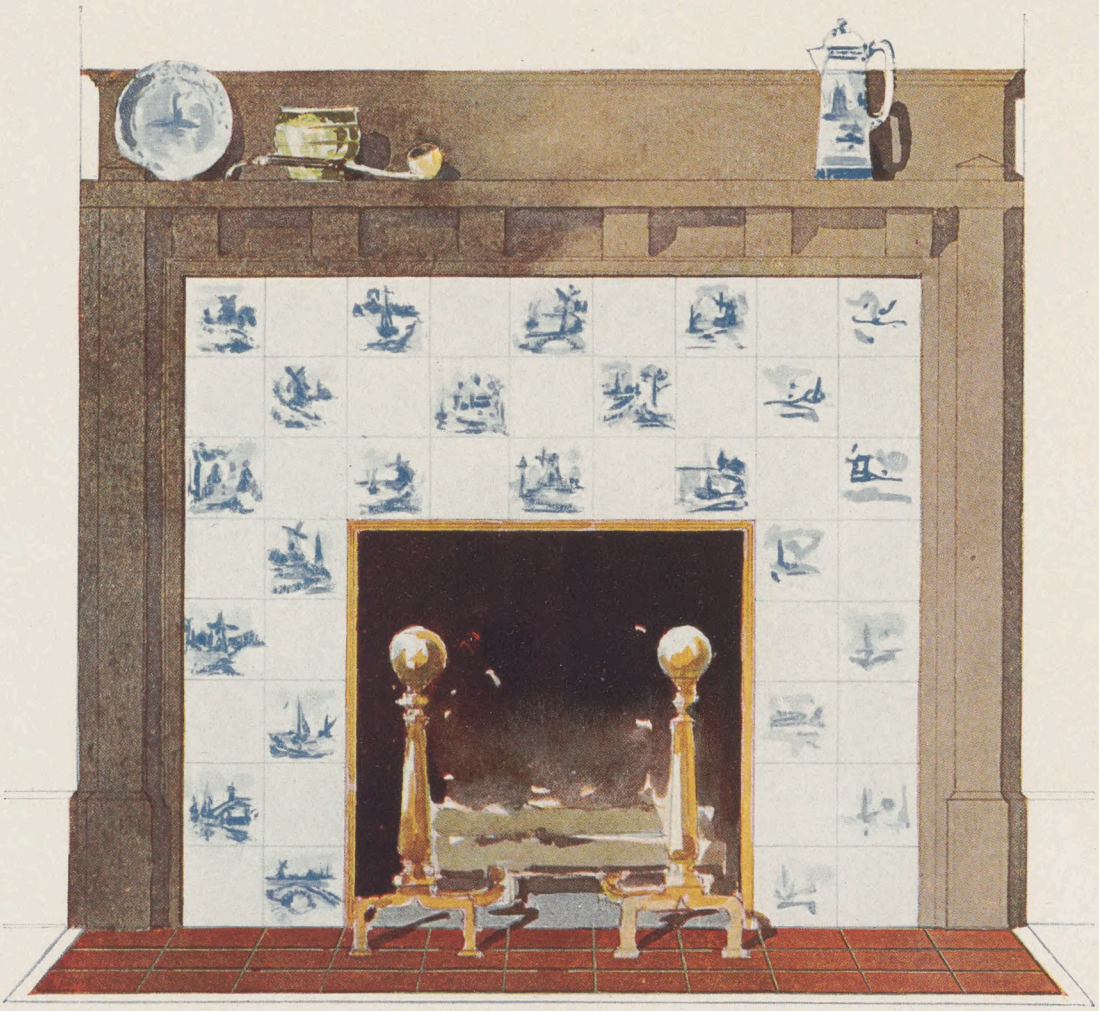

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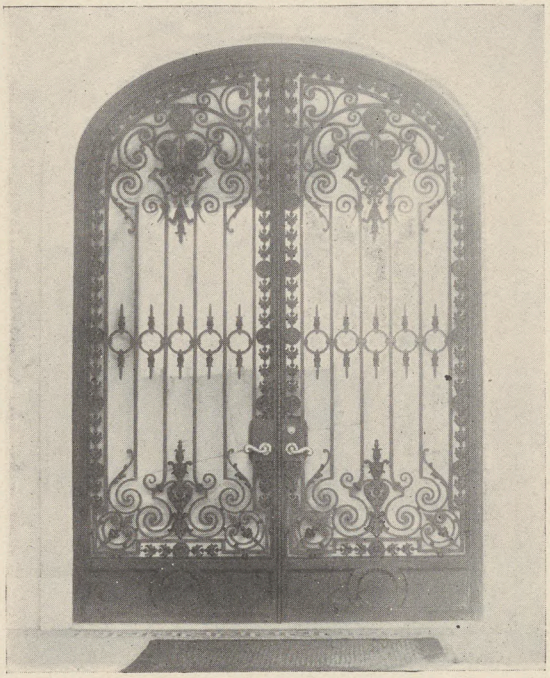

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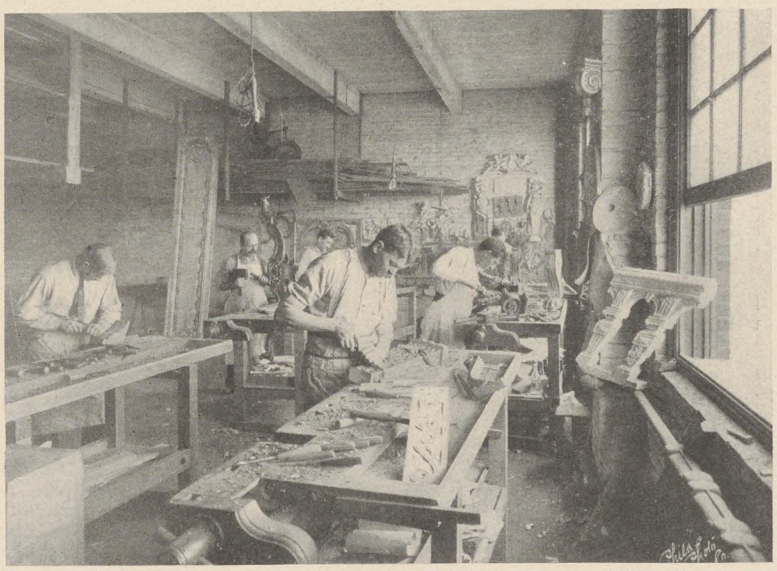

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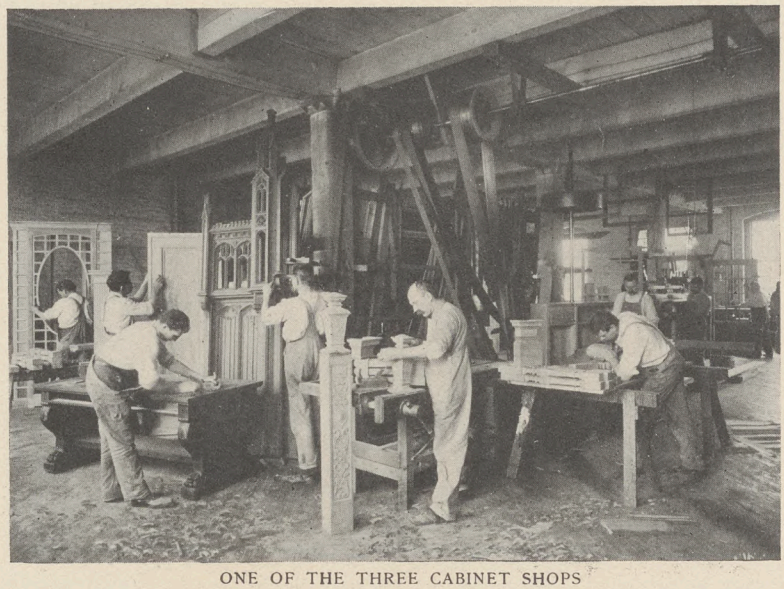

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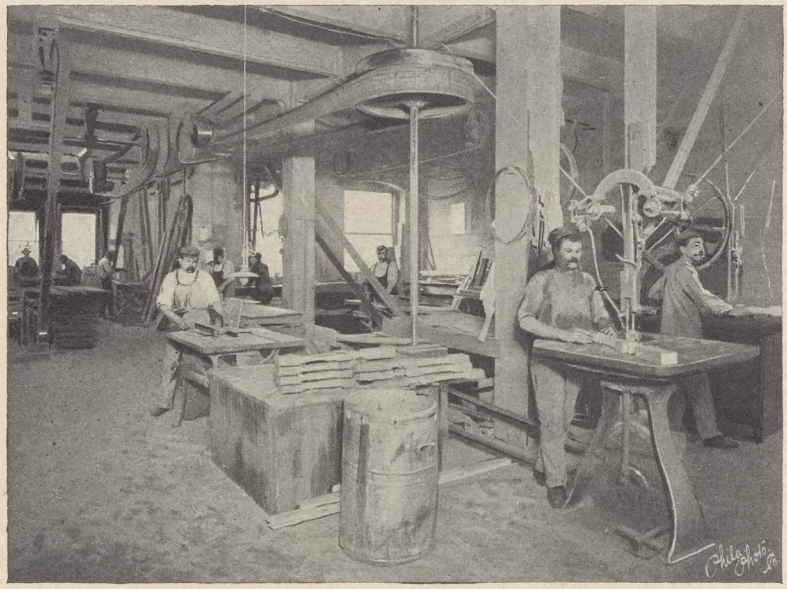

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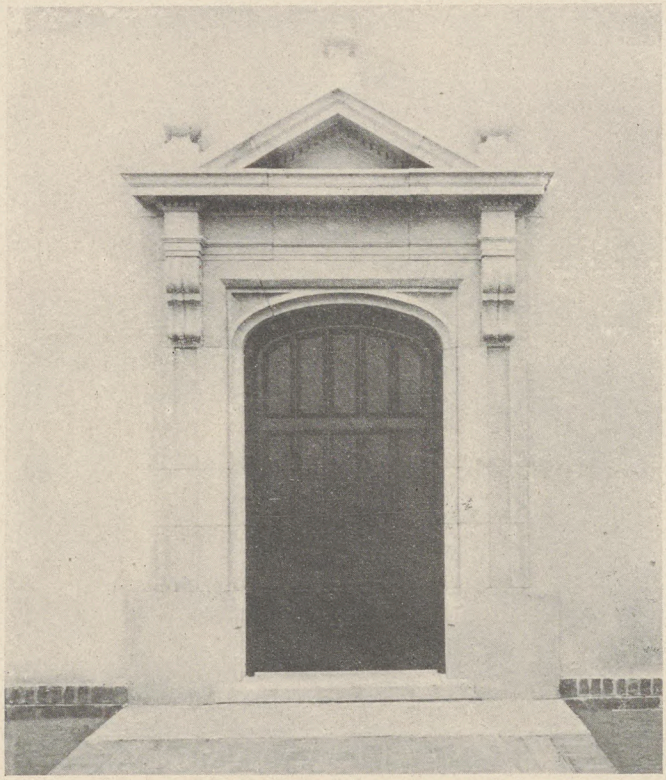

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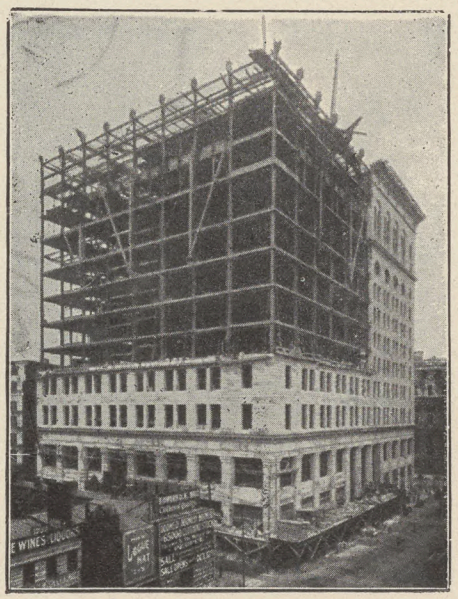

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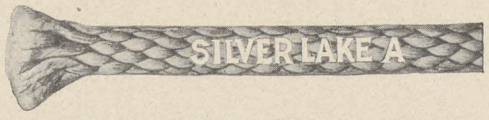
1869 

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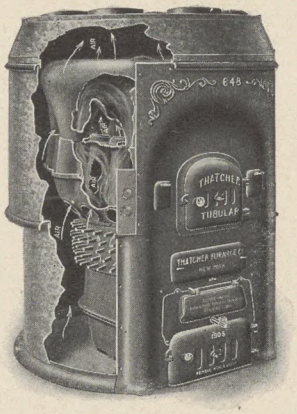

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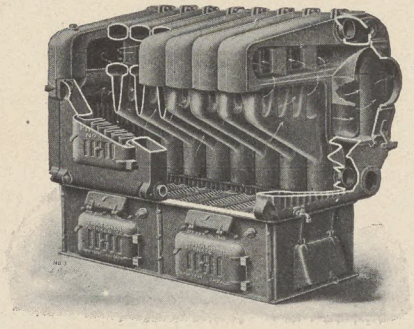

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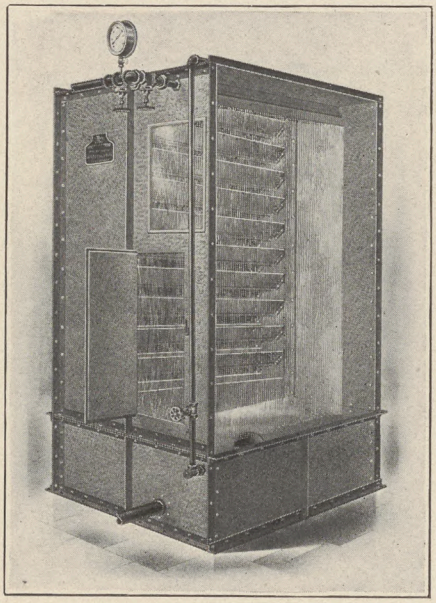

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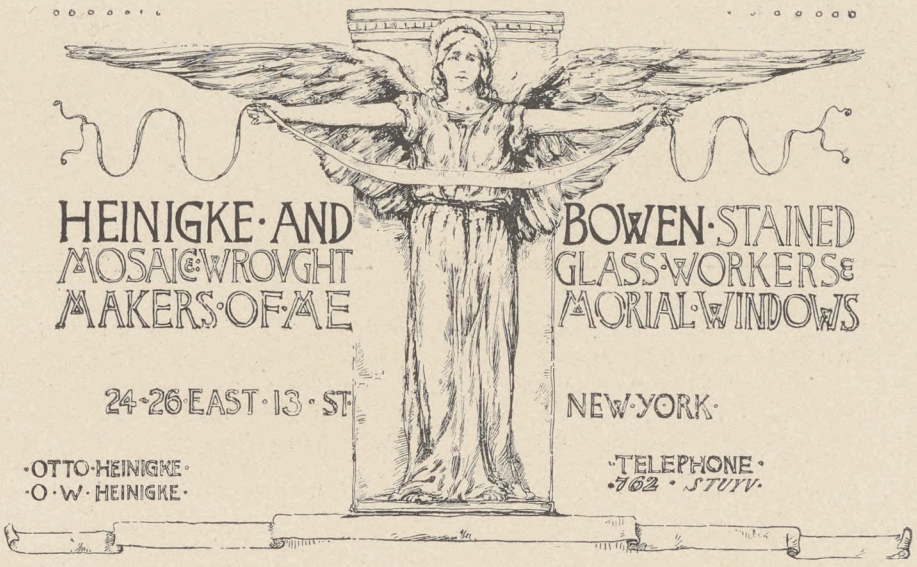

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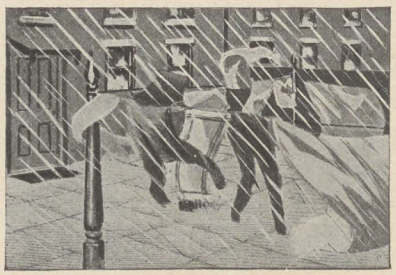

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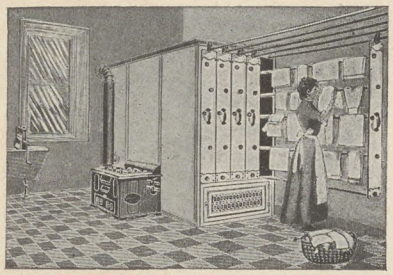

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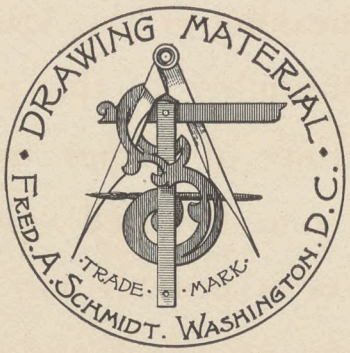

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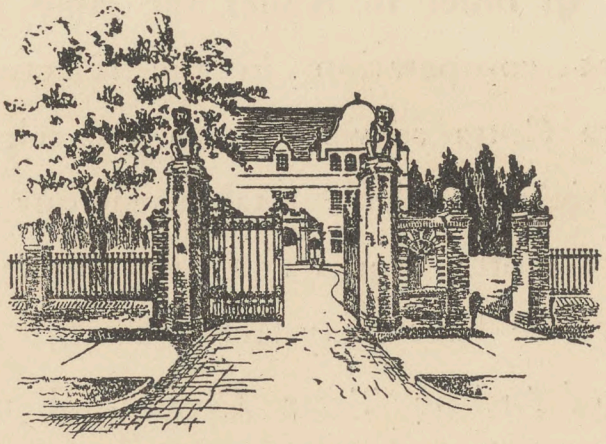

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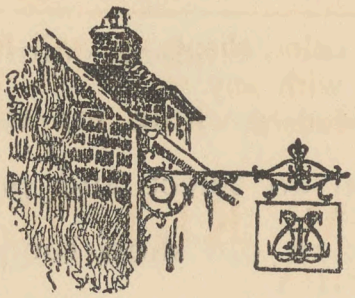

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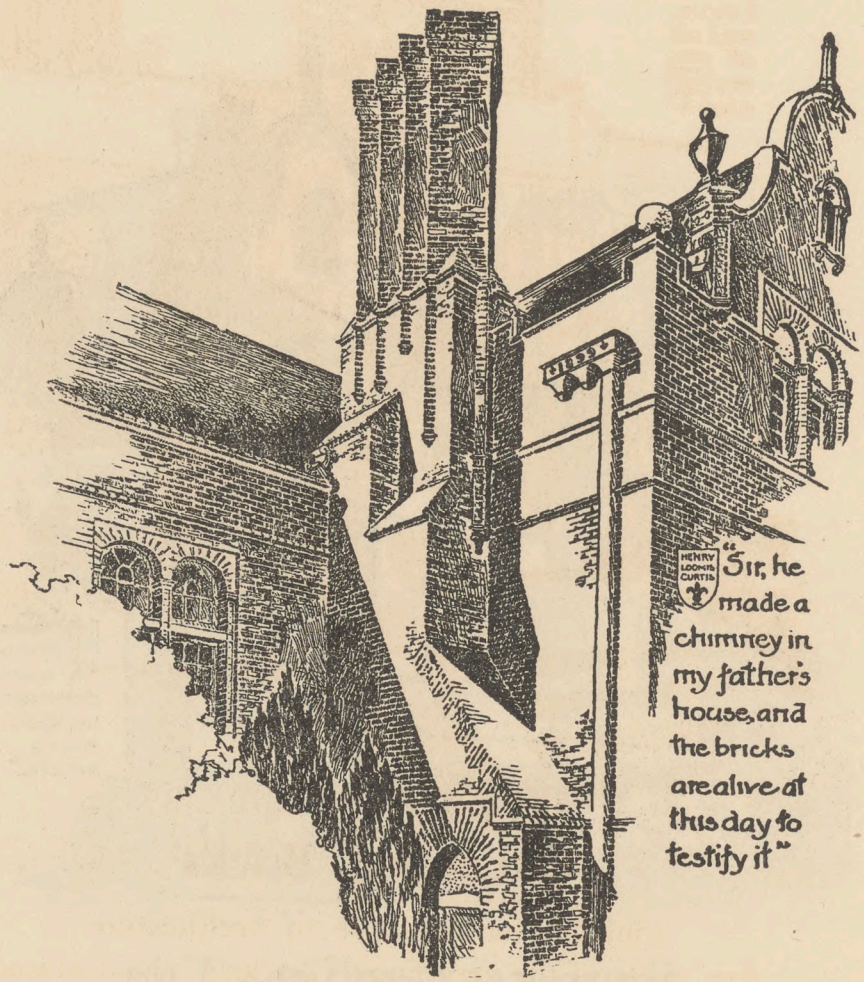

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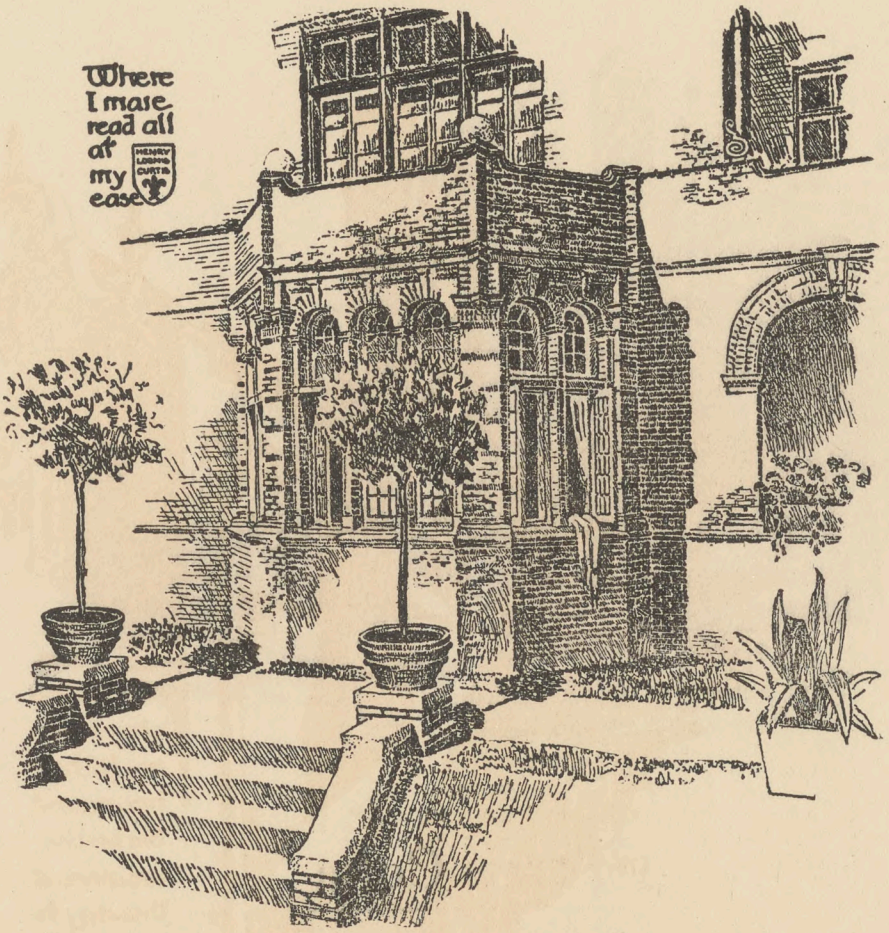

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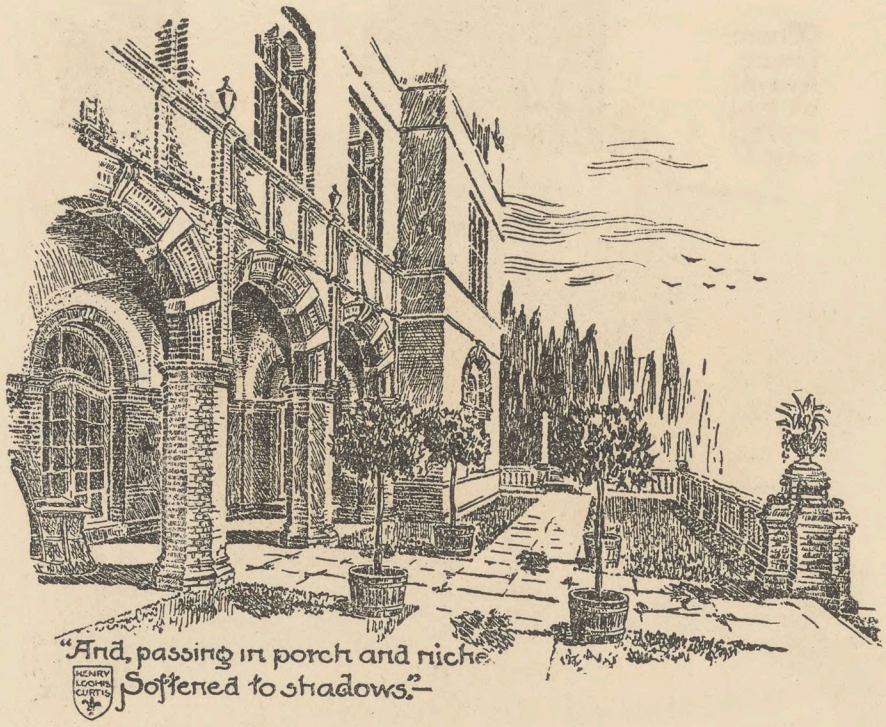

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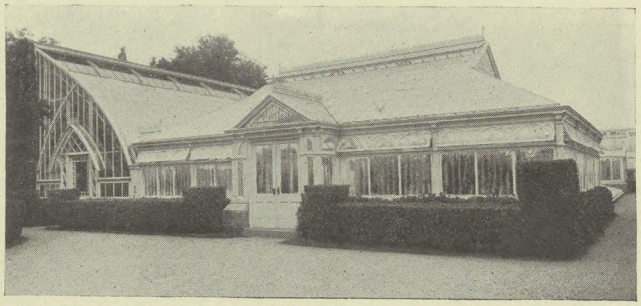

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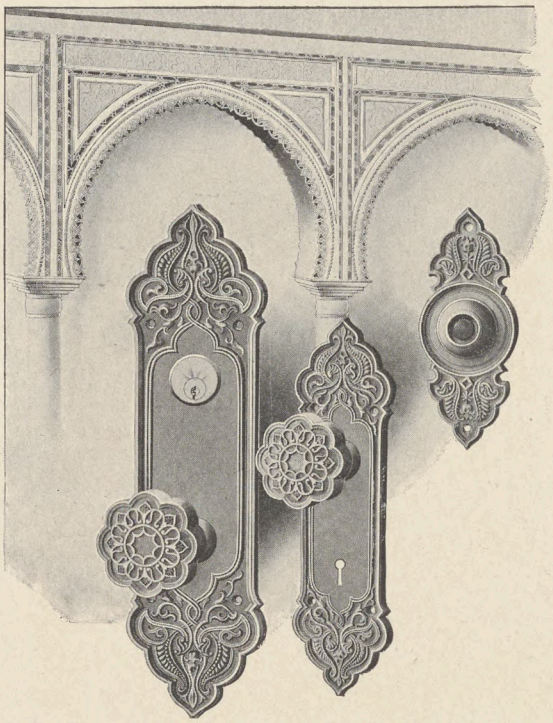

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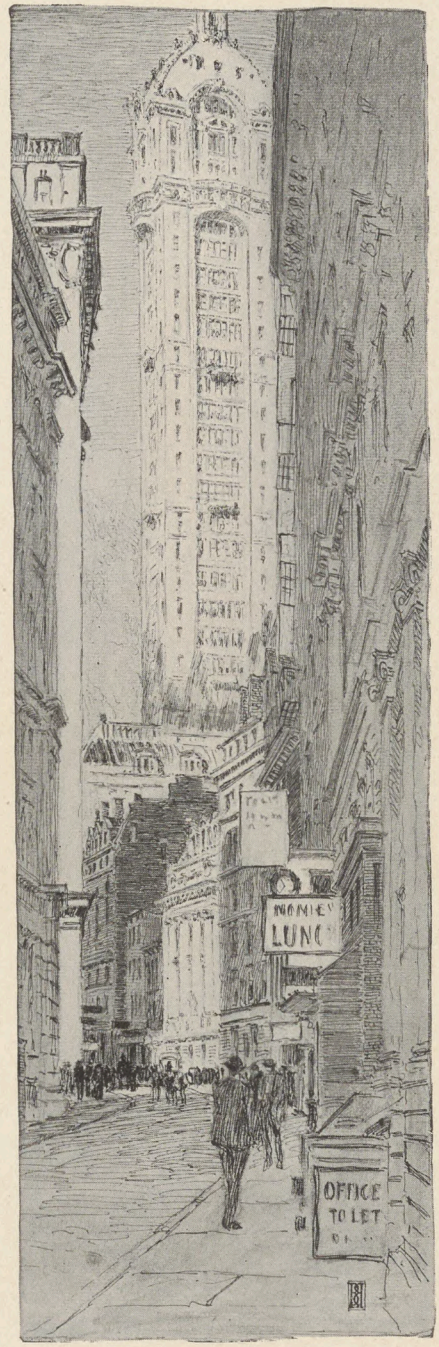

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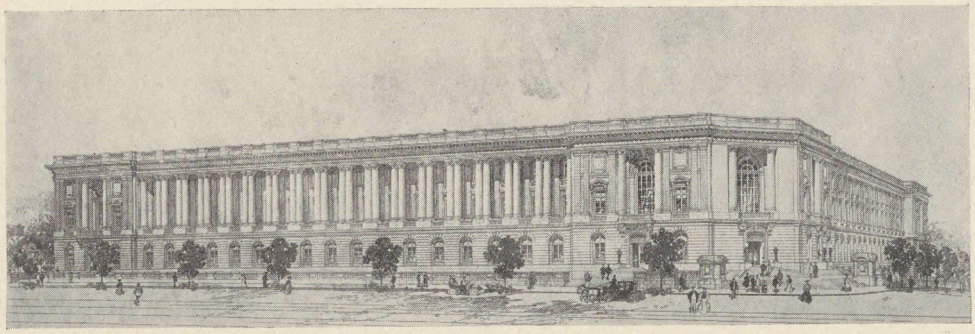

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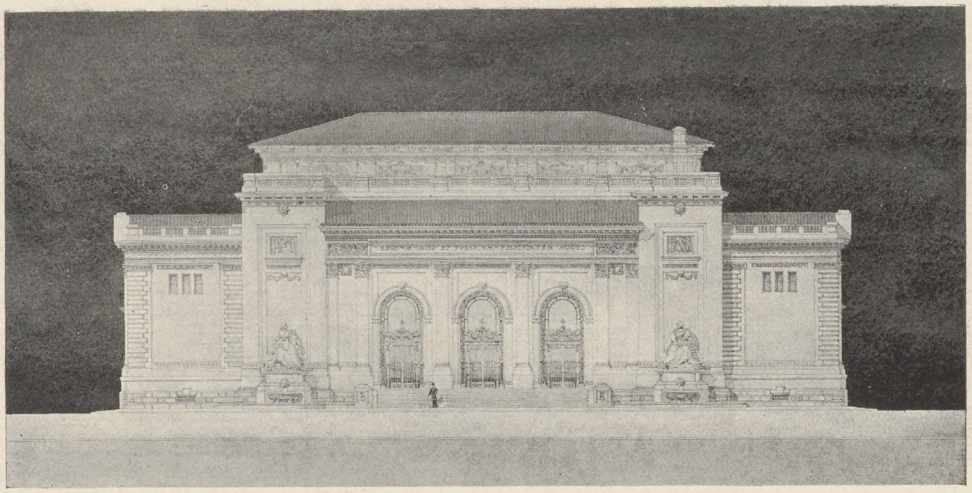

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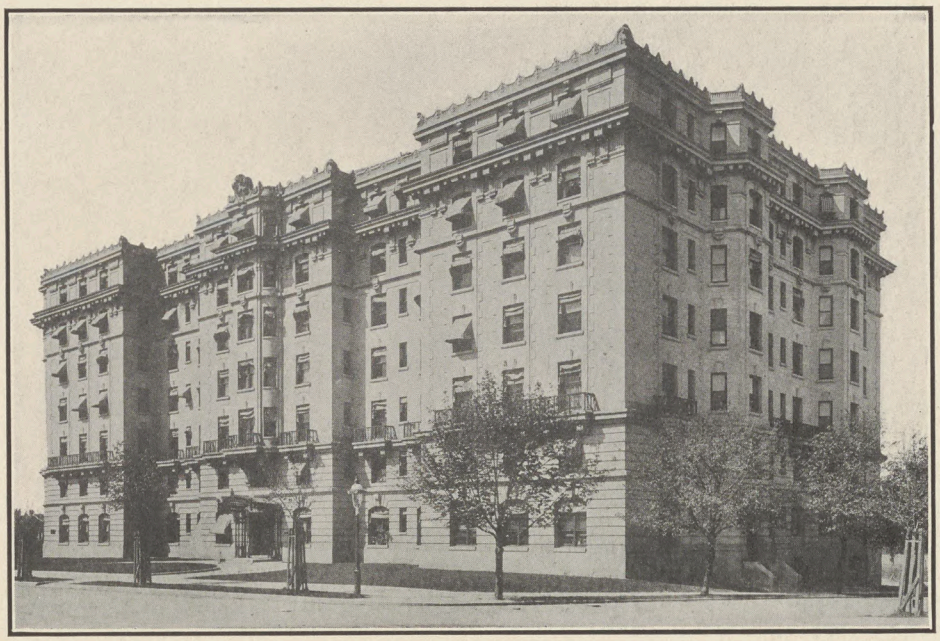

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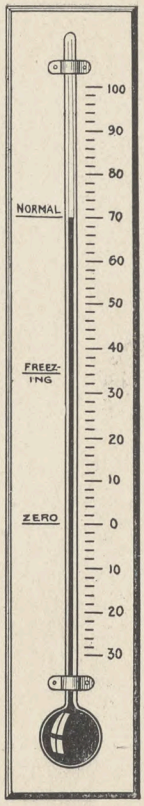

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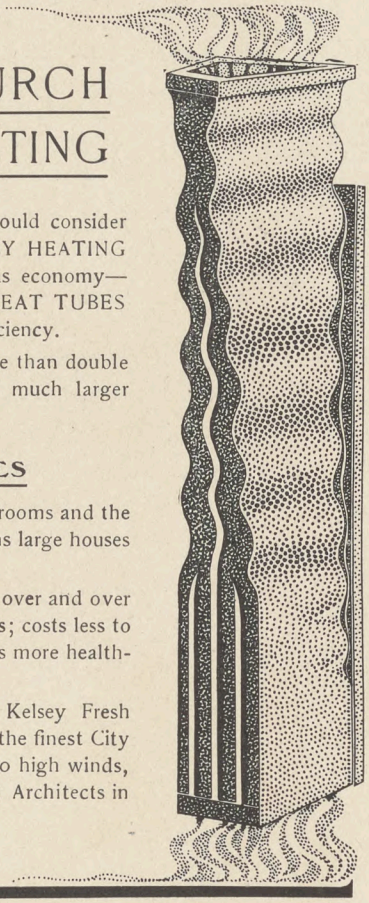

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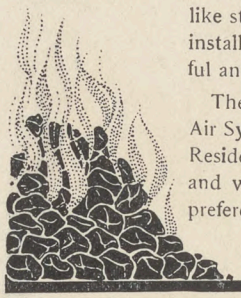

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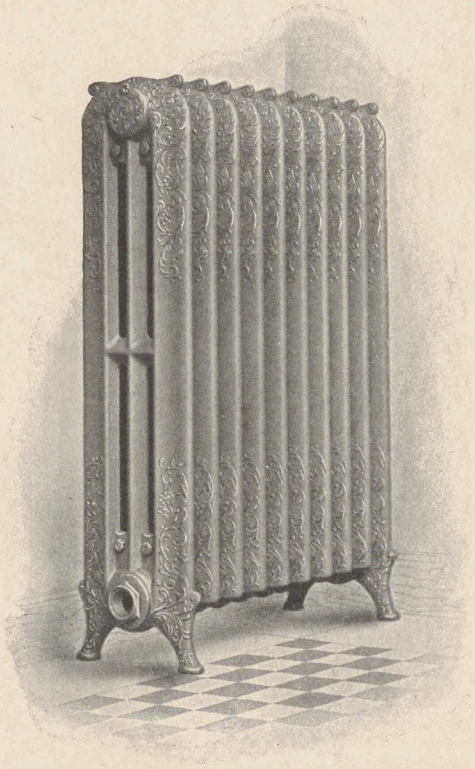

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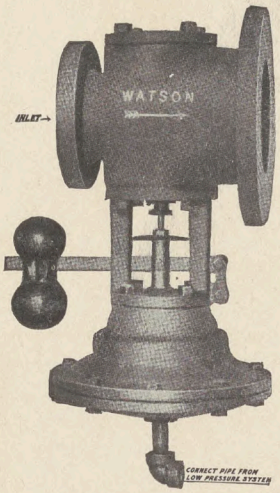

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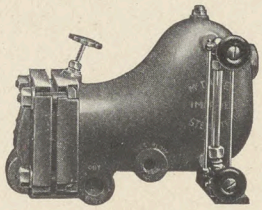

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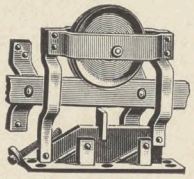

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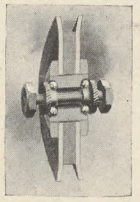

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